1. First Chapter

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Rabbi Shimon says that the Concealed Book consists of five chapters, contained in a great chamber, that fill the entire earth. However, only one who has entered wisdom and come out from it in peace can see the entire wisdom in that book. He tells a parable to illustrate his point about one who grasps the generality of wisdom but does not know the delights and delicacies that derive from that generality. The Concealed Book weighs on scales, the great scales at the head of Atik that balance all things. We learn of the death of the ancient kings and the earth having been made void at that time, and of the 6,000 years that the world exists. Though the ancient world was destroyed in twelve hours the thirteenth will be established with mercy and be renewed as before. During the seventh millennium, "Hashem alone shall be exalted on that day." Rabbi Shimon compares the first vision of Ezekiel to the first verses of Beresheet that tell the story of creation. The essence of all the Sfirot in this context are brought into the discussion. The Concealed Book tells of the creation of things in a way that is hidden to the common man; warning is given against anyone who would try to tell of it without understanding. But the righteous is the foundation of the world, and there is wisdom in righteousness which is vital to the structure of the world.

1. HE ASKS: What is the Concealed Book? Rabbi Shimon said: There are five chapters, contained in a great chamber, which fill the entire earth. Rabbi Yehuda said: If these include THE ENTIRE WISDOM, THEN they are the best AND THERE IS NO NEED TO STUDY FURTHER. Rabbi Shimon said: This is true for one who has entered WISDOM and came out FROM IT IN PEACE. HE CAN SEE HERE THE INCORPORATION OF THE ENTIRE WISDOM, but it is not so for one who did not enter WISDOM and emerge FROM IT IN PEACE.

2. This is likened to a man who lived in the mountains and was not acquainted with the city inhabitants. He sowed wheat, and then he ate the wheat just as it was. One day, he came to the city, where he was served with good bread. That person said, 'What is this?' They answered him, 'This is bread to be eaten.' He ate and it was delicious to his palate. He said, 'What is this made from?' They said, 'It is made from wheat. Afterwards, they served him cookies mixed with oil. He tasted them. He asked, 'And what are these made from?' They answered, 'From wheat.' Afterwards, they offered him food fit for kings kneaded with oil and honey. He said, 'What are these made from?' They told him, 'From wheat'. He said, 'I certainly have all these, because I eat the essence of all these, which is wheat.' Because of this opinion, he did not learn how to make all these delicacies and he did not know of the delights of the world - thus, they were lost to him. It is also so with one who grasps the generality of wisdom, but does not know the delights and delicacies that derive from that generality.

3. We have learned that the Concealed Book is a book that weighs on scales, THAT IS, THE BOOK THAT SPEAKS OF THE WEIGHT OF THE LIGHTS ON SCALES IS CALLED 'THE CONCEALED BOOK', BECAUSE THE WISDOM IN THE SCALES ILLUMINATES FROM BELOW UPWARDS WHICH IS THE WAY OF CONCEALMENT. THIS IS THE SECRET OF, "BUT WITH THE LOWLY (ALSO: 'CONCEALED') IS WISDOM" (MISHLEI 11:2). Before there was a balance, THE RIGHT AND THE LEFT - WHICH IS THE SECRET OF MALE AND FEMALE did not look AT EACH OTHER face to face. The ancient kings died and had no weapon, and the earth - WHICH IS THE SECRET OF MALCHUT - was made void.

4. Until the head, the most delectable of all delectations - WHICH IS THE HEAD OF THE NUKVA OF ATIK, CALLED 'THE UNKNOWN HEAD' - prepared precious garments and bequeathed THEM TO ALL. ו. מַאן צְנִיעוּתָא דְּסִפְּרָא. אָמַר רִבִּי שִׁמְעוֹן, חֲמִשָׁה בִּרְקִין אִינוּן דְּכְלִילָן בְּהֵיכָל רַב, וּמַלְיָין בָּל אַרְעָא. בְּרְקִין אִינוּן דְּכְלִילָן בְּהֵיכָל רַב, וּמַלְיָין בָּל אַרְעָא. אָמַר ר׳ יְהוּדָה, אִי בְּלִילָן הָנֵי, מִבֵּלְהוּ עֲדִיפֵי. אָמַר ר׳ שִׁמְעוֹן, הָכִי הוּא, לְמַאן דְעָאל וְנָפַק, וּלְמָאן דְּלָא עָאל וְנָפַק לָאו הָכִי.

2. מַתְלָא, לְבַר נָשׁ דַהֲוָה הִיוּרֵיה בֵּינֵי טוּרִין, וְלָא יָדַע בְּהִיוּרֵי מָתָא. זָרַע חִשִׁין. וְאָכִיל חִשֵׁי בְּגוּפַיְיהוּ. יָדַע בְּהִיוּרֵי מָתָא. זָרַע חִשִׁין. וְאָכִיל חִשֵׁי בְּגוּפַיְיהוּ. יוֹמָא חַד עָאל לְמָתָא, אַקְרִיבוּ לֵיה נַהֲמָא טָבָא. אֲמֵר הַהוּא בַּר נָשׁ, דְּנָא לָמָה. אֲמֵרוּ נַהֲמָא הוּא אֲמֵר הַהוּא בַּר נָשׁ, דְנָא לָמָה. אֲמַרוּ נַהְמָא הוּא לְמֵיכַל. אָכַל וְטָעַם לְחָדָא לְחְבֵּיה. אֲמַר וּמִמָּה גְרִיצִין דְּלִישִׁין בְּמִשְׁחָא. טָעַם מְנַיְיהוּ, אֲמַר וּאַלֵין מְמֵה אִתְעָבִידוּ. אֲמַרוּ מַחִטִין. לְבָתַר אַקְרִיבוּ לֵיה מְמֵה אִתְעָבִידוּ. אֲמַרוּ מַחִטִין. לְבָתַר אַקְרִיבוּ לֵיה מְמָה אִתְעָבִידוּ. אֲמַרוּ מַחִטִין. אָבָתַר אַקְרִיבוּ לֵיה מְמָה אִתְעַבִידוּ. אֲמַרוּ מַחִטִין. אָמַר וַדָּאי אָמַר וְאַלֵין מְמָה אִתְעָבִידוּ. אֲמַרוּ מַחִטִין. אָמַר וַדָּאי אָמָריבּוּ לֵיה מְמָה אִתְעָבִידוּ. אֲמַרוּ מַחִטִין. אָמַר וַדָּאי אָמַר וָאַלֵין חָטְרִיקֵי מַלְכִין, דְּלִישִׁין בְּהוּשְׁחָא. טְעַב מְנָיָהוּ וּאָלֵין מְמַה אִתְעַבִידוּ מַנֵּיה, מַחְטִין. אָמַר וַדָּאי אָמַר וְאַלֵין הְיָכָל אְלֵין, הַאָנָא אָכִיל, מַחָטִין. אָמַר וַדָּאי אָנָא מָארֵי הְטָהָה. בְּגִין הַהוּא הַעְנָאָרוּ מַחְטִין, הָנָקָשָּין מָהַהוּא אָנָין חָטָה. בְּגִין הָהוּא הַעָקָא מָרוּא מַקרוּנוּ הַמְרָיבוּ ווּאַתְאֲבִידוּ מְגַיּהוּ הָרוּגִין הַמְהַנִין, הָנָמָשָרוּ מָחַטִין. הָנָקָאָא אָיר וּאַרָאַבירוּ מָרוּגוּ הָרוּגִין הָמָהַנִין, הָנָקַקָין מַהַהוּא בְּלָטָא, וָלָא יָרַע וּזיהוּ בְּבָין הַמָּהוּיָין.</p

3. תָּאנָא. סִפְרָא הְצְנִיעוּתָא, סִפְרָא, הְשָׁקֵיל בְּמַתְקְלָא, לָא הֲווֹ מַשְׁגִּיחִין בְּמַתְקְלָא, לָא הֲווֹ מַשְׁגִּיחִין אַגּיִקִין בְּמַתְקְלָא, לָא הֲווֹ מַשְׁגִּיחִין אַגּיִקין בְּאַפִין, וּמַלְכִין קַרְמָאִין מִיתוּ, וְזִיוּגֵיהוֹן לָא אִשְׁתַבְּחוּ, וְאַרְעָא אִתְבַּטְלָת.

4. עַד דְרֵישָׁא דְכִסוּפָא דְכָל בִּסוּפִין, לְבוּשֵׁי דִיקֵר אַתְקִין, וְאַחֲסִין. 5. These scales are hung in a place where they were not before, MEANING AT THE HEAD OF ATIK. In them were weighed those who had no WEAPONS - NAMELY, THE KINGS. BUT THE ESSENCE OF the scales lies in the body, MEANING THE CENTRAL COLUMN THAT IS TIFERET, WHERE JUDGMENT LIES. THIS JUDGMENT does not unite and is not visible IN THE SCALES. IN THESE SCALES, THE LIGHTS OF THE LEFT ascend FROM BELOW UPWARD, and in them rise those that were not, those that were, and those that will be.

6. Concealment was installed within concealment and settled in a skull, NAMELY, KETER OF ARICH ANPIN, full of crystal dew, WHICH IS CONCEALED CHOCHMAH OF ARICH ANPIN. The membrane of air THAT IS BETWEEN THE SKULL AND CONCEALED CHOCHMAH was purified and hidden. The HAIRS OF THE HEAD OF ARICH ANPIN THAT ARE CALLED 'pure wool' are on the scale. The Will of All Wills is revealed ON THE FOREHEAD OF ARICH ANPIN through the prayers of the lower beings. Supervision from the open EYE that never sleeps and guards constantly IS INSTALLED IN THE EYES OF ARICH ANPIN, and the supervision OF THE LOWER DEPENDS on this supernal supervision OF ARICH ANPIN. The royal viceroy has two nostrils - WHICH IS THE SECRET OF THE NOSE that revives the spirit OF LIFE in everything.

7. "In the beginning Elohim created the heaven and the earth" (Beresheet 1:1). These are six WORDS, CORRESPONDING TO CHESED, GVURAH, TIFERET, NETZACH, HOD AND YESOD, and "In the beginning," WHICH IS BINAH, is above them. All of them are below, IN BINAH AND IN ZEIR ANPIN, and are suspended AND COME DOWN from the seven features of the Skull. THEY SPREAD to the most precious, THE THIRTEEN FEATURES OF THE BEARD OF ARICH ANPIN, FROM WHICH IS INFERRED THE SECOND VERSE, NAMELY, "WAS WITHOUT FORM AND VOID ... " (IBID. 2), WHICH CONTAINS THIRTEEN WORDS AS SHALL BE EXPLAINED. The second OCCURRENCE OF "the earth" - THE WORD "EARTH" WITH WHICH THE SECOND VERSE STARTS - is not counted AMONG THESE THIRTEEN WORDS, as we learned, because it emerged from the earth that was damaged ON ACCOUNT OF THE SIN OF THE TREE OF KNOWLEDGE OF GOOD AND EVIL, FOR MALCHUT OF THE ATTRIBUTE OF HARSH JUDGMENT WAS MIXED IN IT, as it is written, "because of the ground which Hashem has cursed" (Beresheet 5:29). THEREFORE, IT IS NOT COUNTED WITH THE THIRTEEN AND THEY START WITH THE WORD "WAS" - "was without form and void, and darkness was on the face of the deep, and a wind from Elohim moved over the surface of the waters..." WHICH ARE THIRTEEN WORDS. AND THESE thirteen words are derived from the thirteen features of the most precious, WHICH IS THE BEARD OF ARICH ANPIN, WHICH ARE EXPLAINED LATER.

8. The 6,000 years THAT THE WORLD EXISTS derive AND EXPAND from the first six WORDS, WHICH ARE: "CREATED... ELOHIM...THE... HEAVEN ...AND...EARTH." The seventh, WHICH IS BINAH, is above them and alone is strengthened, NAMELY THE WORD, "IN THE BEGINNING" THAT PRECEDED THEM. Everything was destroyed in twelve hours, as written, "was without form and void..." The thirteenth will be established BY THOSE TWELVE HOURS with mercy, and they are renewed as before. These six will arise AGAIN, because it is written, "created" and afterwards, it is written, "was," WHICH IMPLIES THAT NOW IT IS NOT ANYMORE. This is because it certainly was DURING THE 6,000 YEARS and in the end, DURING THE SEVENTH MILLENNIUM, it is "without form and void, and darkness..." BECAUSE IT WAS DESTROYED. THIS IS THE MEANING OF, "And Hashem alone shall be exalted on that day" (Yeshayah 2:11), NAMELY DURING THE SEVENTH MILLENNIUM. 5. הַאי מַתְקְלָא תָּלֵי בַּאֲתַר דְּלָא הֵוָה, אִתְּקֵלוּ בֵּיה אִינוּון דְּלָא אִשְׁתַּבְּחוּ. מַתְקְלָא קַאֵים בְּגוּפֵיה. לָא אָתְאֲחָר, וְלָא אִתְחָזֵי. בֵּיה סְלִיקוּ, וּבֵיה סָלְקין דְּלָא הֵווֹ, וַהֲווֹ, וְיָהֱוְיָין.

6. סִתְרָא גּוֹ סִתְרָא, אִתְתְקֵן וְאִזְהְמַן, בְּחַר גּוּלְגַלְתָּא, מַלְיָיא טַלָּא הִבְרוֹלְחָא. קרוּמָא הְאַוּירָא אִזְהָכָך וְסָתִים, אִינוּן עֲמָר נְקֵי תַּלְיָין בְּשָׂקוּלָא. רַעֲוָא הְרַעֲוין וְסָתִים, אִינוּן עֲמָר נְקֵי תַּלְיָין בְּשָׂקוּלָא. רַעֲוָא הְרַעֲוין אִתְגַלְיָא בִצְלוֹתָא הְרַתָּאֵי. אַשְׁגָחוּתָא הְרַעֲוין נָאִזְהָכָר אָזְגַלְיָא בְצַלוֹתָא הְרַאָוין בְּשָׂקוּלָא. רַעֲוָא הְרַעֲוין נְסָתִים, אִינוּן עַמָר נְקֵי תַּלְיָין בְּשָׂקוּלָא. רַעֲוָא הְרַעֲוין אִיָּגַלְיָא הַרַגַּוין גַּשְׁגָרוּר הְרַתָּאַר הְרַאָזיר, אַשְׁגָחוּתָא הְרָאָא הָרַגָּא הָרַגָּא הַרַעַוין הָמַתִים, וְנָטִיר הְרִירָא. אַשְׁגָחוּתָא הְתַתָּאַי הַתַתָּא בְּאַשְׁגָחוּתָא הָרָאָא הַרָעַר הַרִרָשָאָר, הַרִירָא. אַשְׁגָחוּתָא הַתַתָּא בְאַשְׁגָחוּתָא הַנְתַתָּא הַנַעוין הַנָּקוּז הַיָּרָים, וְנָטִיר הְרִירָא. אַשְׁגָחוּתָא הַרָתָא הַגַּאַים, וּנָאָרווּתָא הַרָעָא הַרָעָא הַרָעָא הַרָאָא הַרָאָא הַרָאָא הַרָאָא הַרָאָא הַרָעָא הַרָעָא הַרָעָא הַרָעָא הַרָאָא הַרָאָא הַזּתָא הַזיקא הַגָאַן הוּתָא הַגָּקוּזים, וּנָאַים הוּנָזין גוּקרין גוּקרַין הַפַּרְהַשְׂגָא. הַאַדער הַרָאָא הַרוּתָא הַרוּתָא הַרָאָא הַרָאָא הַרוּתָא הַרָיקא הַינוּז הַעָא הַרָיקא הַרָיקא הַיּקאָין הַאַין הַנָאָא הַרָעָא הָרָאָא הַרָעָא הַרָאָא הַקַין הַין הוּתָא הַיקוּזין גוּזים, וּנָאַים הוּתוּתָא הַרוּתָא הַרָאָא הַרוּתָא הַעָּאָים. הוּתָאַא הַרוּתָא הווּתָא הווּתוּאַין הוּזין הוּתָא הַרוּזין הוּתָאָא הַין הַין הוּתָאַא הַין הַין הוּזין הוּזין הוּזין הוּזיין הוּין הוּין הוּזיין הוּין הוּזין הוּזין הוּזין הוּזין הוּזיים, הוּזיין הוּיזין הוּזין הוּזין הוּין הוּין הוּין הוּאַין היין גוּין הוּין הוּין הוּין הוּזיָין הוּין הַרָין הוּגַין הוּן הוּין הוּין הוּין הוּין הוּגין הוּין הוּאַין הין הוּין הוּין היין הין הוּין הין הוּין הוּין הוּן הוּין הוּין הוּין הוּין הוּין הוּין הוּין הוּיןן הוּין היין היין הוּין היין היין הוּין הוּין הוּין הוּין הוּין היין הוּי

.7. בראשית ברא אלהים את השמים ואת הארץ, לתתא, כולהו עלייהוּ, בראשית שיתא משבעה הגולגלתא ער דיקירותא, לאו דאתלטויא נפקא, דכתיב מן הארמה אשר פני תהום על וחשר ובהו היתה תהו המים. פני על אלהים מרחפת תל בתליסר יקירו דיקירותא.

8. שִׁיתָא אַלְפֵּי שְׁנִין, תַּלְיָין בְּשִׁיתָא קַרְמָאֵי, שְׁרִיָאָת עַלַיְיהוּ, דְּאִתְתָקַף בִּלְחוֹרוֹי. וְאִתְחָרִיב בֹּלָא בְּרְמָאֵי, שְׁבִיעָאָה עָלַיְיהוּ, דְּאִתְתָרִיב בֹּלָא בְּרְעֵאָה עָלַיְיהוּ, דְּאַתְתָרִיב בֹּלָא בְּרְעֵאָה עָלַיְיהוּ, דְּאַתְתַרִיב בֹּלָא בְּרְעֵיָתָ הַיּהוּ וָבֹהוּ וְגוֹ׳. הְלֵיסַר בְּתְרֵים לוֹן בְּרַחֲמֵי, וּמִתְחַדְשָׁן בְּקַרְמֵיתָא, וְקָמוּ כָּל אִינוּוּן שִׁיתָא. בְּרַחֲמֵי, וּמִתְחַדְשָׁן בְּקַרְמֵיתָא, וְקַמוּ כָּל אִינוּן בְּתַרַיסַר שַׁעְמֵי, דְּרְמִיב הָיְתָה תֹהוּ וָבֹהוּ וְגוֹ׳. הְּלֵיסַר יְזְקוּם לוֹן בְּרַחֲמֵי, וּמִתְחַדְשָׁן בְּקַרְמֵיתָא, וּקָמוּ כָּל אִינוּוּן שִׁיתָא. בְּרַחֲמֵי, וּמִתְחַדְשָׁן בְּקַרְמֵיתָא, וּלְקַמוּ כָּל אִינוּוּן שִׁיתָא. בְּתָר הְתִיב הָיְתָה, הְיָהָה, הְיָנוּוּן שִׁיתָא, וּבָמוּ בַּגין הְהָמוּן תֹהוּ וָבֹהוּ וְבֹהוּ וְמוֹשֶר, וְנִשְׁגַב יְיָי, בְּהָאָתוּן בְּהָשָׁוּ בִיוּן בּרוּ בּוּוּוּזי, בּרָיָתָה, בְּיָתָה, בְּתִים לוֹן בְּרַתוּ וַדָּאי, וּלְכַסוֹף תֹהוּ וָבֹהוּ וְבֹהוּ וְמוֹשֶׁר, וְנְשָׁגַב יְיָי, בְּהָא בְוֹת בוּוּזין בּיוֹם הַהוּא.

