The Hebrew Alphabet (information compiled by Eric
Rosenbloom)

| Letter |  |  | Name | Spelt | Value | Transliterated | Representing | Also <br> Meaning | Tarot Qabal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Square | Script | Rashi |  |  |  |  |  |  |  |
| $\$$ | $K$ | 6 | Alef | ALPh | 1 | A, (silent) | ox (head) | thousand, clan, cattle; to learn, teach, train, tame | 0 , foo (youth AIR |
| 93 | $\begin{aligned} & 2 \\ & 2 \end{aligned}$ | 3 | Bheth, Beth | BYTh | 2 | Bh (V), B | house | household, <br> stanza, <br> 2000? | 1, mą (build Mercu \& dea |
| 3 | $\grave{ }$ | $\lambda$ | Gimel | GYML | 3 | G, Gh | camel | 3000? | 2, higl prieste (virgir Moon \& stri |
| 7 | 3 | 7 | Daleth | DLTh | 4 | D, Dh (hard Th) | door | page of scroll, first half of verse | 3, emp (moth Venus wisdo folly |
| 7 | 7) | $5$ | He | HA | 5 | H | window | lo, behold, this, and | 4, emp (fathe1 Aries |
| 9 | / | 9 | Vav | VV | 6 | V, W | peg, hook, yoke? |  | 5, hier (revel: hearin Tauru: |
| 1 | 5 | 9 | Zayin | ZYN | 7 | Z | dagger |  | 6, lovt \& id); Gemir |
| 9 | 万 | $D$ | Cheth | ChYTh | 8 | Ch (guttural H) | enclosure, fence |  | 7, cha (victo speecl |


|  |  |  |  |  |  |  |  |  | Cance |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | $C$ | 11 | Teth | TYTh | 9 | T (palatal) | snake, basket, bale, sieve?, ear? |  | 8, stre (diges Leo |
| $\dagger$ | 7 | * | Yod | YVD | 10 | Y | hand (open) |  | 9 , her (union touch Virgo |
|  | 0 $5$ $0$ |  | Khaf, Kaf | KPh | $\begin{array}{\|l} 20, \\ 500 \\ \text { (final) } \end{array}$ | Kh, K | fist (grasping), palm of hand | sole of foot, spoon, cave, vault, curve | 10, wl fortun (perio Jupite \& pov |
| 3 | $\delta$ | 3 | Lamed | LMD | 30 | L | ox whip | to learn, study, teach, train; study, learning; studied, deduced, defined | 11, jus (balan Libra |
|  | $\begin{aligned} & N \\ & D \end{aligned}$ | $9$ $0$ | Mem | MM | 40, 600 (final) | M | water | seas | 12, ha <br> man <br> (subm <br> WAT] |
|  | $\begin{aligned} & J \\ & / \end{aligned}$ | $3$ $1$ | Nun | NVN | $\begin{array}{\|l} 50, \\ 700 \\ \text { (final) } \end{array}$ | N | fish (head), water serpent? | to sprout, grow | 13, de (libera Scorp |
| $\square$ | $\bigcirc$ | 0 | Samekh | SMKh | 60 | S (emphatic) | tent-post, pillar, foundation | support; to <br> support, <br> lean, ordain | 14, te (contr (anger Sagitt |
| 9 | $\gamma$ | 15 | 'Ayin | OYN | 70 | $\mathrm{O}, ‘, ' \mathrm{~A}, \mathrm{~N} ?$ (silent) | eye | source, spring, ring, hole, sight | 15 , de (sense mirth) Capric |


|  | 0 <br> व <br> $\mathcal{F}$ | 5 9 | Phe, Pe | PA | 80, <br> 800 <br> (final) | $\mathrm{Ph}(\mathrm{F}), \mathrm{P}$ | mouth (for speech) |  | 16, tor (fallac Mars, (beaut |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 3 4 | 5 | Tsadi | TsDY | 90, <br> 900 <br> (final) | Ts, Tz, J | fishhook, scythe?, bow? |  | 17, sta (exper thougl Aquar |
| $p$ | $p$ | $p$ | Qof | QVPh | 100 | Q | back of head | monkey, ape, eye of needle, hole for axe handle | 18, M (sleep Pisces |
| 7 | 7 | 7 | Resh | RYSh | 200 | R | head (face) | to be poor; poverty | $19, \mathrm{Su}$ (reaso Sun, fruitfu sterilit |
| 些渻 | e e | E | Shin, Sin | ShYN | 300 | Sh, S | teeth, fang? |  | 20, juc (regen FIRE |
| 585 | $\begin{aligned} & \Omega \\ & \Omega \end{aligned}$ | $\delta$ | Thav, Tav | TV | 400 | Th, T | mark | sign, musical note, postage stamp | 21, wc (returr Saturn domin slaver |

Notes.
All of these 22 characters are consonants. (There are also 16 vowels, indicated by dots and lines dancing around the consonants.)

The number of consonants is augmented by 5 alternative forms $(\mathrm{Bh} / \mathrm{B}, \mathrm{Kh} / \mathrm{K}, \mathrm{Ph} / \mathrm{P}, \mathrm{S} / \mathrm{Sh}, \mathrm{Th} / \mathrm{T})$, a dot indicating the less aspirate sound, and by 5 final forms (for $\mathrm{Kh}, \mathrm{M}, \mathrm{N}, \mathrm{Ph}, \mathrm{Ts}$ ).

Many of the representations are presumed from those of Old Hebrew, Aramaic, or Phoenician forms, as the Modern Hebrew forms are much more abstract. Many of the original forms themselves derive from Egyptian hieroglyphic alphabets, probably their hieratic forms.

Kabbalistic origin: The spirit of the name (ShAM) gave rise to ALPh as air, out of which came MM as
water, out of which came ShYN as fire; these are the 3 mother letters. Then were made the 7 doubles (aspirate/unaspirate) to correspond with the heavenly spheres, and then the 12 simples that correspond to the zodiacal months. [GYML, DLTh, and RYSh were apparently originally doubles. And as ShYN hovers between being a mother and a double, QVPh is both double and simple.]

Note that 22 letters divided by 7 doubles is a close approximation of pi, the ratio of a circle's circumference to its diameter, and that 22 plus 7 (plus Q's share of the moon's sphere) is the number of days in a lunar month.