9. גּלוּפֵי הִגְלִיפִין בְּחֵיזוּ הְחִוְיָא אָרִיךָ, וּמִתְפָּשֵׁט לְכָאן וּלְכָאן, זַנְבָא בְּרֵישָׁא. רֵישָׁא אָחִיד אַכַּתְפִין, אַעְבַר וְזָעִים, נְטַר וְגָנִיז. חַד לְאֶלֶף יוֹמִין זְעִירִין אַתְגָלְיָיא, קוּלְטְרָא בְּקַטְרוֹי, סְנַפִּירָא בְּעַדְבוֹי, אִתְבַר רֵישֵׁיה בְּמַיִין דְיַמָּא רַבָּא, הְרָהִיב שְׁבַּרְתָ רָאשֵׁי הַנִּינִים עַל הַמָּיִם. הְרֵין הְווֹ, חַד אִתְחַזָרֵי, הַגִּינָם בְּתִיב חָסֵר. רָאשֵׁי, כד״א וּדְמוּת עַל רָאשֵׁי הַחַיָּה רָקִיעַ.

10. וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי אוֹר, הַיְינוּ דְּכְתִּיב בִּי הוּא אָמַר וַיֶּהִי, הוּא בִּלְחוֹדוֹי. לְבָתַר אִתְחַזְרוּ חַד יהו״י יה״ו וי׳ בַּתְרָאָה שְׁכִינְתָּא לְתַתָּא. בְּמָה דְה׳ שָׁכִינִתָּא אִשְׁתֵּכַח וּבִחַד מַתִקָלָא אִתֵּקלוּ.

11. וְהַחַיּוֹת רָצוֹא וָשׁוֹב, הְּכְתִּיב וַיַּרְא אֱלֹהִים אֶת הָאוֹר בִּי טוֹב. אִמְרוּ צַהִיק בִּי טוֹב. הַאי, בְּמַתְקְלֵיה סַלְקָא. קַרְמָאָה בִּלְחוֹרוֹי. וְכֹלָא לְחָר אִתְחַזְרֵי. אֲחַתָּא וּמוֹרַעְתָּא בְּלִילָן הָא בְּדָא בְּיו״ר הֵ״א, בִּתְרֵין רְחִימִין הַמִתְחַבְּקָן.

12. שִׁיתָא נְפְקֵין מֵעַנְפָא דְשָׁרְשָׁא דְּגוּפָא, לִישָׁן מְמַלֵּל רַבְרְבָן. לִישָׁן דָּא, סָתִים בֵּין יוֹ״ד וְהֵ״א, דְּכְתִּיב זֶה יֹאמַר לַה׳ אָנִי וְזֶה יִקְרָא בְּשֵׁם יַעֲקֹב וְזֶה יִכְתּוֹב זֶדוֹ לַיְיָי וּבְשֵׁם יִשְׂרָאֵל יְכַנֶּה יְכַנֶּה מַמָּשׁ. זֶה יֹאמַר לַה׳ אָנִי: אֲחַתָּא. וְכֹלָא אִתְּמַר בְּיה״ו. בֹּלָא הָצָרָילָן בְּלִישָׁן סָתִים לְאִימָא. דְהָא אִתְפַתְחַת לֵיה דְנָפִיק מִינָה. אַבָּא יָתִיב בְּרֵישָׁא, אִימָא בְּאֶמְצַעִיתָא וֹמִתְכַּסִיָּיא מִכָּאן וּמִכָּאן וווי לְמַאן דְּגַלֵי עַרָיַיתְהוֹן.

9. The imprints of the engravings look like a long snake, which extends this way and that, so the tail is at the head and the head joins the shoulders. It passes and it is wrathful, it guards and conceals. Once in a thousand small days is providence revealed through its doings. The fin UPON WHICH THE WORLD IS SITUATED IS in its lot. Its head is broken in the waters of the Great Sea, as is written: "You did break the heads of the sea serpents (Heb. taninim) in the waters" (Tehilim 74:13). There were two but one returned, for 'Taninim' is spelled without Yud, WHICH IS THE MARK OF PLURAL. EVEN THOUGH IT IS SPELLED "HEADS", IT IS SINGULAR, as is written, "And over the heads (Heb. rashei) of the living creature was the likeness of a firmament" (Yechezkel 1:22). IT SAYS 'RASHEI' WITH A YUD EVEN THOUGH IT WAS THE HEAD OF A SINGLE CREATURE. HERE ALSO ABOUT THE SEA SERPENT, EVEN THOUGH IT SAYS HEADS IT REALLY MEANS THE HEAD OF ONE SERPENT.

10. "And Elohim said, Let there be (Heb. yehi) light; and there was (Heb. vayehi) light" (Beresheet 1:3). This is similar to, "For He spoke, and it was (Heb. vayehi)" (Tehilim 33:9). THE WORD "AND IT WAS" IS COUPLED BY SAYING TO SHOW THAT "VAYEHI" is by itself AND THE WORD "YEHI (LIT. 'LIGHT')" IS BY ITSELF, BECAUSE YEHI IS ABA AND RIGHT COLUMN, AND VAYEHI IS IMA AND LEFT COLUMN. Later RIGHT AND LEFT became one again THROUGH THE CENTRAL COLUMN, WHICH IS THE SECRET OF ZEIR ANPIN THAT RECONCILED THEM. YEHI (YUD-HEI-YUD) AND VAYEHI (VAV-YUD-HEI-YUD) UNITED AND FROM THEM WAS MADE THE PERMUTATION Yud Hei Vav Yud, BECAUSE IDENTICAL LETTERS ARE NOT COUNTED TWICE. Yud Hei Vav ARE THE SECRET OF ABA AND IMA AND ZEIR ANPIN THAT RECONCILES AND UNITES THEM. The last Yud OF YUD HEI VAV YUD is the lower Shechinah like Hei IS the Shechinah and they are weighed in the same scales.

11. "And the living creatures ran and returned" (Yechezkel 1:14), resembles, "And Elohim saw the light, that it was good" (Beresheet 1:4). THIS IS THE MEANING OF, "Say of the righteous, that it shall be well (or: 'good') with him" (Yeshayah 3:10). This verse, "AND ELOHIM SAW THE LIGHT THAT IT WAS GOOD" goes up on the scales. But in the first verse, "LET THERE BE LIGHT; AND THERE WAS LIGHT," THE RIGHT AND LEFT were separate, but now they all became one again AFTERWARDS THROUGH THE CENTRAL COLUMN. The sister, WHICH IS CHOCHMAH, and kinswoman, WHICH IS THE SECRET OF BINAH, THAT ARE ALLUDED TO IN, "LET THERE BE LIGHT; AND THERE WAS LIGHT," AS MENTIONED ABOVE, have been included through it, each with the other in the secret of Yud Hei, WHICH IS CHOCHMAH AND BINAH. They are beloved and embracing crowns. THE REASON THAT CHOCHMAH AND BINAH ARE CALLED 'SISTER AND KINSWOMAN' IS IN ACCORDANCE WITH THE VERSE, "SAY TO WISDOM, YOU ARE MY SISTER, AND CALL UNDERSTANDING YOUR KINSWOMAN" (MISHLEI 7:4).

12. Six SFIROT - CHESED, GVURAH, TIFERET, NETZACH, HOD AND YESOD - come out from the branch of the root of the body, which is a tongue that speaks great things. This tongue is concealed between Yud Vav Dalet and Hei Aleph, WHICH ARE CHOCHMAH AND BINAH, AS WRITTEN, "One shall say, I am Hashem's; and another shall call himself by the name of Jacob; and another shall subscribe with his hand to Hashem, and surname himself by the name of Yisrael" (Yeshayah 44:5), actually surname himself. "One shall say, I am Hashem's" - this is the sister, NAMELY CHOCHMAH, WHICH IS FORBIDDEN (FOR INTERCOURSE) LIKE A SISTER, BECAUSE IT IS INCOMPREHENSIBLE. "AND ANOTHER SHALL CALL HIMSELF BY THE NAME OF JACOB" - THIS IS THE KINSWOMAN, WHICH IS BINAH, WHEREIN THE ILLUMINATION OF CHOCHMAH BEGINS. THEREFORE, IT SAYS "BY THE NAME OF JACOB," BECAUSE NAME DENOTES COMPREHENSION, "AND ANOTHER SHALL SUBSCRIBE WITH HIS HAND TO HASHEM" IS DA'AT. "AND SURNAME HIMSELF BY THE NAME OF YISRAEL" IS THE SPREADING OF DA'AT TO ZEIR

ANPIN, AND THEN ZEIR ANPIN IS CALLED 'YISRAEL', MEANING ACTUALLY SURNAME AS MENTIONED. It is all expressed in Yud Hei Vav, NAMELY IN CHOCHMAH, BINAH AND DA'AT. All THOSE THREE - CHOCHMAH, BINAH AND DA'AT - are included in the secret tongue in Ima, FOR DA'AT THAT MEDIATES BETWEEN THE TWO COLUMNS, CHOCHMAH AND BINAH THAT ARE IN IMA, INCLUDES WITHIN ITSELF CHOCHMAH, BINAH AND DA'AT, because she was opened by it and it emerges from her. Aba sits at the head, Ima in the center, and is covered from this way and that way. Woe to the one who uncovers their nakedness.

13. "And Elohim said, Let there be luminaries in the firmament of heaven" (Beresheet 1:14). THIS INDICATES THAT the Male, WHICH IS ZEIR ANPIN, shall rule over the Female, WHICH IS MALCHUT, THEREFORE, THE MALE IS CALLED 'THE GREAT LUMINARY' AND THE FEMALE, 'THE SMALL LUMINARY', as is written, "And the righteous is an everlasting foundation (or: 'the foundation of the world')" (Mishlei 10:25). THE RIGHTEOUS, WHO IS YESOD (LIT. 'FOUNDATION') OF ZEIR ANPIN, IS YESOD OF MALCHUT THAT IS CALLED 'WORLD'. IT IS IMPLIED THAT THE WORLD WOULD NOT EXIST WERE IT NOT FOR THE RIGHTEOUS, AND THEREFORE HE RULES OVER IT. AND HE EXPLAINS WHY IT IS SO, SAYING, Yud, WHICH IS CHOCHMAH AND SUPERNAL ABA AND IMA, illuminated both HEIS, and illuminated and impregnated THE FIRST HEI WITH the Female. Then Yud unified within itself, SEPARATING FROM THE HEI, ascended in its levels high up and the Nukva became dark. Ima shone and opened her gates. Then came the Key that included six SFIROT, WHICH IS ZEIR ANPIN, that covered the entrance OF IMA and joined below with the one and the other, MEANING WITH BOTH THE NUKVA AND WITH IMA. Woe to him who exposes the entrance.

13. וַיֹּאמֶר אֱלֹהִים יְהִי מְאֹרֹת בִּרְקִיעַ הַשָּׁמַיִם, שֵׁלִיט הְכַר בְּנוּקְבָא. הְכְתִּיב וְצַהִּיק יְסוֹד עוֹלָם, נָהִיר יוֹ״ר בִּתְרֵין, וְנָהִיר וּמְעָבַר לְנוּקְבָא. אִתְיִיחָד יוֹ״ר בִּלְחוֹדוֹי, סָלִיק בְּדַרְגוֹי לְעֵילָא לְעֵילָא. אִתְחַשְׁכָא נוּקְבָּא, וְאִתְנְהִירַת אִימָא וּמִתְפַּתְּחָא בְּתַרְעוֹי. אָתָא מַפְתְּחָא הְכָלִיל בְּשִׁית, וּמְכַסְיָא פְּתְחָהָא, וְאָחִיר לְתַתָּא לְהַאי וּלָהַאי, וַוּי לְמַאן הְגַלֵי פְתָחָהָא.

2. Second Chapter

Here the Beard of Faith is explained. This beard is not mentioned in the Torah, being too precious to be spoken of there; all thirteen of its characteristics are outlined here. There are thirteen springs, nine of which flow down to water the body, Zeir Anpin - the other four are guarded and do not flow down. In the month of Tishrei, these thirteen features are in the upper world, Binah, and the thirteen gates of Mercy open there. The movement of the letters Yud Hei Vav Hei are described as they pertain above in the head of Arich Anpin and below in Zeir Anpin. This is followed by the seven features of the Skull of Zeir Anpin, that was formed from the air (the light of Chassadim from Aba) and a spark (the light of Gvurot from Ima). These features are the dew of two colors, three spaces of engraved letters, the hairs over the ears, a non-luminous forehead, eyes of three colors, the nose with three flames, and the ears curved level to hear good and evil. We hear an explanation of the difference between "I" and "He" as written in verses like, "I am Hashem, that (lit. 'He') is My name"; "He" is used for one who is hidden and not present, who is not visible to the eye, who has no name. This section closes with the statement that Yisrael Saba and Tevunah, which are Binah, are called 'Mother'.

14. Second Chapter. In it is explained the Beard of Faith. The beard is not mentioned IN THE TORAH, PROPHETS OR THE WRITINGS, FOR IT IS WRITTEN, "THE EYES OF HASHEM," "THE EARS OF HASHEM," AND ALSO "HIS CHEEKS ARE LIKE A BED OF SPICES" (SHIR HASHIRIM 5:13), BUT THERE IS NO MENTION OF THE BEARD, because it is most precious and it comes out from the ears WHERE THE BEARD STARTS. It encircles the shape of the face, as a white strand going up and down around the face, MEANING THAT THE BEARD IN GENERAL LOOKS LIKE A WHITE STRAND WITH WHITE HAIRS AROUND THE FACE. SOME OF THEM GO UP, SHINING FROM BELOW UPWARDS, WHILE SOME GO DOWN, SHINING FROM ABOVE DOWNWARDS. It is explained in thirteen CHARACTERISTICS.

14. פִּרְקֵא תִּנְיָינָא. הִיקְנָא מְהֵימָנוּתָא. הִיקְנָא לָא אַרְבָר בְּגִין דְהִיא יַקִירוּתָא דְכֹלָא מֵאֵרְנִין נַפְקַת, אַרְבַר בְּגִין דְהִיא יַקִירוּתָא דְכֹלָא מֵאֵרְנִין נַפְקַת, בְּסַחֲרָנָהָא הְבּסִיטָא, סָלִיק וְנָחִית חוּטָא חוְורָא. בְּהַלֵיסָר מִתְפְּרַשׁ. 15. Concerning that most precious, NAMELY THE BEARD, it is written, "Through a land that no man (Heb. ish) passed through, and where no man (Heb. adam) dwelt" (Yirmeyah 2:6). ZEIR ANPIN IS CALLED 'ADAM' AND YESOD OF ZEIR ANPIN IS CALLED 'ISH'. Adam is outside ARICH ANPIN, FOR ZEIR ANPIN THAT IS CALLED 'ADAM' WRAPS ARICH ANPIN ON THE OUTSIDE FROM THE NAVEL DOWN, and all the more so ish, WHICH IS YESOD OF ZEIR ANPIN THAT IS EVEN OUTSIDE ZEIR ANPIN. NETZACH, HOD AND YESOD ARE OUTSIDE THE TORSO AND, ALL THE MORE SO, OUTSIDE OF ARICH ANPIN; THEREFORE, THEY HAVE NO SHARE IN THIS BEARD OF ARICH ANPIN. THE BEARD is explained by thirteen springs and only four OF THE FEATURES are guarded, SO AS NOT TO FLOW DOWN TO ZEIR ANPIN. Nine OF THE FEATURES water the body, WHICH IS ZEIR ANPIN.

16. THE FIRST FEATURE IS THAT the precious, WHICH IS THE BEARD, starts to form in front of the opening of the ears, MEANING **OPPOSITE THE OPENINGS OF THE EARS, and descends beautifully** DOWNWARDS TO THE BEGINNING OF THE LIPS. 2) THERE ARE HAIRS at the top of the lips, from the top OF THE RIGHT LIP to the top OF THE LEFT LIP. 3) There is a path CLEAR OF HAIR that emerges below the two nostrils to remove sins, as it is written, "And it is His glory (Heb. tiferet) to pass over transgressions" (Mishlei 19:11). 4) THE HAIRS below the lips again become another top. 5) Another path, FREE OF HAIR, emerges under it, MEANING IN THE MIDDLE OF THE HAIRS AT THE LOWER LIP. 6) An offering of spices, MEANING HAIRS, covers THE FACE FROM BELOW to the top OF THE UPPER LIP. 7) Two apples, MEANING THE CHEEKS THAT ARE FREE OF HAIR, are visible to light the candles. 8) From the overall Mazal, MEANING THE HAIRS THAT SPREAD AND hang as far as the heart, extend the upper and lower beings, MEANING THE UPPER EXPANSE OF THE BEARD THAT IS CALLED 'SUPERNAL MAZAL'.

17. THE NINTH FEATURE IS THAT the SHORT HAIRS that hang BETWEEN THE HAIRS OF THE UPPER EXPANSE OF THE BEARD do not stick out one from the other, FOR THEY ARE ALL THE SAME SIZE. THE TENTH CHAREACTERISTIC IS the short HAIRS that cover the neck CLOSE TO the precious BEARD. THE ELEVENTH FEATURE IS long HAIRS that are in full length THAT HANG OVER THE NECK. THE TWELFTH FEATURE IS the lips, free of hair from all sides. Blessed is he who kisses with these kisses. THE THIRTEENTH FEATURE IS THAT in the overall Mazal flow thirteen RIVERS of fine balsam tree oil. Everything is in this Mazal, which is concealed, NAMELY THE LOWER EXPANSE OF THE BEARD THAT IS CALLED 'THE LOWER MAZAL'.

18. When Tishrei arrives, which is the seventh month, these thirteen FEATURES are in the upper world, WHICH IS BINAH, and the thirteen Gates of Mercy open there. Concerning that time, IT IS WRITTEN, "Seek Hashem while He may be found" (Yeshayah 55:6).

19. "And Elohim said, Let the earth bring forth grass, herb yielding seed, and fruit tree yielding fruit after its kind..." (Beresheet 1:11). This is the meaning of, "You shall afflict your souls" (Vayikra 16:31) in the ninth of the month at evening. It is also written, "Adonai Hashem, You have begun to show Your servant Your greatness" (Devarim 3:24). HERE THE NAME Yud Hei Vav Hei is whole on all sides, MEANING THAT IT ILLUMINATES ON THE RIGHT SIDE AND THE LEFT SIDE TOGETHER. THEREFORE, IT IS WRITTEN, ADONAI YUD HEI VAV HEI AND 'YOUR GREATNESS'. But here, with the awakening of the earth, it is incomplete, FOR ONLY THE LEFT SIDE ILLUMINATES WITHOUT THE RIGHT SIDE. 15. בְּיָקִירָא הִבְיָקִירוּתָא הַהִיא, בְּתִיב לא עָבַר בָּה אִישׁ וְלָא יָשַׁב אָדָם שָׁם. אָדָם לְבַר הוּא. אָדָם לָא בָּלִיל הָכָא. כ״ש אִישׁ. בִּתְלֵיסָר נְבִיעִין מַבּוּעִין מְתְפָּרְשָׁן, אַרְבַּע בִּלְחוֹרוֹי אִסְתָּמָרוּ. תִשְׁעָה אַשְׁקְיוּן לְגוּפָא.

16. מִקֵמֵי פְּתָחָא דְאֵרְנִין, שָׁאֲרִי יָקִירוּ לְאִתְהָקָן, נָחִית בִּשְׁפִירִי בְּרֵישָׁא דְשִׁפְוָון. מֵהַאי רֵישָׁא לְהַאי רֵישָׁא קַאֵים. אָרְחָא דְּנָפִיק הְחוֹת הְרֵין נוּקְבִין דְּפַרְדַשְׁקָא, לְאַעְבָרָא חוֹבָה, דְּכָהִיב וְתִפְאַרְתּוֹ עֲבוֹר דְּפַרְדַשְׂקָא, לְאַעְבָרָא חוֹבָה, דְּכָהִיב וְתִפְאַרְתּוֹ עֲבוֹר עַל פָּשֵׁע. הְחוֹת שִׁפְוָון אַסְחַר שַׁעֲרָא לְרֵישָׁא אַחֲרָא. אָרְחָא אַחֲרָא נָפִיק הְחוֹתוֹי. חָפֵי תַּקְרוּבְהָא דְבוּסְמָא, לְרֵישָׁא דְּלְעֵילָא. הְרֵין תַפּוּחִין אַקְחָזין לְאַנְהָרָא בּוּצִינִין. מַזָּלָא דְּכֹלָא, תַּלְיָיָא עַר לְבָּא, בֵּיה תַּלְיָין עַלַּאִין וְתַהָּאִין.

17. אִינּוּן הְתַלְיָין לָא נָפְקֵין דָּא מִן דָּא. חַפְּיָין זְעִירִין עַל גְרוֹנָא דְיָקִירוּ. רַבְרְבִין, מִתְשֵׁעֲרִין בְשִׁיעוּרָא שָׁלִים. שִׂפְוָון אִתְפְּנוּן מִכָּל סְטְרִין, זַכָּאָה לְמַאן דְּנָשִׁיק מֵאִינּוּן נְשִׁיקין. בְּהַהִיא מַזָּלָא דְכֹלָא נַגְדִין תְלֵיסַר מְשִׁיחִין דְאֲפַרְסְמוֹנָא דַכְיָא. כּלָא בְּהַאי מַזַלָא שָׁכִיחַ, וְסַתִים.

18. בְּזִמְנָא דְּמֶטָא תִּשְׁרֵי, זַרְחָא שְׁבִיעָאָה, מִשְׁתַּכְחֵי אָלֵין תְּלֵיסַר בְּעַלְמָא עִלָּאָה וּמִתְפַּתְּחֵי תְּלֵיסַר תַּרְעֵי דְרַחֲמֵי, בְּהַהוּא זִמְנָא דְרִשׁוּ יָיָ׳ בְּהַמָּצָאוֹ בְּתִיב.

19. וַיֹּאמֶר אֱלֹהִים תַּרְשֵׁא הָאָרֶץ הֶשֶׁא עֵשֶׂב מַזְרִיעַ זֶרַע עֵץ פְּרִי וְגוֹ׳, הַיִינוּ הְּכְתִּיב וְעִנִּיתֶם אֶת זַרַע עֵץ פְּרִי וְגוֹ׳, הַיִינוּ הְּכְתִּיב וְעִנִּיתֶם אֶת נַפְשׁוֹתֵיכֶם בְּתִשְׁעָה לַחֹרֶשׁ בָּעֶרֶב. אֲרֹנָי ירו״ר אַתָּה הַחְלּוֹת לְהַרְאוֹת אֶת עַבְרְךָ אֶת גָּרְלְךָ. יהו״ה שְׁלִים בְּסִטְרוֹי. וְהָכָא בְּרְחִישׁוּתָא הָא הָאַרְעָא, לָא שָׁלִים. 20. It is not written HERE 'let there be (Heb. yehi) GRASS AND HERB', WHERE we read an upper Yud and a lower Yud, IN ACCORDANCE WITH THE SECRET OF "Vayyitzer (lit. 'And He formed')" (Beresheet 2:19) SPELLED WITH TWO YUDS, the upper Yud BEING UPPER CHOCHMAH and the lower Yud BEING LOWER CHOCHMAH, NAMELY THE NUKVA. THIS IS THE SECRET OF THE TWO YUDS AT THE BEGINNING AND THE END OF THE PERMUTATION YUD ALEPH HEI DALET VAV NUN HEI YUD. Yehi CONTAINS upper Yud and lower Yud with Hei between them, FOR HEI IS THE SECRET OF BINAH, FROM WHICH THE LOWER YUD **RECEIVES CHOCHMAH.** And that is overall perfection, FOR THEN IT **RECEIVES CHOCHMAH, WHICH IS perfect, though not from every** side BUT ONLY FROM THE LEFT. THEREFORE, this name is uprooted - NAMELY THE NUKVA WHICH IS CALLED 'NAME' - and is planted in a different place as it is written: "And Hashem Elohim planted a garden in Eden ... " (Ibid. 8).

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21. ANOTHER EXPLANATION: The Hei WRITTEN between the two Yuds of 'Yehi', ALLUDES TO the blowing OF THE SPIRIT (OR: 'WIND') OF CHOCHMAH from the nose of Arich Anpin to Zeir Anpin. Without the spirit OF CHOCHMAH it cannot exist. By the Hei THAT ALLUDES TO THE NOSE OF ARICH ANPIN, the upper Hei OF THE NAME YUD HEI VAV HEI and the lower Hei OF THE NAME YUD HEI VAV HEI were perfected, MEANING THAT THE UPPER HEI, WHICH IS BINAH, RECEIVES CHOCHMAH IN ITS LEFT COLUMN FROM THE NOSE OF ARICH ANPIN AND TRANSFERS TO THE LOWER HEI. WHICH IS THE NUKVA. THEN THE TWO HEIS ARE TOGETHER, as is written, "Ah (spelled Aleph Hei Hei) Adonai Elohim" (Yirmeyah 1:6). THIS INDICATES THAT WHENEVER THE TWO HEIS ARE TOGETHER. WHEN THE LOWER HEI RECEIVES CHOCHMAH FROM THE LEFT COLUMN OF THE UPPER HEI, IT IS SAID, ALEPH HEI HEI, WHICH ALLUDES TO A TIME OF TROUBLE. THE NUKVA IS THEN IN TROUBLE, FOR SHE IS DESOLATE AND SERE, AS MENTIONED.

22. In the cluster of clusters, in the spirit of the scales, WHICH IS ZEIR ANPIN, IN WHOM LIES THE SCALE AS MENTIONED, AND WHO IS CALLED 'A CLUSTER', AS IS WRITTEN, "MY BELOVED IS TO ME AS A CLUSTER OF HENNA" (SHIR HASHIRIM 1:14) THERE IS Yud-Hei-Vav. HE EXPLAINS: The upper Yud, WHICH IS ABA AND IMA, CALLED 'ABA', is adorned with the bond of Atik, which is a lofty membrane that is purified and hidden. The upper Hei was adorned with the spirit of the two openings of the royal viceroy that emerged to revive, MEANING TO BESTOW CHOCHMAH THAT IS CALLED 'LIFE'. The upper Vav IS THE CENTRAL COLUMN, AND DA'AT, WHEREIN LIES the hard spark that is crowned on its sides. The letters YUD-HEI-VAV expand afterwards and become part of Zeir Anpin IN ACCORDANCE WITH THE SECRET OF 'THREE EMERGE FROM ONE, ONE EXISTS IN THREE'. Just as YUD-HEI-VAV dwell in the Skull OF ARICH ANPIN, they also spread throughout the body OF ARICH ANPIN, NAMELY ITS SEVEN LOWER SFIROT, CHESED, GVURAH, TIFERET, NETZACH, HOD, YESOD AND MALCHUT, to complete everything. When these letters YUD-HEI-VAV are suspended, THAT IS, CONCEALED, THEY ARE in pure wool. When they appear to Zeir Anpin, the letters YUD-HEI-VAV rest on Him, and He is named after them.

20. יה״י לָא בְּתִיב, קַרֵינָן יוֹ״ר עִלָּאָה יוֹ״ר תַּתָּאָה, וַיִּיצֶר י׳ עִלָּאָה י׳ תַּתָּאָה, יְהִי י׳ עִלָּאָה, י׳ תַּתָּאָה. ה׳ בְנֵוויְיהוּ. בְּלָלָא דִּשְׁלִימוּ. שְׁלִים, וְלָא לְכָל סְטָר. אִתְעֲקָר מֵהַאי אֲתָר שְׁמָא דָא, וְאַשְׁתִּיל בְּאַחֲרָא, בְּתִיב וַיִּטַע יְיָ׳ אֱלֹהִים.

21. ה׳ בֵּין יוֹ״ד לְיוֹ״ד דִּיְהִ״וּ, נָשְׁבָא דְפַרְדַשְׂקָא דְעַתִּיקָא, לִזְעִירָא דְאַנְפִּין בְּלָא רוּחָא לָא אִתְקְיָים. בְּהֵ״א, אִשְׁתָּכְלַל הֵ״א עִלָּאָה הֵ״א תַּתָּאָה, דְּכְתִּיב אֵהָה אֲרֹנָי אֵלהִים.

בקיטפוי הקטפין, ברוחא המתקלין, יה״ו. י׳ .22 הוא קרוּמא דאתעטר ה״א דאזדכר לאחייא דנוקבין דפר דקרדינותא בזעירא האפין. לבתר, ואתכללו מתפשטן אתוון כמה השריא בגולגלתא, אשתכחו מתפשטן בכל לשכללא בּלָא. בַּעַמָר נָקָא. בָּר תַלֵי תַּלְיָין אַלַין אַתוון. כָּר אַתָּגְלִי לַזְעֵירָא מתיישבן בּיה אליו אתוון, ואתקרי בהון. 23. The Yud OF YUD HEI VAV HEI in Atik is concealed with its crowns, because the Left is present, WHICH CAN BE RESOLVED ONLY BY THE SCALE. The Hei is opened by another Hei, NAMELY THE HEI OF ZEIR ANPIN, WHEREIN IS THE PLACE OF REVELATION. THEREFORE, HEI, WHEN FULLY SPELLED, IS SPELLED WITH ANOTHER HEI, NAMELY HEI-HEI. IT IS composed of two females, BECAUSE THE LAST HEI, WHICH IS MALCHUT, IS INCLUDED IN IT and acquired its features. Vav is opened by another Vav that is in Zeir Anpin, as written, "goes to my beloved directly" (Shir Hashirim 7:11), AS THE SUPERNAL FEATURES GO TO MY BELOVED, THAT IS ZEIR ANPIN. FOR IN HIM IS the hard spark to cover the entrance of Ima. THEREFORE, VAV FULLY SPELLED IS SPELLED WITH ANOTHER VAV, NAMELY VAV-VAV.

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24. THUS THERE IS Vav above IN THE HEAD AND THERE IS Vav below IN ZEIR ANPIN. THERE IS Hei above IN THE HEAD AND THERE IS Hei below IN ZEIR ANPIN; THIS IS WHY THEY ARE DOUBLED IN FULL SPELLING, AS MENTIONED, BECAUSE ABOVE THEY ARE CONCEALED AND BELOW THEY ARE REVEALED. Yud is above, but no other YUD partakes in it - AS IN THE CASE OF HEI AND VAV - or comes out WITH IT WHEN PRONOUNCED, except by allusion, BECAUSE VAV-DALET IN THE FULL SPELLING OF YUD HAVE THE SAME NUMERICAL VALUE AS YUD (=TEN). THIS IS AN ALLUSION THAT IT INCLUDES A SECOND, LOWER YUD, meaning that two were revealed IN YUD - SUPERNAL ABA AND IMA, who join in one level, trembling together in order to separate FROM THE LEFT. AND THIS IS Vav Dalet that are included in Yud Vav Dalet, YUD BEING SUPERNAL ABA AND VAV DALET SUPERNAL IMA. Woe when ABA, YUD, departs, AND VAV DALET are revealed.

25. These spices - MEANING THE ILLUMINATIONS OF CHOCHMAH CALLED 'SPICES' AND 'SCENT' - of the red engravings, WHICH ARE ALL THE ASPECTS OF THE LEFT COLUMN, WHICH ARE RED, that pass through TO ILLUMINATE, do not mingle at the place, BUT RATHER RETURN IMMEDIATELY TO THEIR PLACE, AS WRITTEN, "And the living creatures ran and returned" (Yechezkel 1:14), AS THEY IMMEDIATELY RETURN TO THEIR PLACE. LIKEWISE, "Flee to your place" (Bemidbar 24:11), means that he hastens to return to his place. This is the secret of the verse, "Though you do soar aloft like the eagle, and though you do set your nest among the stars" (Ovadyah 1:4), "from there I will bring you down" (Ibid.).

26. "And the earth brought forth grass" (Beresheet 1:12). When DID THIS OCCUR? IT WAS when the name, WHICH IS THE NUKVA, was planted. AND SO FROM ABA AND IMA, emerged air, WHICH IS THE LIGHT OF CHASSADIM FROM ABA, and a spark, WHICH IS THE LIGHT OF GVUROT FROM IMA. WHEN THE AIR AND THE SPARK JOINED TOGETHER, a Skull extended from them, WHICH IS KETER OF ZEIR ANPIN at its sides. Dew filled over it, THE SKULL, of two colors, NAMELY WHITE AND RED IN THE SECRET OF, "FOR YOUR DEW IS THE DEW OF LIGHT" (YESHAYAH 26:19), WHICH ARE THE LIGHTS OF CHESED AND GVURAH. AND THIS IS THE FIRST OF THE SEVEN FEATURES OF THE SKULL OF ZEIR ANPIN.

27. SECOND FEATURE: Three spaces of engraved letters, NAMELY YUD-HEI-VAV, appear in it. THIRD FEATURE: HAIRS, black as a raven, hang over the deep openings OF THE EARS, and one cannot hear from the right or the left, BECAUSE THE HAIRS, WHICH ARE JUDGMENTS, BLOCK THEM. Here, IN RELATION TO THE HAIRS ON THE SKULL OF ZEIR ANPIN, THERE IS ABOVE one thin path, NAMELY THE PATH AT THE CENTER OF THE HEAD THAT DIVIDES THE HAIRS INTO RIGHT AND LEFT. 23. יוֹ״ר דְּעַתִּיקָא סָתִים בְּעִטְרוֹי, בְּגִין שְׂמָאלָא אִשְׁתְכַח ה״ה אִתְפְּתַח בְּאַחֲרָא וְאִינְקִיב בְּתְרֵין נוּקְבִין, וְאִשְׁתְּכַח בְּתִקוּנִין. וָ״ו אִתְפְּתַח בְּאַחֲרָא, דְכְתִיב הוֹלֵךְ לְרוֹדִי לְמֵישָׁרִים. בְּבוּצִינָא דְקַרְדִינוּתָא לִמְכַסְיָא פִּתְחָא.

24. ו׳ לְעֵיפָּא ו׳ לְתַתָּא, ה׳ לְעֵיפָּא ה׳ לְתַתָּא. י׳ לְעֵיפָּא ה׳ לְתַתָּא. י׳ לְעֵיפָּא וּ לְתַתָּא. י׳ לְעֵיפָּא וּבָהּ לָא אִשְׁתָּתַף אַחֲרָא, וְלָא סָלִיק בַּהֲדָהּ, בַּר רְמִיזָא דְּרָמִיז בַּר אִתְגַלְיָין תְּרֵין וּמִתְחַבְּרָן בְּחַר דַּגְשָׁא, חַר רְגְשָׁא בְּגִין לְאִתְפָּרְשָׁא, ו״ר בְּלִילָן בְּיוֹ״ר ווי בַּר אִסְתַּלָק הַאי, וְאִתְגָּלִיָין.

25. אִינּוּן בּוּסְמִין דְּטִיפְּסָא שְׁרִיקִין, דְעַבְרֵי לָא מִתְעַבְּבָא בְּדוּכְתָּא, וְהַחֵיּוֹת רָצוֹא וָשׁוֹב. בְּרַח לְךָ אֶל מְקוֹמֶךָ. אִם תַּגְבִּיהַ כַּנֶּשֶׁר וְאִם בֵּין כּוֹכָבִים שִׁים קנֶךָ מִשָּׁם אוֹרִירְךָ.

26. וַתּוֹצֵא הָאָרֶץ דֶּשֶׁא. אֵימָתַי, כַּד שְׁמַא אִתְנְטַע. וּכְדֵין אֲוִירָא נָפִיק, וְנִצוֹצָא אִזְדָמָן. חַד גוּלְגַלְתָּא אִתְפָּשָׁט בָּסְטְרוֹי, טַלָּא מָלֵי עָלָה, הִתְרֵי גְוָוֹגֵי.

27. תְּלַת חֵלָלִין דְּאַתְוָון רְשִׁימִין, אִתְגַּלְיָין בֵּיה. אוּכָמִין בְּעוֹרְבָא תַּלְיָין עַל נוּקְבִין עֲמִימִין, דְּלָא יָבִיל לְמִשְׁמַע יְמִינָא וּשְׂמָאלָא. הָכָא חַר אָרְחָא לְעֵילָא דָקֵיק. 28. THE FOURTH FEATURE IS a non-luminous forehead, FROM WHICH ARE DRAWN JUDGMENT AND strife to the world except AT TIMES OF GREATNESS, when the will OF THE FOREHEAD OF ARICH ANPIN supervises THE FOREHEAD OF ZEIR ANPIN. THE FIFTH FEATURE IS eyes of three colors - WHICH ARE BLACK, RED AND GREEN - which are to be feared, BECAUSE ALL THESE COLORS ALLUDE TO JUDGMENTS, FOR RED IS LEFT AND GREEN IS THE CENTRAL COLUMN AND BLACK IS MALCHUT. DURING GREATNESS, they wash in luminous milk, WHICH IS THE SECRET OF CHESED THAT FLOWS from Atika, as is written, "Your eyes shall see Jerusalem a quiet habitation" (Yeshayah 33:20), MEANING FREE OF JUDGMENT. It is also written, "Righteousness lodged in it" (Yeshayah 1:21), SO THERE IS IN IT JUDGMENT THAT IS CALLED 'RIGHTEOUSNESS'. HE ANSWERS: IT SAYS "quiet habitation," WHEN THE EYE OF the hidden Atik SHINES IN ACCORDANCE WITH THE MEANING OF "WASHED IN MILK" (SHIR HASHIRIM 5:12), because it is spelled Eynecha (lit. 'your eyes') WITHOUT YUD, THE MARK OF PLURAL. IN ATIKA, THERE IS NO LEFT AND BOTH EYES ARE CONSIDERED AS THE RIGHT EYE.

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29. THE SIXTH FEATURE IS the nose of the face that is short for identification, BECAUSE THE FACE IS RECOGNIZED BY THE NOSE, AS OUR SAGES HAVE SAID, 'WITNESS CAN TESTIFY ONLY WHEN THERE IS A FACE TOGETHER WITH A NOSE'. Three flames burn in its nostrils, WHICH ARE THE THREE ASPECTS OF JUDGMENT -JUDGMENT DRAWN FROM BINAH, FROM MALCHUT AND FROM THE LEFT COLUMN. THE SEVENTH FEATURE IS curved level to hear good and evil, MEANING THE EARS DURING GREATNESS, AFTER THE HAIR THAT BLOCKED THEM IS REMOVED, AS MENTIONED. FOR THEN THEY ARE OPENED TO HEAR GOOD AND EVIL TO DO GOOD FOR THE GOOD PEOPLE AND TO PUNISH THE EVIL, AND TO RECEIVE THE PRAYERS OF THE LOWER BEINGS.

30. It is written, "I am Hashem, that (lit. 'He') is My name" (Yeshayah 42:8), SPOKEN IN THE FIRST PERSON, "I," AND THE THIRD PERSON, "HE," IN ONE CLAUSE. IT SHOULD HAVE SAID, 'I AM, HASHEM IS MY NAME.' YET IT SAYS, "I" AND "HE," ARE TWO NAMES, as written, "I kill and I make alive" (Devarim 32:39), and it is also written, "And I will bear; and I will carry" (Yeshayah 46:4). SO WE SEE THAT "I" IS A NAME, MEANING THE NAME OF MALCHUT, AND "HE" IS ALSO A NAME. It is written, "He has made us and we are His" (Tehilim 100:3), AND "But He is unchangeable, and who can turn Him" (Iyov 23:13). SO WE SEE THAT HE IS ALSO CALLED BY THE NAME "HE", BECAUSE "He" is used for one who is hidden and not present. "He" is used for one who is not visible to the eye, MEANING THAT HE IS NOT READY TO RECEIVE CHOCHMAH THAT IS CALLED 'EYE'. He is used for one who has no name, NAMELY BINAH, WHICH IS YISRAEL SABA AND TEVUNAH.

31. HE EXPLAINS THE IMPLICATIONS OF THE THREE LETTERS HEI VAV ALEPH (HE), ACCORDING TO WHAT HE SAID ABOVE THAT CONCEALED CHOCHMAH, ABA AND IMA AND YISRAEL-SABA AND TEVUNAH ARE EACH CALLED "He." HE SAYS, Hei OF HU (LIT. 'HE'-HEI VAV ALEPH) includes Vav, Vav includes Aleph OF HU, but does not include Hei OF HU. Aleph goes towards Yud, Yud goes towards the most concealed Yud, to which the Vav Dalet OF YUD FULLY SPELLED are not attached. Woe is when the Yud does not illuminate on Vav Dalet. 28. מִצְחָא דְּלָא נָהִיר, קְטָטוּתָא דְעָלְמָא. בַּר בַּר רַעֲוָא אַשְׁנַח בֵּיה. עַיְינִין דְּתְלַת גְוָוְנֵי, לְמִרְתַּת קַמַיְיהוּ אִתְסְחָן בְּחֲלָכָא דְנָהִיר. בְּתִיב עֵינֶיך תִרְאֶינָה יְרוּשָׁלַיִם נָוֶה שַׁאֲנָן, וּכְתִיב צֶרֶק יָלִין בָּה. נָוֶה שַׁאֲנָן, עַתִּיקָא דְסָתִים, עֵינֵך בְּתִיב.

ענ. קלַת פַּרְצוּפָא דִזְעֵירָא, לְאִשְׁתְּמוֹרְעָא. הְלַת שַׁלְהוֹבִין מִתּוֹקֵרִין בְּנוּקְבוֹי. דַּרְגָּא עֲקֵימָא, לְמִשְׁמַע טָב וּבִישׁ.

30. כְּתִיב אֲנִי יְיָ׳ הוּא שְׁמִי. וּכְתִיב אֲנִי אֲמִית וַאֲחֵיֶה. וּכְתִיב וַאֲנִי אֶשָּׁא וַאֲנִי אֶסְבּוֹל. הוּא עָשָׂנוּ וְלוֹ אֲנַחְנוּ. וְהוּא בְּאֶחֶד וּמִי יְשִׁיכֶנוּ. הוּא אִקְרֵי מַאן רְּסָתִים וְלָא שְׁכִיחַ, הוּא מַאן רְלָא אִזְדָמָן לְעֵינָא. הוּא מַאן רְלָא אָקָרֵי בִּשִׁמָא.

31. הוּא, ה׳ כָּלִיל ו׳. ו׳ כָּלִיל א׳ וְלָא כָּלִיל ה׳. אָלֶף אָזִיל לי׳, י׳ אָזִיל לי׳, דְּסָתִים מִכָּל סְתִימִין, דְּלָא מִתְּחַבְּרָן בֵּיה ו״ר. וַוי בַּר לָא נָהִיר י׳ בו״ר. 32. When Yud departed from Vav Dalet because of the sins of the world, the nakedness of them all was revealed. And about this is written, "The nakedness of your father... shall you not uncover" (Vayikra 18:7); it is written, "or the nakedness of your mother shall you not uncover, SUPERNAL ABA AND IMA, YUD, THAT ARE BOTH CONSIDERED 'ABA'. She is your mother, you shall not uncover her nakedness" (Ibid.), BECAUSE YISRAEL -SABA AND TEVUNAH ARE BOTH CALLED BY THE NAME 'IMA'. She is surely your mother as is written, "if (Heb. im) you cry after wisdom (Binah)" (Mishlei 2:3), FOR YISRAEL-SABA AND TEVUNAH, WHICH ARE BINAH, ARE CALLED 'MOTHER' (HEB. EM).

32. כַּד אִסְתַּלָק י׳ מִן ו״ד בְּחוֹבֵי עָלְמָא, עֶרְיָיתָא דְּכֹלָא אִשְׁתְּכַח, ע״ד כְּתִיב עֶרְוַת אָבִיך לא תְגַלֵּה. וְכַד אִסְתָּלִיק יוֹ״ד מִן הֵ״א, ע״ד כְּתִיב וְעֶרְוַת אִמְךָ לא תְגַלֶה אִמְךָ הִיא לא תְגַלֵּה עֶרְוָתָהּ. אִמְךָ הִיא וַדַּאִי, בִּי אִם לַבִּינָה תִקְרָא וְגוֹ׳.

3. Third Chapter

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We hear that the Beard was concealed in the scriptures because everything that is hidden and not revealed is lofty and precious. Here the nine features of the Beard are listed, together with the nine clauses beginning in Tehilim 118:5 with "Out of my distress I called on Yah"; it is also stated that these nine features are in the secret of the verse, "And the earth brought forth grass, herb yielding seed after its kind, and tree yielding fruit, whose seed was in itself, after its kind." There are thirteen features of the Beard in the supernal one, Arich Anpin; the lower, Zeir Anpin, appears in nine features of the Beard. The addition of thirteen plus nine yields 22, which is the 22 letters that were engraved through them. Now the discussion turns to various interpretations of the verse, "And Elohim said, Let the waters swarm abundantly with moving creatures that have life." As one explanation is the movement of the lips during prayer, we are told that the prayer in which a person requests something of God is arranged in nine ways. It is said that great attention is necessary in all these nine manners of prayer. God will honor anyone who meditates properly on them, giving him everything he needs in this world and in the World to Come.

We are told that "And Elohim said, Let Us make man" referred not only to man on earth but also supernal man, both male and female; when the one is completed, the other is completed.

33. Third Chapter. Nine precious features were granted to the beard. Everything that is hidden and not revealed is lofty and precious. THE BEARD was concealed in the Scriptures, FOR THERE IS NO MENTION OF THE BEARD SUCH AS, "THE EYES OF HASHEM," "THE EARS OF HASHEM" AND "HIS CHEEKS ARE LIKE A BED OF SPICES" (SHIR HASHIRIM 5:13). BUT THERE IS NO MENTION OF THE BEARD, AND THAT IS BECAUSE IT IS LOFTY AND PRECIOUS.

34. The first feature of the beard: Hairs upon hairs EMERGE from before the opening of the ears to the top of the mouth, MEANING THE UPPER LIP. THE SECOND FEATURE: It is from this top OF THE LIP to the other top OF THE LIP. THE THIRD FEATURE: THERE IS a path below the two nostrils OF THE NOSE so full OF HAIR that it is invisible. THE FOURTH FEATURE: The cheeks are covered WITH HAIR on one side and the other side. THE FIFTH FEATURE: In them TWO apples OF THE FACE are seen, red as a rose. THE SIXTH FEATURE: on one thread hangs coarse black HAIR down to the chest. THE SEVENTH FEATURE: The lips are free OF HAIR and are as red as a rose.

35. THE EIGHTH FEATURE: Short HAIRS travel down the neck and cover the nape. THE NINTH FEATURE: HAIRS both long and short, HARD as sinews descend equally, MEANING THAT THEY EQUALLY MINGLE WITH EACH OTHER. One who has these nine features is mighty and strong, NAMELY ZEIR ANPIN.

33. פּרְקָא הְּלִיתָאָה תִּשְׁעָה תִּקוּנִין יֵקֵירִין אִתְמְסָרוּ לְדִיקְנָא כָּל מָה דְּאִתְטְמַר וְלָא אִתְגַּלְיָיא עִלָאָה וְיֵקִירָא אִשְׁתִּכַח. וְהָא גַּנְזֵיה קָרָא.

34. תּיקוּנָא קַרְמָאָה דְּרִיקְנָא, נִימִין עַל נִימִין מִקְמֵי פִּתְחָא דְּאֻרְנִין עַר רֵישָׁא דְפּוּמָא. מֵרֵישָׁא הַאי, עַר רֵישָׁא אַחֲרָא אִשְׁתְּכַח. מִתְּחוֹת תְּרֵין נוּקְבִין אָרְחָא מַלְיָיא דְּלָא אִתְחַזְיָיא. עַלְעִין אִתְחַפְיָין מֵהַאי גִּיסָא וּמֵהַאי גִּיסָא. בְּהוּ אִתְחַזְיָיו תַפּוּחִין סוּמָקִין בְּווּרְדָא. וּמֵהַאי גִּיסָא תַּלְיָין אוּכָמִין תַפּוּחִין סוּמָקִין בְּווּרְדָא. סַוּמַקִין בְווּרָדָא אַתְפַנוּן.

35. זְאִירִין נַחְתִּין בְּגְרוֹנָא, וּמְחַפְּיָין קְדָלָא. רַבְרְבִין וּזְאַירִין בְּגִירִין נַחְתִין בְּשָׁקוּלָא. בְּאִלֵין אִשְׁתְּכַח גִּיבָר וְתַקִּיף מַאן דְאִשְׁתְּכַח. 36. בְּתִיב מִן הַמֵּצַר קָרָאתִי יָהּ. תִּשְׁעָה אָמַר דָוִד עַר כָּל גוֹיִם סְבָבוּנִי, לְאַסְחֲרָא וּלְאַגָּנָא עֲלוֹי. וַתּוֹצֵא הָאָרֶץ דֶשָׁא עֵשֶׁב מַזְרִיעַ זָרַע לְמִינֵהוּ וְעֵץ עוֹשָׂה בְּרִי אָאֶרֶץ דָשָׁא עֵשֶׁב מַזְרִיעַ זָרַע לְמִינֵהוּ וְעֵץ עוֹשָׂה בְּרִי אָשֶׁר זַרְעוֹ בוֹ לְמִינֵהוּ. תִּשְׁעָה אְלֵין אִתְעֵקָרוּ מִשְׁמָא שְׁלִים, וְאַשְׁתִילוּ לְבָתַר בִּשְׁמָא שְׁלִים, דְּרְתִּיב וַיִּשַע זְיָי אֶלֹהִים. תִקּוּנִין דְרִיקְנָא בִּתְלֵיסָר אִשְׁתַּכְּחָן אִיהִי, דְהָיִא עַלָּאָה. תַּתָּאָה, בְּתִשְׁעָה אִתְחָזוּן. כ״ב אַתְוָן אִתְגְלִיפוּ בְּגִינֵהוֹן.

37. עַל הַאי, חֶלְמָא דְּאָחִיר הִיקְנָא הְב״נ אָלָאָה בִּיּדֵיהּ, שְׁלִים בְּמָארֵיהּ. שַׂנְאִין הְחוֹתוֹי יִכְנְעוּן. כ״ש הִיקְנָא אַלָאָה הִנְהִירָא בְּתַתָּאָה, הְעָלָאָה רַב חֶסֶר אִקְרֵיהּ, בִּזְעֵירָא חֶסֶ״ר סְתָם, בַּר אִצְטְרִיךָ נְהִירוּ אַנְהַר וָאָקָרֵי רַב חֵסֵר.

38. וַיּאמֶר אֱלֹהִים יִשְׁרְצוּ הַמַּיִם שֶׁרֶץ נָפָשׁ חַיָּה, כְּלוֹמַר, חַ״י יִ״הּ אִתְפָּשֵׁט נְהִירוּ דְּדָא בְּדָא, בֹּלָא אִתְרַחֲשׁוּן בְּזִמְנָא חֲדָא, מַיִם טָבָאן מַיִם בִּישָׁן. בְּגִין דְּאָמַר יִשְׁרְצוּ, אִתְכְּלָלוּ דָּא בְּדָא. חַיָּה עִלָּאָה, חַיָּה תַּתַּאַה. חַיַּה טַבָא. חַיָּה בִּישָׁא.

36. It is written, "Out of my distress I called on Yah" (Tehilim 118:5). David recited nine clauses until "all nations compassed me about" (Ibid. 10), in order to surround HIMSELF WITH THEM and protect himself. THEY CORRESPOND TO THE NINE FEATURES OF THE BEARD OF ZEIR ANPIN. 1. "OUT OF MY DISTRESS I CALLED ON YAH." 2. "YAH ANSWERED ME WITH LIBERATION." 3. "HASHEM IS ON MY SIDE, I WILL NOT FEAR." 4. "HASHEM TAKES MY PART WITH THOSE WHO HELP ME." 5. "IT IS BETTER TO TAKE REFUGE IN HASHEM." 6. A SECOND "IT IS BETTER TO TAKE REFUGE IN HASHEM." TOGETHER WITH THE THREE TIMES 'MAN' IS MENTIONED, WHICH ALLUDE TO THREE FEATURES, THEY ARE NINE, AND THESE NINE FEATURES ARE IN THE SECRET OF THE VERSE, "And the earth, brought forth grass, herb yielding seed after its kind, and tree, yielding fruit, whose seed was in itself, after its kind" (Beresheet 1:12). These nine FEATURES OF THE BEARD were uprooted from a whole name, NAMELY FROM THE THIRTEEN FEATURES OF THE BEARD OF ARICH ANPIN, AND CAME TO ZEIR ANPIN. Afterwards, they were AGAIN planted in a complete name, as is said, "And Hashem Elohim planted", WHICH IS THE FULL NAME OF ATIK AND ZEIR ANPIN. There are thirteen features of the Beard in the supernal one, NAMELY ARICH ANPIN. The lower, WHICH IS ZEIR ANPIN, appears in nine features OF THE BEARD, AND THIRTEEN PLUS NINE EQUALS 22. These are the 22 letters that were engraved through them.

37. Therefore, IF ONE SEES IN a dream that he was holding in his hand the beard of an important man, then he is at peace with his Master and his enemies shall be subdued under him. The upper Beard, OF ARICH ANPIN, that illuminates to the lower BEARD OF ZEIR ANPIN is more so, because the upper Beard is called 'abundant in Chesed', while in Zeir Anpin it is CALLED plain 'Chesed'. When he needs light, the upper Beard then illuminates and HE TOO is called abundant in Chesed.

38. "And Elohim said, Let the waters swarm abundantly with moving creatures that have life (Heb. nefesh chayah)" (Beresheet 1:20), meaning Chai (lit. 'living') Yud Hei, BECAUSE CHAYAH INCLUDES THE LETTERS OF CHAI AND YUD HEI. CHAI IS YESOD OF ZEIR ANPIN, YUD HEI ARE ABA AND IMA, AND "LET THE WATERS SWARM" MEANS THAT the light of one should spread into the other, MEANING THAT THE LIGHT OF YUD HEI WILL SPREAD INTO CHAI. YESOD OF ZEIR ANPIN. THUS LIVING NEFESH WILL EMERGE, WHICH ARE THE NUKVA AND ALSO THE NEFESH OF ADAM. Everything swarmed at the same time, both good waters OF HOLINESS and evil waters OF THE OTHER SIDE. Once He said, "Let the waters swarm", they were intermingled and a supernal living creature (Heb. chayah), NAMELY THE NUKVA, a lower living creature, NAMELY THE NEFESH OF ADAM, a good living creature, WHICH IS THE NUKVA, and an evil living creature, WHICH IS LILIT, came out. FOR "LIVING CREATURE THAT MOVES" (IBID. 21) IS LILIT. AS MENTIONED ABOVE.

39. According to another explanation, "Let the waters swarm," is translated into Aramaic as 'move', meaning that his lips move with words of prayer purely and with a clear mind. The living Nefesh moves in CLEANSING AND PURIFYING waters, for when a person wishes to set out his prayer to his Master, his lips move thus: from below upwards, in order to elevate the glory of his Master to the place of the water source of the deep well, WHICH IS BINAH. Later, it will flow and draw from above downwards, from that water source of the river, WHICH IS BINAH, to each and every grade down to the last grade, WHICH IS MALCHUT, so that it may draw willingly for everyone from above downwards. Afterwards, He has to connect everything, NAMELY TO UNITE ALL THE GRADES IN BLESSED ENDLESS LIGHT, in a connection of devotion of Faith; and so all his requests, individual and communal, will be fulfilled. 39. ר״א ישרצו המים, תרגום ירחשון. כלומר, כר בזכותא, ותא, מרחש ובנקיות דעתא, ובמיא הוה רחיש נפשא חיתא. וכר לסדרא צלותיה למאריה, ושפוותיה נש בהאי גוונא מתתא לעילא, לסלקא יקרא אתר השקיו העמיקו הבירא, נגיד ונפיק. לאמשכא מלעילא לתתא, מההוא שקיא הנחלא, לכל הרגא ודרגא, עד הרגא בתראה לתתא. לבתר בעי לכלא מעולא שכא נדבה שרא קשרא בכלא, קשרא הכונה המהימנותא משאלוהי, בין שאלתא רצבורא, ויעברון כל שאלתא ריחירא

40. ושאלתא דאית לבר נש לשאלא ממאריה, הן מסוּדרות בט׳ גווני, אית באלפא ביתא, ואית הוא, רחום וחנון באדבר מכילוהי הקודשא בריך וְגוֹ׳. אִית בִּשְׁמֵהֵן יֵקֵירֵן הָקוּרִשָּׁא בְּרִיךָ הוּא, בְּגוֹן אהיה יה יהו אל אלהים יי׳ צבאות שרי ארני. אית בע״ס, כּגוֹן: מ׳ י׳ ה׳ נ׳ ת׳ ג׳ ח׳ ב׳ ח׳ כ׳. אית באדבר צריקייא, כגון האבות והנביאים והמלכים. דאית ובתושבחתי, בשירי קבלה בהוז לתקן אמיתית. ועילא מנהון מאן הידע מאריה, ברקא יאות. ואית ביריעה סלקא עילא, ואית מאן דידע להמשיך לתתא.

41. וּבְכָל ט׳ גְּוָוְנֵי אָלֵין, צְרִיכָא בַּוָנָה גְרוֹלָה, וְאִי לָא עָלֵיה קַרָא הִכְהִיב וּבוֹזַי יֵקֵלוּ. וּבְכַוְוּנַת אָמֵן, הְהוּא כָּלִיל הְרֵין שְׁמָהָן יְהֹוֶ״ה אֲרֹנָ״י. וְהָאֶחָד גָּנִיז טוּבֵיה וּבְרְכוֹהִי, בְּאוֹצָר הַנִּקְרָא הֵיכָל, וְהוּא רָמוּז בַּפָּסוּק וְה׳ בְּהֵיכַל קַרְשׁוֹ הַס מִפָּנָיו וּלְהָא רָמְזוּ רז״ל, כָּל טוּב הָאָדָם בְּבֵיתוֹ, שֶׁנָאֱמֵר בְכָל בֵּיתִי נָאֱמָן הוּא, וּמְתַּרְגָמִינָן בְכָל הְעַמֵי.

40. The prayer in which a person asks of his Master is arranged in nine ways: 1. THE PRAYER is ARRANGED ACCORDING to the alphabet. 2. It is ARRANGED by mentioning the attributes of the Holy One, blessed be He: Merciful, Kind, etc. 3. It is ARRANGED by the precious names of the Holy One, blessed be He, namely, Eheyeh, Yah, Yud Hei Vav, El, Elohim, Yud Hei Vav Hei, Tzva'ot, Shadai, Adonai. 4. It is ARRANGED according to the ten Sfirot, which are Malchut, Yesod, Hod, Netzach, Tiferet, Gvurah, Chesed, Binah, Chochmah, Keter. 5. There is mentioning of the righteous, namely the patriarchs, the prophets and the kings. 6. It includes hymns and praises that have true acceptance. 7. And above all that, one who knows how to prepare corrections for his Master properly. 8. There is knowledge of how to raise from below upwards. 9. And there is one who knows how to draw plenty from above downwards.

41. In all these nine manners OF PRAYER, great attention is necessary. If not, it is said about him, "and they that despise Me shall be lightly esteemed" (I Shmuel 2:30). And on meditating on answering Amen, ONE HAS TO DIRECT HIS THOUGHT that he is combining the two names Yud Hei Vav Hei Adonai, WHOSE NUMERICAL VALUE IS 91 AS IS THAT OF AMEN. And one NAME, WHICH IS YUD HEI VAV HEI, ZEIR ANPIN, hides its goodness and blessings in the treasury called 'sanctuary', WHICH IS ADONAI, MALCHUT. This is alluded to in the passage, "But Hashem is in His Temple; let all the earth keep silence before Him" (Chavakuk 2:20). To this the sages alluded, 'All the goodness of man lies in his house', BECAUSE THE NUMERICAL VALUE OF MAN (HEB. ADAM) IS 45, THAT OF THE NAME OF YUD HEI VAV HEI, FULLY SPELLED WITH ALEPH, AND ALL HIS GOODNESS IN HIS HOUSE, WHICH IS ADONAI, MALCHUT, as is said, "In all My house he is trusted" (Bemidbar 12:7), which is translated into Aramaic as, "in all My people," MEANING MALCHUT.

42. וְאִי מְכַוּון בְכָל חַד וְחַד מט׳ גְּוָוְנֵי בַּרְקָא וֵאוֹת, דָּא הוּא בַּר נָשׁ דְּאוֹקִיר לִשְׁמָא דְּמָארֵיה לִשְׁמָא קַדִּישָׁא, וְעַל דָּא בְּתִיב בִּי מְכַבְּדֵי אֲכַבֵּד וּבוֹזַי וֵקָלוּ, אֲכַבֵּד בְּעָלְמָא הֵין, לְקַיֵּים וּלְמֶעְבַּד כָּל צָרְכוֹי. וְיֶחֶזוּן הָכַבַּר בְּעָלְמָא הֵין, לְקַיֵּים וּלְמֶעְבַּד כָּל צָרְכוֹי. וְיֶחֶזוּן כָּל עַמָמֵי אַרְעָא, אֲרֵי שְׁמָא דְּה׳ אִתְקְרֵי עָלֵיה, וִיִּדַחֲלוּן מְנֵיה. וּבְעָלְמָא דְּאָתֵי, יְזְבֵי לְמֵיקָם בִּמְחִיצַת חֶסִירִים, אַף עַל פִּי דְלָא קָרֵי כָּל צוֹרְכֵיה, בֵּיוָן דְזָכָה לְאַשְׁגְחָא יְרִיעַת מָארֵיה, וְאִיכְוָון בֵּיה בַּרְקָא וֵאוֹת.

43. מַאי וּבוֹזַי זֵקָלוּ. דָּא הוּא מַאן דְּלָא יָדַע לְאַחֲרָא שְׁמָא קַדִּישָׁא, וּלְקַשְׁרָא קַשְׁרָא דִּמְהֵימְנוּתָא, וּלְאַמְשָׁכָא לְאֲתָר דְּאָצְטְרִיךַ, וּלְאוֹקִיר שְׁמָא דְמָארֵיה טָב לֵיה דְּלָא אִתְבְּרֵי. וּכ״ש מַאן דְּלָא אִתְבַוּון בְּאָמֵן. טָב לֵיה דְּלָא אִתְבַּוּי. וּכ״ש מַאן דְלָא אִתְבַוּון בָּאָמֵן. וְעַל דָּא, כָּל מַאן דְמַרְחִישׁ בְּשִׂפְוותֵיה בִּנְקווּתָא דְלַבָּא, בְּמַיָּא דִמְנַקֵי, מַאי בְּתִיב בַּחֲרֵיה, ווֹיאמֶר אֱלהִים נַעֲשָׁה אָדָם, כְּלוֹמַר, בִּשְׁבִיל אָדָם דְיָדַע לְאַחֲרָא צֶלֶם וּדְמוּת כַּדְקָא יֵאוֹת, וְיִרְדוּ בִדְנֵת הַיָּם. (עד כאן ד״א)

44. וַיֹּאמֶר אֱלֹהִים נַעֲשֶׂה אָדָם. הָאָדָם לָא בְּתִיב, אֶלָא אָדָם סְתָם, לְאַפְּקָא אָדָם דְּלְעֵילָא. הְאָתְעָבִיד אֶלָא אָדָם סְתָם, לְאַפְּקָא אָדָם דְּלְעֵילָא. הְאָתְעָבִיד בָּא. אָשָׁתְלִים הָא. אַשְׁתְלִים הָא. אִשְׁתְלִים הָים, אִשְׁתְלִים הָא. אִשְׁתְלִים הָבוּא בְּאַשְׁתָא, הַבָּא בְאַשְׁתָא, בְּנוּקְבָּא בְעַקוּגוּים הְיָרָא, וּאַתְתְפָשָׁט הְכוּרָא, וּאַתְתְפָשָׁט הְכוּרָא, הָבָא אִתְקָיָיםוּ. הַיָּאַמָא, בְּפוּמִיה הְאָמָה. מַלְכוּן הָאַתְתְכָן הָאַתְהְפָוּוּים הָאַתָה.

45. דִּינִין דִּדְכוּרָא תַּקִיפִין בְּרֵישָׁא, בְּסוֹפָא נַיְיחִין. דְּנוּקְבָּא בְּאִיפְּכָא. וְי״ה קוּנְטִירִין דְּקִיטוּרָא בְּעִטְפוֹי שִׁקִיעִין. י׳ וְעֵירָא בְּגַוָוהָא אִשִׁתִּכַח.

46. אִי אִתְבְּסָמוּ דִּינִין, בָּעָא עַתִּיקָא. אָתָא חִוְיָא עַל נוּקְבָּא, וְקִינָא דְזוּהֲמָא אִתְתָּקַן בְּגַוָוּה, לְמֶעְבַּר מָרוֹרָא בִּישָׁא. דְּכְתִּיב וַתַּהַר וַהֵּלֶר אֶת קַיִן. קִינָּא דְמָרוֹרָא דְרוּחִין בִּישִׁין וְעִלְעוּלִין וְקַטְפוּרִין.

42. If one meditates on each of the nine manners OF PRAYER, such is a person who honors the name of his Master, His Holy Name. Of this, it is written, "for them that honor Me will I honor, and they that despise Me shall be lightly esteemed." I shall honor him in this world to fulfill and maintain all his needs. All the nations of the world will see that he is named after Yud Hei Vav Hei, and they will fear him. In the World to Come, he shall stand in the proximity of the pious, MEANING IN THE SECTION OF THE PIOUS, even if he did not study the Torah as much as necessary, since he merited to behold the knowledge of his Master and had the proper intention.

43. What is the meaning of, "and they that despise Me shall be lightly esteemed"? This refers to one who does not know how to unify the Holy Name or tie the bond of Faith, and cause a flowing to the place that needs it and to honor his Master's name. It were better had he not been created, especially one who does not have proper meditation on Amen. For it is written of everyone who moves his lips with a clean heart and with cleansing waters, "And Elohim said, Let us make man" (Beresheet 1:26). This relates to a person who knows how to properly unite image and likeness, WHICH ARE ZEIR ANPIN THAT IS CALLED 'IMAGE' AND THE NUKVA THAT IS CALLED 'LIKENESS'. "and let them have dominion over the fish of the sea." (End of the other explanation from verse 39)

44. "And Elohim said, Let us make man." It is not written, 'The man', WHICH WOULD HAVE IMPLIED ONLY THE FIRST MAN, but man in general, MEANING in order to bring forth AND PERFECT ALSO supernal man, THAT IS, MALE AND FEMALE THAT ARE CALLED 'MAN' that is made now with a whole name, YUD HEI VAV HEI ELOHIM. For when the one is completed, then the other is completed, MEANING THAT WHEN THE LOWER MAN IS COMPLETED THE UPPER MAN IS COMPLETED. He is perfected with male and female, so as to complete everything. Yud Hei Vav Hei is CALLED 'the aspect of male', WHICH IS ZEIR ANPIN, Elohim is CALLED 'the female aspect', WHICH IS MALCHUT, IN SUCH A WAY THAT YUD HEI VAV HEI ELOHIM IS A FULL NAME. The male, ZEIR ANPIN, expands and is built with his implements like Ima at the mouth of the penis, MEANING WITH THE CORONA OF YESOD. The SEVEN kings that were gone exist here, THROUGH YESOD OF ZEIR ANPIN, WHICH IS THE CENTRAL COLUMN.

45. THE MALE IS THE SECRET OF THE RIGHT COLUMN, WHICH IS MAINLY OF CHASSADIM. THEREFORE, Judgments of the male are strong at the beginning, and are benign at the end. It is the opposite by the female, SINCE SHE IS OF THE LEFT COLUMN IN THE ASPECT OF CHOCHMAH WITHOUT CHASSADIM, WHICH IS DARKNESS THAT DOESN'T ILLUMINATE, and fifteen hard judgments of smoke are submerged in her lap. There is a small Yud in her, WHICH IS THE SECRET OF LOWER CHOCHMAH THAT IS CALLED 'YUD', WHICH, BEING MALCHUT, IS SMALL.

46. Atika wanted to see if the Judgments OF THE NUKVA were mollified, ADAM AND HIS WIFE JOINED TOGETHER. The serpent came upon Eve WITH THE TEMPTATION OF THE TREE OF KNOWLEDGE OF GOOD AND EVIL. A nest of filth was formed in her, IN THE FEMALE, and became the dwelling place of evil, for it is written, "And she conceived, and bore Cain" (Beresheet 4:1), WHICH MEANS a nest (Heb. ken) and dwelling place of storms, demons and evil spirits. 47. He prepared crowns in this man, in general and in particular. They were included in the particular and in the general, NAMELY the legs and arms, which are right and left, MEANING GENERAL AND PARTICULAR IN THE ARMS, AND PARTICULAR AND GENERAL IN THE LEGS.

48. When THE CENTRAL COLUMN divides to its sides, NAMELY TO THE RIGHT SIDE AND TO THE LEFT SIDE, male and female are formed by THE SECRET OF Yud Hei Vav, for Yud, WHICH IS THE RIGHT SIDE, is male and Hei, WHICH IS THE LEFT SIDE, is female. OF Vav it is written, "male and female He created them. And Elohim blessed them" (Beresheet 1:27-28). And he called their name 'Adam', so that the image and face of Adam sits on the throne THAT IS THE NUKVA, as is written, "And upon the likeness of the throne was the likeness as the appearance of a man above upon it" (Yechezkel 1:26). THUS VAV INCLUDES MALE AND FEMALE TOGETHER, IN ACCORDANCE WITH THE SECRET OF MAN SITTING UPON THE THRONE. 47. אַתְקִין בֵּיה בְּהַאי אָדָם, בְּתָּרִים, בִּכְלַל וּפְרַט, אִתְכְּלָלוּ בִּפְרַט וּכְלָל, שׁוֹקִין וּדְרוֹעִין, יְמִינָא וּשְׂמָאלָא.

48. דָּא אִתְפְּלַג בְּסִטְרוֹי אִתְתַקַן דְכַר וְנוּקְבָּא יה״ו. י׳ דְכַר. ה׳ נוּקְבָּא. ו׳ כְּתִיב זָכָר וּנְקַבָה בְּרָאָם וַיְבָרֶךְ אוֹתָם וַיִּקְרָא שְׁמָם אָדָם. דִּיּוּקְנָא וּפַרְצוּפָא דְאָדָם יָתִיב עַל כֵּרְסְיָא, וּכְתִיב וְעַל דְמוּת הַכְּסֵא דְמוּת כְּמַרְאֵה אָדָם עָלָיו מִלְמָעְלָה.

4. Fourth Chapter

This chapter tells us that Atika is hidden but Zeir Anpin, who is partially hidden, is revealed in Malchut. He cannot be comprehended in His own place, but He can be comprehended in a different place. When lower man descended in the image and likeness, there were two spirits in him from his two sides, because man combines right and left: the holy Neshamah and the living Nefesh. When he sinned the left expanded from above downwards. The theme of 'two' is carried throughout the rest of this chapter, in connection with the Holy Names, the climbing scales that go up and down, Male and Female, the two equal crowns of Dalet and Vav, two men to spy secretly, two women, two who were embracing above. All these allusions to two result again in the statement that it is necessary to unite the right and the left and the central columns together, for the healing of Hashem is drawn by this unity.

49. Fourth Chapter. Atika, WHICH IS KETER, is covered and hidden. Zeir Anpin is revealed yet not revealed, MEANING THAT THE REVELATION STARTS IN HIM AND THAT REVELATION IS IN MALCHUT. The revealed, WHICH IS ZEIR ANPIN, is spelled with letters, MEANING THAT IT IS EXPRESSED IN THE LETTERS OF THE NAME THAT IS CALLED 'YUD HEI VAV HEI', WHICH MEANS, 'WAS, IS AND WILL BE, FOR EVERYTHING IS REVEALED IN HIM. That which is covered, THAT IS, ATIKA, is concealed of letters, FOR IT IS CALLED 'EHEYEH' (LIT. 'I SHALL BE'), IN THE FUTURE TENSE, WHICH MEANS THAT He cannot be comprehended in His place BUT IN A DIFFERENT PLACE. Because He is, the upper and lower beings cannot comprehend Him, FOR EVEN THE UPPER BEINGS DO NOT GRASP HIM.

50. "And Elohim said, Let the earth bring forth living creatures after their kind, cattle and creeping things..." (Beresheet 1:24). This is the meaning of, "Hashem, You preserve man and beast" (Tehilim 36:7). One is contained in the other, namely the living creatures is included in man, as is written, "If any man of you bring an offering to Hashem, of the cattle..." (Vayikra 1:2). IT IS USEFUL FOR HIM, because the living creatures is included in the secret of man.

51. When the lower man descended in the upper form NAMELY IN IMAGE AND LIKENESS, there were two spirits in him from HIS two sides, because man combines right and left. The right is of the holy Neshamah and the left is of the living Nefesh. When he sinned, then the left expanded from above downwards, WHICH IS THE SIN OF THE TREE OF KNOWLEDGE OF GOOD AND EVIL THAT DREW THE ILLUMINATION OF THE LEFT, WHICH IS CHOCHMAH, FROM ABOVE DOWNWARDS. Then those who have no body expanded. 49. פּרְקָא רְבִיעָאָה. עַתִּיקָא, טָמִיר וְסָתִים. זְעֵירָא הְאַנְפִּין, אִתְגַּלְיָיא וְלָא אִתְגַלְיָיא. הְאָתְגַלְיָיא, בְּאַתְוּון בְּתִיב. הְאָתְבַסְיָיא, סָתִים בְּאַתְוון, הְלָא מִתְיַישְׁבָן בְּאַתְרוֹי, בְּגִין הְאִיהוּ לָא אִתְיִישָׁבוּ בֵּיה עִלָּאִין וְתַתָּאִין.

50. וַיֹּאמֶר אֱלֹהִים תּוֹצֵא הָאָרֶץ נֶפֶשׁ חַיָּה לְמִינָה בְּהֵמָה וָרֶמֶשׁ וְגוֹ׳, הַיְינוּ הִכְתִּיב אָדָם וּבְהֵמָה תּוֹשִׁיעַ יְיָ׳. חַר בִּכְלָלָא הְאַחֲרָא מִשְׁתַּבְּחָא. בְּהֵמָה בִּכְלָלָא הְאָדָם. אָדָם בִּי יַקְרִיב מִכֶּם קַרְבָּן לַיְיָ׳ מִן הַבְּהֵמָה, מִשׁוּם הְאִתְבְּלַל בִּכְלָלָא הְאָדָם

51. כַּד נְחַת אָדָם הִּלְתַתָּא בְּדִיּוּקְנָא עִלָּאָה, אִשְׁתְּכָחוּ הְרֵין רוּחִין מִתְּרֵין סְטְרִין, הִימִינָא וּשְׁמָאלָא כָּלִיל אָדָם. הִימִינָא, נִשְׁמְתָא קַהִישָׁא. הִשְׁמָאלָא נֶפָשׁ חַיָּה. חָב אָדָם אִתְפָשָׁט שְׂמָאלָא, וְאִתְפָשָׁטוּ אִינוּן בְּלָא זָב אָדָם אַתְפָשָׁט שְׂמָאלָא, וְאִתְפָשָׁטוּ אִינוּן בְּלָא גוּפָא. 52. HERE HE CONCLUDES EXPLAINING THE ABOVE-MENTIONED ARTICLE THAT SAYS THAT ZEIR ANPIN IS REVEALED YET IS NOT **REVEALED. HE EXPLAINS: When THE RIGHT AND LEFT OF BINAH** joined together, 22 concealed letters were born, like when an animal bears many at one time. THEY ARE THE ENTIRETY OF THE LIGHTS OF ZEIR ANPIN, THE SECRET OF THE RIGHT, and 22 revealed letters, WHICH ARE THE GENERALITY OF THE LETTERS OF THE NUKVA OF ZEIR ANPIN. THEY ARE THE SECRET OF THE TWO YUDS AT THE BEGINNING AND END OF 'YUD ALEPH HEI DALET VAV NUN HEI YUD,' WHICH IS THE PERMUTATION OF YUD HEI VAV HEI ADONAI, WHICH ARE MALE AND FEMALE. Yud AT THE BEGINNING, THE YUD OF YUD HEI VAV HEI, WHICH IS ZEIR ANPIN, is concealed, AS THE ILLUMINATION OF CHOCHMAH IS NOT REVEALED IN IT. BUT Yud AT THE END. WHICH IS OF ADONAL is revealed, AS THE ILLUMINATION OF CHOCHMAH IS REVEALED IN IT. The concealed and revealed, RIGHT AND LEFT, ARE WEIGHED in the climbing scales, MEANING THAT THE PANS OF THE SCALES CLIMB UP AND DOWN. THIS IS THE SECRET OF THE CENTRAL COLUMN THAT BALANCES BOTH LIGHTS, RIGHT AND LEFT, SO THAT THEY WOULD HAVE THE SAME WEIGHT AND UNITE WITH EACH OTHER.

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53. Male and female emerge from Yud, WHICH ARE Vav and Dalet OF THE FULLY SPELLED YUD. In this place Vav is male and Dalet is female, INSTEAD OF VAV HEI AS IN OTHER PLACES. Hence Du (Dalet Vav) MEANS IN HEBREW two, BECAUSE Dalet Vav are male and female. Dalet and Vav are two EQUAL crowns. Yud in itself is male. Hei is female. Hei was Dalet originally, MEANING THE DALET OF THE FULLY SPELLED YUD, AS EXPLAINED. When it conceived Vav within it, IT BECAME HEI, MEANING VAV WITHIN DALET. AFTERWARDS, it brought forth AND BORE the Vav, WHICH IS THE SECRET OF YUD HEI VAV OF THE NAME. And the Yud appears in its form, which is the entirety of Yud Hei Vav. BEFORE, THE YUD WAS COMPOUNDED OF VAV DALET AND AFTERWARDS, THE DALET CONCEIVED WITH THE VAV AND BECAME HEI AND AFTERWARDS BORE THE VAV. After Yud, which is of male and female, produced HEI VAV, WHICH ARE IMA AND ZEIR ANPIN, VAV was afterwards settled, THAT IS, RECEIVED MOCHIN, and covered Ima, WHICH IS HEI.

54. "And the sons of Elohim saw the daughters of men" (Beresheet 6:2). This resembles the verse, "Two men to spy secretly, saying" (Yehoshua 2:1). What is the meaning of "the daughters of men"? It is written, "Then came two women, that were harlots, to the king" (I Melachim 3:16), because of them, it is written, "for they saw that the wisdom of Elohim was in him..." (Ibid. 28). "Then came", but not before. When the image of the unripe fig dominated, MEANING THE EATING OF UNRIPE FRUIT, two were embracing above. When they descended, they inherited dust. They lost the good portion that they possessed from the crown of Mercy, and became crowned with the aspect of grapes.

55. "And Hashem said to Moses, Why do you cry to Me?" (Shemot 14:15). "To Me" is precise. "Speak to the children of Yisrael, that they go forward" (Ibid.); "that they go forward" is precise.

52. בַּד מִתְדַבְּקִין דָּא בְּדָא, אִתְיַילְדָן בְּהַאי חַיָּה דְּאוֹלִידַת סַגִּיאִין בְּקַטְרָא חֲדָא. כ״ב אַתְוָון סְתִימִין, כ״ב אַתְוָון אִתְגַּלְיָין, י׳ סָתִים, י׳ גַּלְיָיא. סָתִים וְגַלְיָיא, בְּמַתְקָלָא דְטַפְסִין, אַתְּקָלוּ.

53. י׳ נָפְקֵין מִנֵּיה דְכַר וְנוּקְבָּא ו״ד, בְּהַאי אֲתָר, ו׳ דְכַר, ד׳ נוּקְבָּא. בְּגִין דָּא, ד״וּ תְרֵין. ד״וּ דְכַר וְנוּקְבָּא. דְיַבַר, ד׳ נוּקְבָּא. בְּגִין דָּא, ד״וּ תְרֵין. ד״וּ דְכַר. ה׳ וְנוּקְבָּא. ד״וּ תְרֵין קַפְלִין. י׳ בִּלְחוֹדוֹי דְכַר. ה׳ נוּקְבָּא. ד׳ הַוּ תְרֵין קַפְלִין. י׳ בִּלְחוֹדוֹי דְכַר. ה׳ נוּקְבָּא. ד׳ הַוּ תְרֵין קַפְלִין. י׳ בִּלְחוֹדוֹי דְכַר. ה׳ בְּנְוּקְבָּא. ד׳ הַנֵּין קַפְלִין. י׳ בִּלְחוֹדוֹי דְכַר. ה׳ נְנוּקְבָּא. ד׳ הַנִין קַבְּלִין. י׳ בִּלְחוֹדוֹי דְכַר. ה׳ נְנוּקְבָּא. ד׳ הִי הְרֵין הַבְּרָמִיתָא, וּמִדְאָתְעַבְּרַת בְּוֹ בְּנַגְהָ, אַפִּיקַת וּ׳, אַתְיַקוּז יוֹ״ד בְּקָזְוֹנִה, בְּלָלָא דִיה״ו. מְהַאַבְעַבְרַת בְּוֹ בְנַוּקבָּא, אַמְיַקַת ו׳, אַתְחָזֵי יוֹ״ד בְּחֶזְוֵיה בְּלָלָא דִיה״ו. מְהַאַפְתַבָּת בְוֹי בְבָרַת, וּמִכַּסְיָיא לָאָמַא.

54. וַיִּרְאוּ בְּנֵי הָאֱלֹהִים אֶת בְּנוֹת הָאָדָם, הַיְינוּ הָכְהָיִב שְׁנַיִם אֲנָשִׁים מְרַגְּלִים חֶרֶשׁ לֵאמֹר, מַאי בְּנוֹת הְכָהִיב שְׁנַיִם אֲנָשִׁים מְרַגְּלִים חֶרֶשׁ לֵאמֹר, מַאי בְּנוֹת אֶל הָאָדָם. הְכְהִיב אָז תְּבֹאנָה שְׁתַּיִם נָשִׁים זוֹנוֹת אֶל הָאָדָם. הְכְהַיִּב אָז תְּבֹאנָה שְׁתַּיִם נָשִׁים זוֹנוֹת אֶל הָים הַמֶּלֶך. בְּגִינֵיהוֹן בְּתִיב, בִּי רְאוּ בִּי חְכְמַת אֱלֹהִים הַמֶּלֶר. בְּגִינֵיהוֹן בְּתִיב, בִּי רְאוּ בִי חְכְמַת אֱלֹהִים הַמֶּלֶר. בְּגִינֵיהוֹן בְּתִיב, בִּי רְאוּ בִּי חְכְמֵת אֱלֹהִים הַמֶּלֶר. בְּגִינֵיהוֹן בְּתִיב, בִּי רְאוּ בִי חְכְמַת אֱלֹהִים בְּמֶלָר. בְּגִינֵיהוֹן בְּתִיב, בְּי רְאוּ בִי רְאוּ בִי חְכְמַת אֱלֹהִים בְקַרָבוֹ וְגוֹי. אָז תָבֹאנָה וְלָא בְּקַרְמֵיתָא. בְּקוֹסְטְרָא בְקַרְבוּ הְזוֹן בְתֵילָא, לְתַתָּא בְקַרְבוּוֹ נְזווֹ לְעֵילָא, לְתַתָּא בְקַרְבוּוֹת גָים הָיחוֹן בְּתִים הַיּתוֹן בְּקוֹטְרָא בְקַרְבוֹים הַיחוֹן בְעֵילָא, לְתַתָּא בְקַרְבוּוּ נְזווֹ לְעֵילָא, לְתַתָּא בְקַרְבוּוּ נָזווֹ לְעֵילָא, בְּקוֹחָטְרָא בְקוּהוּן נְיחוּם בְּבוּוּ הְאֵלוּים הָעָרָא בְקוֹתוּה בְּהוּוּ בְּהוּוּ בְּהוּ בְּהוּוּ נְשִׁים מוּנוֹז בּקוּם בּקוּמוֹן בְיּחוּם בְּתוּחוּם בְּקוּנוּז הְיוּם הָים בְיּוֹזם בּתוּם בְּאוֹה בּקוּהוּם בּקוּהוּה בְּהוּ בְּקוּתוּה בְתוּהוּם בְּהוּהוּם בּתוּחוּב, בְתוּה בְתוּהוּ בְתוּהוּם בְּהוּוּ נְיְתוּה בְתוּהוּם בּקוּתוּם בּקוּתוּ בְתוּהוּהוּהוּהוּהוּהוּ בְּהוּוּ נְיחוּם בּיוּהוּה בְיּהוּהוּתוּ בַיְהוּהוּהוּהוּהוּהוּהוּה בּהוּהוּהוּה בְתוּהוּ בְתוּהוּהוּתוּה בּחוּוּה בְתוּהוּים בּהוּהוּהוּהוּהוּהוּהוּהוּים בּהוּהוּהוּהוּהוּהוּהוּים בּהוּהוּהוּהוּים בּהוּהוּים בּהוּים בּיוּה בּהוּהוּהוּתוּהוּת בּהוּתוּהוּהוּים בּהוּוּוּהוּהוּתוּהוּהוּתוּהוּים בּיהוּהוּים בּיוּהוּהים בּיחוּהוּהוּתוּהוּים בּהוּהוּהוּה בּהוּהוּהוּים בּיוּהוּקוּהוּים בּיוּהוּהוּתוּהוּים בּהוּהוּהוּים בּתוּהוּתוּהוּזים בּיּתוּהוּהוּים בּיהוּהוּים בּיהוּהוּה בּהוּהוּים בּיוּתוּהוּהיה בּיחוּים בּיוּים בּיוּוּים בּיהוּוּים בּיהוּה בּיוּים בּיוּוּיהוּים בּיוּים בּיהוּין הוּיה בּין בּיוּים בּיוּים בּיוּים בּיוּים בּיוּים בּיוּיהוּיהוּיהוּים בּיוּהוּים בּיוּים בּיוּים בּיוּים בּיוּים ב

55. וַיֹּאמֶר יְיָ׳ אֶל מֹשֶׁה מַה תִּצְעַק אֵלָי. אֵלָי דַיְיקָא. דַּבֵּר אֵל בְּנֵי יִשְׂרָאֵל וְיִסְעוּ. וִיִּסְעוּ דַיִיקָא. 56. It depended upon Mazal, for he wanted to glorify the Beard. FOR THEN THE ILLUMINATION OF CHOCHMAH WAS DRAWN FROM THE SUPERNAL MAZAL, WHICH IS THE SECRET OF THE EIGHTH OF THE THIRTEEN FEATURES OF THE BEARD THAT IS CALLED 'MAZAL'. THIS IS THE MEANING OF, "And will do that which is right in His sight" (Shemot 15:26). THIS IS THE LEFT COLUMN, IN WHICH CHOCHMAH IS DRAWN THAT IS CALLED 'HIS SIGHT'. "And will give ear to His commandments" (Ibid.), MEANS THE RIGHT COLUMN INTO WHICH CHASSADIM ARE DRAWN FROM BINAH CALLED 'EARS'. THEREFORE, IT SAYS, "GIVE EAR". "And keep all His statutes" (Ibid.) REFERS TO THE CENTRAL COLUMN, WHICH **KEEPS THE STATUTES, SO THE RIGHT IS DRAWN FROM ABOVE** DOWNWARDS AND THE LEFT ONLY FROM BELOW UPWARDS. Up to here. MEANING IT IS NECESSARY UP TO HERE TO DRAW AND UNITE THE THREE COLUMNS TOGETHER, "for I am Hashem that heals you," FOR MY HEALING IS DRAWN BY THIS UNITY, precisely OF THE THREE COLUMNS.

56. בְּמַזָּלָא הֵוָה תָּלֵי, דְּבָעָא לְאוֹקִיר דּוּקְנֵיהּ. וְהַיָּשָׁר בְּוּקְנֵיהּ. וְהַיָּשָׁר בְּעַיָּנִיו תַּעֲשֶׁה וְהַאֲזַנְתָ לְמִצְוֹתִיו וְשָׁמַרְתָ כָּל חֻקֵּיו עַר בְּאַיַיָן. בִּי אַנִי וְיָ, רֹפְאֶיךֶ, לְהַאי דַּוְקָא.

5. Fifth Chapter

Rabbi Shimon begins by explaining the seven levels, that culminate in the souls of Adam and Eve outside of Atzilut. Zeir Anpin concealed His face from them because of their sin of the Tree of Knowledge of Good and Evil. After this we read about the verses in Beresheet that tell of the creation of the heavens and the earth, the firmament and the waters. The part played by various letters and the significant numerology are explored as well. Rabbi Shimon turns to the question of the Nefilim, speaking about those who fell from the grades of Atzilut. When Solomon came he corrected those who were not holy with his wisdom. The text now reviews the main points spoken of in all the five chapters, the characteristics of the beard and skull of Arich Anpin in particular, with emphasis on the numbers thirteen, nine and seven. We read that Malchut shelters under the shade of Yesod of Zeir Anpin, that rules over the Tree of Knowledge of Good and Evil. He who does good walks among the seven pillars (the lower seven Sfirot) and merits the four living creatures - Lion, Ox, Eagle and Man. Rabbi Shimon speaks about the Angel Metatron who was Enoch, and then about the courts of law - four above and four below. He tells us that there are different kinds of judgment, some more harsh and some less harsh. The last section here speaks about "And it came to pass when men began to multiply on the face of the earth"; we learn that "men" alludes to supernal man, namely Moses. Various references are made to "horn," one that is used for anointing and one, the horn of Jubilee, the first Hei of Yud Hei Vav Hei, that blows the breath of life into everything.

When the first Hei appears to the lower Hei, namely Binah to Malchut, then the name is considered full, Adonai Elohim. And when it becomes perfect, in the future to come, then "Hashem alone shall be exalted on that day."

57. Fifth Chapter. It is written, "Oh (Heb. Hoy - Hei Vav Yud) sinful nation, a people laden with iniquity, a seed of evildoers, children that deal corruptly..." (Yeshayah 1:4). THERE ARE seven levels, ONE COMING OUT OF THE OTHER, Yud Vav Dalet, Hei, Vav, Hei Hei. HE EXPLAINS: Yud brought forth Vav Dalet OF THE FULLY SPELLED YUD, AND THE DALET CONCEIVED VAV AND BECAME Hei, FOR THEN YUD BECOMES Hei Vav Yud. THESE ARE THE FOUR LEVELS. YUD, VAV, DALET, HEI. AND AFTERWARDS Hei bore the Vav, WHICH IS THE FIFTH LEVEL, and the Vav, WHICH IS ZEIR ANPIN, brought forth Hei FROM INSIDE ATZILUT WHICH IS THE NUKVA AND THE SIXTH LEVEL, AND BROUGHT FORTH Dalet Vav, THE SOULS OF ADAM AND EVE outside OF ATZILUT, AS THEY ARE THE SEVENTH LEVEL. It hid male and female of Adam being Dalet Vav OUTSIDE ATZILUT, MEANING THAT HE CONCEALED HIS FACE FROM THEM, as is written ABOUT THEM, "children that deal corruptly," BECAUSE THEY SINNED BY THE TREE OF KNOWLEDGE OF GOOD AND EVIL.

57. פּרְקָא חֲמִישָׁאָה הוֹי גוֹי חוֹטֵא עַם כֶּבֶר עָוֹן זֶרַע מְרֵעִים בָּנִים וְגוֹ׳. שִׁבְעָה הַרְגִין יוֹד ה׳ ו׳ ה׳ ה׳ י׳ אַפִּיק ו׳ ד׳ ה׳ הוי, ה׳ אַפִּיק ו׳ ו׳ אַפִּיק ה׳ ו״ד לְבַר אַסְתִּיר אָדָם דְּכַר וְנוּקְבָּא דְאִינּוּן ד״ו הִכְתִּיב בָּנִים מַשַׁחִיתִים. 58. "In the beginning created": "Beresheet" (lit. 'In the beginning') is a saying, THAT IS, A COMPLETE LEVEL. "Bara" (lit. 'created') is half a saying, MEANING HALF A LEVEL. THEY ARE Father and Son, concealed and revealed, the upper Eden that is concealed and hidden and the lower Eden that emerges to its journeys IN THREE PLACES. Then are revealed Yud Hei Vav Hei, Yah, MEANING A SAYING AND HALF A SAYING ARE REVEALED THROUGH THE JOURNEY. "Elohim the (Heb. Et)" THAT FOLLOW "IN THE BEGINNING CREATED", MEAN Adonai Eheyeh, BECAUSE 'ET' IS THE SECRET OF MALCHUT THAT IS CALLED 'ADONAI', AND 'ELOHIM' THE SECRET OF BINAH, Right and Left joined together. THIS IS THE SECRET OF "the heavens," WHICH IS TIFERET THAT INCLUDES CHESED AND GVURAH, WHICH ARE RIGHT AND LEFT "and the (Heb. ve'et)" IS NETZACH, HOD, AND YESOD, as written, "And the glory (Tiferet) and the victory (Netzach), ETC." (I Divrei Hayamim 29:11) that joined together. FOR "HEAVENS" IS TIFERET AND "AND THE" IS NETZACH AND HOD. "FOR ALL THAT IS IN HEAVEN AND ON EARTH" (IBID.) IS YESOD. "The earth" IS THE LAST MALCHUT, as written, "how majestic is Your name in all the earth" (Tehilim 8:2). "The whole earth is full of His glory" (Yeshayah 6:3), WHERE EARTH MEANS MALCHUT.

59. "Let there be a firmament in the water" (Beresheet 1:6) to divide between the Holy, WHICH IS ZEIR ANPIN, and the Holy of Holies, WHICH ARE ARICH ANPIN AND ABA AND IMA. THE FIRMAMENT DIVIDES between Atik, WHICH IS ARICH ANPIN, and Zeir Anpin. It is divided FROM ARICH ANPIN VIA THE FIRMAMENT yet clings AS IT IS NOT ACTUALLY DIVIDED by the mouth that speaks great things.

60. ZEIR ANPIN is severed to be crowned with small crowns in five kinds of LIVING water, MEANING IN THE SFIROT - CHESED, GVURAH, TIFERET, NETZACH, HOD OF IMA, WHICH IS THE SECRET OF FIVE HUNDRED YEARS THAT ARE CALLED 'LIVING WATERS OR LIFE', as it is written, "And running (or: 'living') water shall be put thereto" (Bemidbar 19:17), WHICH IS CHESED. "He is the living Elohim, and an everlasting King" (Yirmeyah 10:10), IS GVURAH. "I shall walk before Hashem in the lands of the living" (Tehilim 116:9), IS NETZACH. "Yet the soul of my Master shall be bound in the bond of life with Hashem your Elohim" (I Shmuel 25:29), IS HOD. "And the Tree of Life also in the midst of the Garden" (Beresheet 2:9), IS TIFERET. Yud Hei IS CHOCHMAH AND BINAH, Yud Vav Dalet, Hei Aleph IS CHOCHMAH BINAH OF ZEIR ANPIN HIMSELF, WHICH IS THE SECRET OF YUD HEI VAV HEI FULLY SPELLED WITH ALEPHS. Eheyeh IS THE SECRET OF KETER. THEY ARE THE DIVISION between waters and waters, for the UPPER waters ABOVE THE FIRMAMENT, WHICH ARE YUD HEI, YUD VAV DALET, HEI ALEPH, AND EHEYEH are whole, while THE LOWER BEINGS BELOW THE FIRMAMENT ARE waters that are not whole. ABOVE THE FIRMAMENT, there is complete mercy and BELOW THE FIRMAMENT, there is incomplete mercy.

61. "And Hashem said, My spirit shall not abide in man for ever for that he also is flesh" (Beresheet 6:3). "And Hashem said," MEANING when He settled AND BECAME CLOTHED with Zeir Anpin. From here we derive that 'one quotes one', because concealed Atik THAT IS ARICH ANPIN, said, "My spirit shall not abide" in supernal man, ZEIR ANPIN. For with that spirit (also: 'wind') that blows from the two nostrils of the nose OF ARICH ANPIN, it draws LIFE to those below, WHICH IS THE SECRET OF THE LIGHT OF CHOCHMAH THAT IS CALLED 'LIFE.' 58. בְּרֵאשִׁית בָּרָא. בְּרֵאשִׁית מַאֲמָר. בָּרָא חֲצִי מַאֲמָר. אָב וּבֵן. סָתִים וְגַלְיָא. עֵדֶן עָלָאָה הְסָתִים וְגָנִיז. עֵדֶן תַּתָּאָה, נָפִיק לְמַטְלָנוֹי וְאִתְגַלְיָא יְהֹוָה. וְגָנִיז. עֵדֶן תַּתָּאָה, נָפִיק לְמַטְלָנוֹי וְאִתְגַלְיָא יְהֹוָה. יָה. אֱלֹהִים. אֵת. אֲרֹנִי אֶהְיֶה. יְמִינָא וּשְׁמָאלָא בַּחֲרָא אִשְׁתָּתָפוּ, הַשְׁמַיִם. וְאֵת, הְכְתִּיב וְהַתִּפְאֶרֶת וְהַגַּצַח אִינוּן כַּחֲרָא אִשְׁתָּתָפוּ. הָאָרֶץ, הְכְתִּיב מָה אַהִיר שִׁמְךָ בְּכָל הָאָרֶץ. מְלֹא כָל הָאָרֶץ בְּבוֹרוֹ.

59. זְהִי רָקִיעַ בְּתוֹךָ הַמַּיִם לְהַבְהִיל בֵּין הַקֹּדֶשׁ וּבֵין לָהָשִי הָיִ רָקִיעַ בְּקֹדָשׁ וּבֵין לְדָשׁים, עַתִּיקָא לְזְעֵירָא, אִתְפְרַשׁ, וְאִתְרְבַק. לָא אִתְפְרַשׁ מַמָּשׁ פּוּמָא מְמַלֵל רַבְרְבָן.

60. אַנְתִּיק וְאִתְעַשָּׁר בְּכִתְרִין זְעִירִין, בַּחֲמִשָּׁה זִינִין מַיִם, וּכְתִיב וְנָתַן עָלָיו מַיִם חַיִּים. הוּא אֱלֹהִים חַיִּים וּמֶלֶךְ עוֹלָם. אֶתְהַלֵּךְ לִפְנֵי יְיָ׳ בְּאַרְצוֹת הַחַיִּים. וְמֶלֶךְ עוֹלָם. אֶתְהַלֵּךְ לִפְנֵי יְיָ׳ בְּאַרְצוֹת הַחַיִּים. וְהָיְתָה נֶפֶשׁ אֲדֹנִי צְרוּרָה וְגוֹ׳. וְעֵץ הַחַיִּים בְּתוֹךְ הַגָּן. י״ה, יו״ר ה״א, אֶהְזֶה בֵּין מַיִם לָמָיִם. מַיִם שְׁלֵימִין, וּמַיִם דְּלָא שְׁלִימִין. רַחֲמִין שְׁלִימִין, רַחֲמִין דְּלָא שָׁלֵימִין.

61. וַיֹּאמֶר יְיָ׳ לָא יָדוֹן רוּחִי בָאָדָם לְעוֹלָם בְּשַׁגַּם הוּא בָשָׂר. וַיֹּאמֶר יְיָ׳, כַּד אִתְיַישְׁבָא בִּזְעֵירָא. מִכָּאן הָּבָר בְּשֵׁם אֹמְרוֹ. הְעַתִּיקֵא סָתִים קָאָמַר לָא יָדוֹן הָבָר בְּשֵׁם אֹמְרוֹ. הְעַתִּיקֵא סָתִים קָאָמַר לָא יָדוֹן הָבָר בָּשֶׁם אֹמְרוֹ. הְעַתִּיקָא, מִשׁוּם הְבְהַהוּא רוּחָא הָאָתִנְשָׁבָא מִתְּרֵין נוּקְבִין הַפַּרְהַשְׂקָא, מְשִׁיךָ לְתַתָּאֵי. 62. Therefore it is written, "and His days shall be a hundred and twenty years" (Ibid.), because Yud Vav Dalet IS THE SECRET OF CHOCHMAH AND LIFE. It is whole yet not whole. Yud in itself is one hundred, MEANING TEN SFIROT, EACH INCLUDING TEN, AMOUNTING TO ONE HUNDRED. The two letters VAV DALET THAT ARE NOT WHOLE are twice TEN. TOGETHER THEY AMOUNT TO a hundred and twenty years. Yud in itself, when it is revealed in Zeir Anpin, spreads to ten thousand years, BECAUSE EACH OF THE SFIROT OF CHOCHMAH EXPANDS TO A THOUSAND. Now it is written, "You laid Your hand upon me" (Tehilim 139:5), MEANING THAT HIS HEIGHT WAS DIMINISHED TO ONE HUNDRED CUBITS. HE RECEIVED THE LIGHT OF LIFE FROM THE YUD, WHICH IS WHOLE AND NOT WHOLE, BECAUSE THE VAV DALET, WHICH ARE NOT WHOLE, ARE CONNECTED WITH THE YUD, AS MENTIONED.

63. "There were Nefilim (lit. 'fallen ones') in the earth in those days" (Beresheet 6:4). This is as is written, "And from thence it was parted, and branched into four streams" (Beresheet 2:10), for ever since the place where the Garden parted, WHICH IS MALCHUT OF ATZILUT, it is called 'fallen,' MEANING THROUGHOUT THE THREE WORLDS OF BRIYAH, YETZIRAH AND ASIYAH. FOR ALL THOSE THAT FELL THERE FROM THE GRADES OF ATZILUT ARE CALLED 'FALLEN', as is written, "And from thence it was parted." "There were...in the earth in those days," but not afterwards until Joshua came and the children of Elohim were hidden, NAMELY THE TWO SECRET SPIES, ABOUT WHIOM IT IS WRITTEN, "AND HID THEM" (YEHOSHUA 2:4).

64. Until Solomon came and the daughters of men were incorporated IN HOLINESS, as is written, "and the delights of the sons of men" (Kohelet 2:8). The word "delights" has a feminine suffix INSTEAD OF A MASCULINE ONE, BECAUSE IT REFERS TO THE DAUGHTERS OF MAN MENTIONED EARLIER, "TWO WOMEN THAT WERE HARLOTS." "Sons of men," FROM THE WORDS "THE DELIGHTS OF THE SONS OF MEN", REFER TO THE SONS OF MEN that were cast from other spirits IN ATZILUT, and were not included in supernal Chochmah. It is written, "And Hashem gave Solomon wisdom" (I Melachim 5:26) and, "For he was wiser than all men" (Ibid. 11). It is because HE CORRECTED ALL THESE MEN, who were not included in man OF HOLINESS.

65. "And Hashem gave Solomon wisdom," MEANING THAT HE GAVE HIM the upper Hei, WHICH IS BINAH. "For he was wiser," because from it, FROM BINAH, he became wise below. "the same were mighty men of old (or: 'from the world')" (Beresheet 6:4), meaning from the upper world, THE WORLD OF ATZILUT FROM WHICH THEY FELL AS MENTIONED, "men of renown (lit. 'name')" (lbid.) who made use of the name. What is the name? It is the Holy Name, MEANING MALCHUT THAT IS CALLED 'NAME', and they used it, those unholy beings, MEANING THAT THE NEFILIM USED IT TO DRAW CHOCHMAH FROM ABOVE DOWNWARDS, WHICH IS NOT HOLY FOR IT IS FORBIDDEN TO DO SO. They utilized only the name, WHICH IS MALCHUT. IT IS SAID "men of name", in general, instead of 'men of Yud Hei Vav Hei', WHICH IS ZEIR ANPIN. It is not because the verse is ambiguous, MEANING THAT THE VERSE DOES NOT MENTION ANY PARTICULAR NAME, but it is rather diminishing yet not diminishing. IT IS DIMINISHING BECAUSE IT IS LESS THAN THE NAME YUD HEI VAV HEI, BUT IT IS ALSO NOT A LESSENING BECAUSE IT IS MALCHUT THAT IS CALLED 'NAME', AND IT COULD NOT BE WRITTEN IN ANY OTHER WAY. "Men of renown" is general; they are no longer part of humanity, as it is written, "Nevertheless man abides not in honor" (Tehilim 49:13). "Honor" REFERS TO the glory of the King, WHICH IS MALCHUT THAT IS CALLED 'NAME' AND IS THE GLORY OF ZEIR ANPIN. SINCE MAN MAKES USE OF THE NAME, WHICH IS MALCHUT, he "abides not," MEANS WHEN HE WAS without spirit.

62. ובג״כ כְּתִיב וְהָיוּ יָמָיו מֵאָה וְעֶשְׂרִים שָׁנָה. יוֹ״ר שְׁלִים וְלָא שְׁלִים. י׳ בִּלְחוֹדוֹי מֵאָה. תְּרֵין אַתְוָון תְּרֵין זְמְנִין, מֵאָה וְעֶשְׂרִים שָׁנָה. י׳ בִּלְחוֹדוֹי בַּר אִתְגַּלְיָא בִּזְעֵירָא, אִתְמְשָׁךָ בְּעֶשֶׁר אַלְפִין שְׁנִין. מִכָּאן כְּתִיב, וַתָּשֵׁת עָלַי כַּפֵּכָה.

63. הַנְּפִילִים הָיוּ בָאָרֶץ, הַיְינוּ הְכְתִּיב וּמִשֶּׁם יִפְּרֵד וְהָיָה לְאַרְבָּעָה רָאשִׁים. מֵאֲתָר הְאִתְפְּרַשׁ גִּנְתָּא, אִקְרֵי הַנְּפִילִים, הִכְתִּיב וּמִשָּׁם יִפְּרֵד. הָיוּ בָאָרֶץ בַּיָּמִים הָהֵם, וְלָא לְבָתַר וִמְנָא. עַר הְאָתָא יְהוּשָׁעַ, וּבְנֵי הָאֵלהִים אִסְטָמָרוּ.

64. עַד דְּאָתָא שְׁלֹמֹה וּבְנוֹת הָאָדָם אִתְכְּלָלָא, הה״ר, וְתַעֲנוּגוֹת. תַּעֲנָגֹת קָארֵי בְּנֵי הָאָדָם דְּאִתְרְמִיוּ מֵהַאי רוּחִין אַחֲרָנִין, דְּלָא אִתְכְּלָלוּ בְּחָכְמָה עִלָּאָה. דְּכְתִּיב וַיְיָ׳ נָתַן חָכְמָה לִשְׁלֹמֹה. וּכְתִיב וַיֶּחְבַם מִכָּל הָאָדָם. מִשׁוּם דְהָנֵי לָא אִתְכָּלָלוּ בְּאָדָם.

65. וַיְּיָ׳ נְתַן חָכְמָה, ה׳ עַלָּאָה. וַיֶּחְבַּם, דְּמִינָה אַתְחַבָּם לְתַתָּא. הַמָּה הַגִּבּוֹרִים אֲשֶׁר מֵעוֹלָם, עוֹלָם אִתְחַבָּם לְתַתָּא. הַמָּה הַגִּבּוֹרִים אֲשֶׁר מֵעוֹלָם, עוֹלָם הִדְּלְעֵילָא. אַנְשֵׁי הַשֵּׁם, דְּאִתְנָהֲגָן בִּשְׁמָא. מַאי שְׁמָא. הַלְעֵילָא. אַנְשֵׁי הַשֵּׁם, דְּאִתְנָהֲגָן בִּשְׁמָא. מַאי שְׁמָא. הַלְעֵילָא. אַנְשֵׁי הַשֵּׁם, דְּאִתְנָהֲגָן בִּשְׁמָא. מַאי שְׁמָא. הַלְעֵילָא. אַנְשֵׁי הַשֵּׁם, דְּאִתְנָהֲגָן בִּיֹה דְּלָא קַהִישִׁין לְתַתָּא, שְׁמָא קַרִישָׁא, דְאָתְנָהֲגָן בֵּיה דְּלָא קַהִישִׁין לְתַתָּא, וְזָלָא אִתְנָהֲגָן אָלָא בִּשְׁמָא. אַנְשֵׁי הַשֵּׁם סְתָם, וְלָא אַנְנְהֵגן אָלָא בְּעִנְהֵגן אָנָשִי הַשֵּׁם סְתָם, וְלָא אַנְשָׁי הַנָשֵׁם סְתָם, וְלָא אַנְישִיה, הַיָּבוּה הַנָּשָׁם סְתָם, וְלָא אַנְישִין לְתַתָּא, אַנְשֵׁי הָוָיָ״ה. לָאו מִסְתִים סְתִימָא, אָלָשִׁי הַשֵּם סְתָם, וְלָא וּנְשָׁי הַוּזִיה, הַאָּנִשִי הַשִּׁם סְתָם, וְלָא אַנְישִׁי הָוָיָיה, גַּנְשֵׁי הַוּזיה, אַנְשָׁי הָוּזָיה, אַנְשָׁי הָוּזָי, הַיָּתָה, וַיָּאָן בּיהַן הַיָּים סְתָם, וְלָא אַנְישִׁיה, הַיָּקוּקוּת, הַיָּמָר הַאָנָם הַתָּם, וּלָא הַיָּתָה, הַבּוּקוּים מְתִימָא, אַנְשָּרוּה, הַאָרָם וּקרָה, וְלָא הָרָיתוּהָה, הַיּשִׁם סְתָם, וּלָא הַיּתָרָם, וּכָזּה, הַיָּים הַתָּה, הַבּיוּם סְתָם, וּבָּשָׁי הָתִים, וּלָא הַיָּתָה, הַיָּאָן הַיּשִה, הַיָּשוּה, הַיּתָרָה, אַנְשָׁי הָוּמָיה, הַיָּשָּה, הַיָּשָׁי הַיּשִהן הַיּים הַיּתָר, בָּאָרָם הַיּתָרָה, אַנָשָיה הַיּקרוּה, הַיָּשִהים הַיּשָרָה, הַיָּשָרָה, בָּיוּהָה, הַיָּהָיה, הַיּקרָה, הַיָּשָּרָה, הַיּשָּרָה, הַיָּהָה, הַיּיה הַיּתוּה, הַיּין הַיּתוּה, הַיּין הַין וּזיין הַיּתוּה הַיּקּה, הַיּשָּים הַיּהוּשָּרָה, הַיתוּה, הַיּהָה הַיּשָּרָה, הוּהָה הַיּהוּהיה, היה אַירָם הּיוּשָּה, הוּשָּרָה, הוּיה, הוּיהוּיה, בּאָרָה, הַיוּיה, הַיוּשָר הַיוּה, הוּשָּיה, הוּשָּרָה, הַין הַיוּשָה, הוּיה, הוּוּהיה, הוּין הַיּשָּר, הוּשָּה, הוּקוּה, הַין הַין הַיּיה, הוּיה, הוּיהוּין הַין הַיּין הוּיין הייוּיה, הוּין הייוּין הוּיין הוּיין הוּיין הייוּן היין הייוּין הייוּין הייוּין הייוּין הייוּין הייין הוּיין הוּיוּקון הוּין היישָּיא הייוּיין הייוּקיין הייוּין ה

66. HE NOW REVIEWS MOST OF THE MAIN POINTS THAT HE SPOKE OF IN ALL THE FIVE CHAPTERS WITH A FEW ADDITIONS VERY BRIEFLY. HE SAYS, Thirteen warring kings, NAMELY THE THIRTEEN FEATURES OF THE BEARD OF ARICH ANPIN in seven, MEANING THAT THE THIRTEEN RECEIVE FROM THE SEVEN FEATURES OF THE SKULL OF ARICH ANPIN. Seven kings, NAMELY THE SEVEN FEATURES OF THE SKULL OF ZEIR ANPIN, WHEN THEIR LIGHT SPREADS in the earth, WHICH IS MALCHUT, appear to be victorious in war. Nine ascend the grades and run as they wish, NAMELY NINE FEATURES OF THE BEARD OF ZEIR ANPIN THAT ASCEND AND RUN THROUGHOUT THE GRADES. There is no one to detain them. Five kings stand in confusion and cannot stand before four.

67. HE SAYS, Four kings come out AND ARE BORN towards the four KINGS, they cling to them like grapes to a bunch. Seven runners are incorporated in them, WHICH ARE CHESED, GVURAH, TIFERET, NETZACH, HOD, YESOD AND MALCHUT WITHIN THE WHOLE MALCHUT. WHEN CHOCHMAH IS REVEALED IN IT. THEY RUN AND HASTEN IN THE SECRET OF, "AND THE LIVING CREATURES RAN AND RETURNED" (YECHEZKEL 1:14). They give testimony when they are not in their places, BECAUSE WHEN THEY REVEAL THE ILLUMINATION OF CHOCHMAH THAT IS CALLED 'TESTIMONY', THEY ARE FORCED TO DESCEND FROM THEIR PLACE. The aromatic tree, WHICH IS YESOD OF ZEIR ANPIN, PROVIDES CHASSADIM TO MALCHUT AND CHOCHMAH BECOMES SCENTED WITH CHASSADIM. It is settled among THE SEVEN SFIROT OF MALCHUT. Among its branches THAT SPREAD FROM IT, birds take hold and nest. Under YESOD OF ZEIR ANPIN, the living creature, WHICH IS MALCHUT, shelters in its shade. It rules over that tree that has two ways, THE TREE OF KNOWLEDGE OF GOOD AND EVIL. IF ONE GAINS MERIT IT IS GOOD AND IF ONE DOES NOT, IT IS EVIL. AND IF HE MERITS, GOOD DOMINATES. THEN HE walks among the seven pillars - WHICH ARE CHESED, GVURAH, TIFERET, NETZACH, HOD, YESOD AND MALCHUT OF THE NUKVA, WHICH IS THE SECRET OF THE ILLUMINATION OF CHASSADIM that surround THE TREE OF KNOWLEDGE OF GOOD AND EVIL AND RULE OVER IT. HE MERITS the four living creatures: Lion, Ox, Eagle, Man, WHICH ARE NETZACH, HOD, YESOD AND MALCHUT, WHICH IS THE SECRET OF THE LOWER CHARIOT, that revolve in the four directions.

68. The snake that runs with 370 leaps, "Leaping on the mountains, skipping on the hills" (Shir Hashirim 2:8), his tail in his mouth, between his teeth, pierced in two sides. While moving, he ceases and his body is divided into three aspects.

69. It is written, "And Enoch walked with the Elohim" (Beresheet 5:24) and also, "Train (Heb. chanoch) up a child in the way he should go" (Mishlei 22:6), MEANING that certain child THAT IS THE ANGEL METATRON. THIS IS THE MEANING OF THE VERSE. ENOCH BECAME A CHILD, METATRON; "with the Elohim", REFERS TO MALCHUT and not with Yud Hei Vav Hei WHICH IS ZEIR ANPIN, BECAUSE HE BECAME A SERVANT OF MALCHUT. "And he was not" (Beresheet 5:24) MEANS THAT he was not under the name Enoch, "for the Elohim took him" to be called in His name, FOR HE BECAME AN ANGEL OF ELOHIM. 66. הְּלֵיסַר מַלְבֵּי קֶרָבָא, בְּשָׁבְעָה. שָׁבְעָה. מַלְבִּין בָּאַרְעָא, אַרְחַזִיאוּ נָצְחֵי קָרָבָא. הִשְׁעָה הְסַלְקִין בְּאַרְעָא, אִרְחַזִיאוּ נָצְחֵי קָרָבָא. הִשְׁעָה הְסַלְקִין בְּרַרְגִין, דְרַהֲטִין בִּרְעוּתְהוֹן, וְלֵית הְיִמְחֵי בִּירֵיהוֹן. חְמַשָּה מַלְבִין קַיְימִין בִּרְעוּתְהוֹן, וְלֵית הְיִמְחֵי בִּירֵיהוֹן. חְמַשָּה מַלְבִין קַיִימִין בִּרְעוּתְהוֹן, וְלֵית הְיִמְחֵי בִּירֵיהוֹן. חַמשָּה מַלְבִין קַיְימִין בִּרְעוּתְהוֹן, וְלֵית הְיִמְחֵי בִּירֵיהוֹן. חַמשָּה מַלְבִין קַיְמִים בַּיְמָבין קַיְמִין בִּרְעוּתְהוֹן, וְלֵית הְיִמְחֵי בִּירֵהוֹן. חַכִּין בְיַמִים בַיְרָגִין, הַרְהַשְׁעָה הַיְמַקוּין בִּרְעוּתוֹן בִּרְעוּתוֹן, וְלֵית הְיִמְחֵי בִירְהוֹן. חַמשָּה מַלְבִין לָמַיקַם.

67. אַרְבַּע מַלְבִּין נָפְקִין לְקַרְמוּת אַרְבַּע, בְּהוֹן תַּלְיָין בַּעֲנָבִין בְּאִתְבְּלָא צְרִירָן בְּהוּ שִׁבְעָה רְהִיטִין. סָהֵרִין כַּעֲנָבִין בְּאִתְבְּלָא צְרִירָן בְּהוּ שִׁבְעָה רְהִיטִין. סָהֵרִין סָהֲרִין סָהֲרִין. הְחוֹתוֹי יָתִיב בְּגוֹ. בַעֲנָפוֹי אֲחִירָן וּמְקַנְנָן צִפֹּרִין. הְחוֹתוֹי יָתִיב בְּגוֹ. בַעֲנָפוֹי אֲחִירָן וּמְקַנְנָן צִפֹּרִין. הְחוֹתוֹי יָתִיב בְּגוֹ. בַעֲנָפוֹי אֲחִירָן וּמְקַנְנָן צִפּרִין. הְחוֹתוֹי יָתִיב בְּגוֹ. בַעֲנָפוֹי אֲחִירָן וּמְקַנְנָן צִפּרִין. הְחוֹתוֹי יְתִיב בְּגוֹ. בַעֲנָפוֹי אֲחִירָן וּמְקַנְנָן צִפּרִין. הְחוֹתוֹי הַיִעִבי בְּגוֹ. בַעֲנָפוֹי אֲחִירָן וּמְקַנְנָן בְּשָׁרִין. הְחוֹתוֹי בְּתִיב בְּגוֹ. בַעְנָפוֹי אֲחִירָן וּמְקַנְנָן בְּהָאָיָנָא בְּתְרֵין. הַחוֹתוֹי בְּגוֹן בַשְׁרָיטָא בְּהַהוּא אִילָנָא בְּתְרֵי הַיחוֹתוֹי בְּבִישָׁין, קְמַבְנָן מִתְנָין בְּשְׁרְטָא בְּתָרֵין סָחֲרָנִיהּ, בְּאַרְבַע הַיַוון, מִתְנַלָּוּ בְּשִׁרְעָה בְּשְׁרְטָה.

68. חִוְיָא דְּרָהִיט בש״ע דִּלּוּגִין, דָּלִיג עַל טוּרִין, מְקַפֵּץ עַל גִּבְעָתָא, דְּרְהִיט בש״ע דִּלּוּגִין, דָּלִיג עַל טוּרִין, מְקַפֵּץ מְלַ גִּבְעָתָא, דְּרְהִים מְקַפֵּץ עַל הַגְּבָעוֹת. זְנָבֵיה בְּמַוּמֵיה, בְּשִׁנוֹי, נָקִיב בְּתְרֵין גַיסין. נַסיל גִּיסטִרָא אָתִעַבֵיר לְתַלַת רוּחִין.

69. בְּתִיב וַיִּתְהַלֵּךְ חֲנוֹךָ אֶת הָאֱלֹהִים. וּכְתִיב חֲנוֹךָ לַנַּעַר עַל פִּי דַּרְבּוֹ. לַנַּעַר הַיָּדוּעַ. אֶת הָאֱלֹהִים, וְלָא אֶת יְיָ׳. וְאֵינֶנוּ, בְּשֵׁם זֶה, בִּי לָקַח אוֹתוֹ אֱלֹהִים לְהָקָרֵא בִּשׁׁמוֹ. 70. The three courts of law are four. There are four courts of law above and four courts of law below, as it is written, "You shall not do unrighteousness in judgment, in length, in weight, or in measure" (Vayikra 19:35). FOR JUDGMENT IS THE RIGHT COLUMN, LENGTH IS THE LEFT COLUMN, WEIGHT IS THE CENTRAL COLUMN AND MEASURE IS MALCHUT. AND HE EXPLAINS THAT THERE IS harsh judgment, judgment that is not harsh, there is the judgment of weight, a judgment that is not in EQUAL weight. There is light judgment that has neither HARSH JUDGMENT nor JUDGMENT THAT IS NOT HARSH.

71. "And it came to pass when men began to multiply on the face of the earth" (Beresheet 6:1): "Men began to multiply," as is written, "for that he also (Heb. beshagam) is flesh" (Ibid. 3). BESHAGAM IS COMPOSED OF THE SAME LETTERS AS MOSES. BOTH HAVE SHIN AND MEM, AND BET AND GIMEL OF THE FORMER EQUAL HEI OF THE LATTER (IN NUMERICAL VALUE). THEREFORE, THE VERSE SAYS "MEN," WHICH ALLUDES TO supernal man, NAMELY MOSES WHO IS A CHARIOT TO ZEIR ANPIN, and it is written "on the face of the earth" EVEN THOUGH THE LEVEL OF MOSES WAS ABOVE IN ZEIR ANPIN THAT IS CALLED 'HEAVEN'. THIS IS THE MEANING OF THE VERSE, "Moses knew not that the skin of his face shone" (Shemot 34:29). This is the meaning of, "coats of skin" (Beresheet 3:21), WHICH MEANS COATS FROM MALCHUT.

72. AND THE VERSE, "THE SKIN OF HIS FACE shone (Heb. karan)": "KARAN" RESEMBLES the words, "And Samuel took the horn (Heb. keren) of oil" (I Shmuel 16:13). Kings are anointed only with a horn, as it is written, "And in your favor our horn shall be exalted" (Tehilim 89:18), and also, "There will I make the horn of David to shoot up" (Tehilim 132:17). This refers to the tenth of the king, WHICH IS MALCHUT, THE TENTH SFIRAH OF ZEIR ANPIN. It comes from Jubilee, which is Ima, as is written, "And it shall come to pass, that when they make a long blast with the ram's horn (Keren of the Jubilee)" (Yehoshua 6:5). The Keren, WHICH IS MALCHUT, is crowned with Jubilee, NAMELY the tenth is crowned with Ima, WHICH IS BINAH THAT CLOTHES IT, SO IT BECOMES LIKE BINAH. AND IT IS CALLED 'Keren', SINCE MALCHUT takes Keren FROM BINAH, JUBILEE, and the spirit IN IT, so that the spirit OF BINAH should return to it, NAMELY ITS MOCHIN.

73. This horn is of Jubilee, and Jubilee IS IMA, NAMELY the FIRST Hei OF YUD HEI VAV HEI, and THIS Hei blows the breath of life into everything. They all return to their places, NAMELY AS IS WRITTEN, "IT SHALL BE A JUBILEE FOR YOU, YOU SHALL RETURN EVERY MAN TO HIS POSSESSION" (VAYIKRA 25:10). It is written, "Ah (spelled Aleph Hei Hei) Adonai Elohim" (Yirmeyah 1:6), MEANING ELOHIM IS SPELLED AS YUD HEI VAV HEI WITH THE VOWELING OF ELOHIM, WHICH IS BINAH, AND ADONAI IS MALCHUT. When the FIRST Hei appears to the LOWER Hei, NAMELY BINAH TO MALCHUT, WHEN THEY BOTH ARE CLOTHED WITH EACH OTHER, the name is considered full, Adonai Elohim. AND WHEN THIS ATTIREMENT WILL BE PERMANENT, NAMELY IN THE FUTURE TO COME, THEN it is written, "And Hashem alone shall be exalted on that day" (Yeshayah 2:17). Until here the concealment of the King has been hidden and crowned, namely the Concealed Book. Blessed is he who enters WISDOM and comes out, and knows its paths and wavs.

End of Trumah

70. הְּלַת בָּתֵי הִינִין, אַרְבַּע אִינּוּן. אַרְבַּע בָּתֵי הִינִין הִלְעֵילָא. אַרְבַּע לְתַתָּא. הִכְתִיב לא תַעֲשׁוּ עָוָל בַּמִשְׁפָּט בַּמִדָּה בַּמִשְׁקָל וּבַמְשׁוּרָה. הִינָא קַשְׁיָא. הִינָא הְלָא קַשְׁיָא, הִינָא בְּשִׁקּוּלָא, הִינָא הְלָא בִּשְׁקוּלָא. הִינָא רַפִּיָא. הַאֵפִילוּ לָא הַאי וִלָא הַאי.

.71. וַיְהִי בִּי הֵחֵל הָאָדָם לָרֹב עַל פְּגֵי הָאֲדָמָה. הֵחֵל הָאָדָם לָרֹב עַל פְּגֵי הָאֲדָמָה. הֵחֵל הָאָדָם לָרֹב. הַיְינוּ הִכְהִיב בְּשַׁגַם וְגוֹ׳, הָאָדָם הָאָדָם לָרֹב. הַיְינוּ הִכְהִיב בְּשַׁגַם וְגוֹ׳, הָאָדָם הָאָדָם לָר יָדַע בִּי הַלְעֵילָא. וּכְתִיב עַל פְּגֵי הָאֲדָמָה. וּמֹשֶׁה לָא יָדַע בִּי קַרַן עוֹר פָּנָיו, הַיְינוּ הִכְהִיב בָּתַנוֹת עוֹר.

72. קַרַן, הִכְתִּיב וַיִּקַח שְׁמוּאֵל אֶת קֶרֶן הַשָּׁמֶן. לֵית מְשִׁיחָא אֶלָא בְּקֶרֶן, וּבְשִׁמְךָ תִּרוּם קַרְנֵנוּ. שָׁם אַצְמִיחַ קָרֶן לְדָוִד. הַיְינוּ עֲשִׂירָאָה הְמַלְכָּא. וְאַתְיָא מִן יוֹבְלָא הָרָזִא אִימָא, הִכְתִּיב וְהָיָה בִּמְשׁוֹך בְּקֶרֶן הַיוֹבַל. קֶרֶן בְּיוֹבְלָא אִתְעַשָּר עֲשִׁירָאָה בְּאִימָא. קֶרֶן, הְיָטִיל קֶרֶן וְרֵוַח לְאָתָבָא רוּחֵיה לֵיה.

73. וְהַאי קֶרֶן דְּיוֹבְלָא הוּא. וְיוֹבֵל ה׳. וה׳ נְשִׁיבָא דְרוּחָא לְכֹּלָא. וְכֹלָא תַּיְיבִין לְאַתְרַיְיהוּ, דִכְתִּיב אֲהָה יְיָי אֱלֹהִים, כַּר אִתְחָזֵי ה׳ לה׳ יְיָי אֱלֹהִים אִתְקְרֵי שֵׁם מָלֵא וּכְתִיב וְנִשְׂגַב יְיָ׳ לְבַדּוֹ בַּיּוֹם הַהוּא. ע״כ סָתִים מָלֵא וּכְתִיב וְנִשְׂגַב יְיָ׳ לְבַדּוֹ בַּיּוֹם הַהוּא. ע״כ סָתִים וְאָתְעַשַׁר צְנִיעוּתָא דְמַלְכָּא, דְהַיְינוּ סִפְרָא דְצַנִיעוּתָא. זַכָּאָה מַאן דְעָאל וְנָפַק וְיָדַע שְׁבִילוֹי וְאָרְחוֹי. (סליק פרשת תרומה)