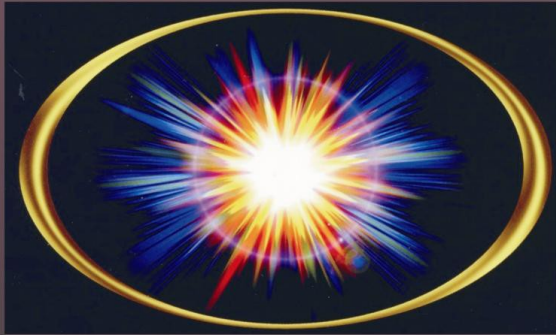


Supercharging QUANTUM TOUCH

Advanced Techniques



ALAIN HERRIOTT

Foreword by Richard Gordon, Founder of Quantum Touch

Supercharging Quantum-Touch

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By Alain Herriott



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Foreword by Richard Gordon

Fundador de Toque-Cuántico

Hace cinco años, pensé que estaba haciendo una inspección del sitio de una sala de conferencias en Ashland, Oregon, pero poco sabía yo que María Derr, la "directora de la oficina", pronto iba a cambiar mi vida. Su nombre completo Indio era María el "Águila Blanca" Derr y trabajó en el centro de Neil Donald Walsch. Después de ver la sala de conferencias, le pregunté si quería una experiencia de Toque-Cuántico. Mientras se ejecuto la energía en la rodilla, María empezó a decirme con detalle increíblemente preciso sobre la energía, describiendo lo que estaba sucediendo en el nivel subatómico, dentro de las células, y mucho más. Al principio pensé que era como tanta gente que he conocido que cuentan grandes historias sobre todas las cosas que ven psíquicamente. Con los años, había desarrollado una prueba para estas situaciones. Sin decir una palabra o un gesto, cambié radicalmente la energía y ver si tenía avisos de observación de lo que estaba haciendo. Hasta este momento, sólo dos personas habían pasado alguna vez mi ensayo: Rosalyn Bruyere y Herriott Alain. Después de pasar unos minutos escuchando a una cuenta muy detallada de todas las cosas maravillosas que estaban ocurriendo en mi período de sesiones, que casualmente comenzó con elvórtice de la energía. En un segundo, María espetó a voz en grito: "¡Oh Dios mío, nunca he visto la energía girar de esa manera!" La primera vez, supe que había conocido a alguien que realmente podía ver la energía. Al día siguiente, estuve con María y descubrí que ella había creado algunas técnicas de sanación increíble. Ella asistió a mi conferencia y se sentó en silencio con los ojos bien abiertos cuando estaba demostrando QT y más tarde explicó que mi campo de energía se expandió de forma masiva cuando hice correr la energía. Durante el taller de QT en Medford, Oregon en el intervalo, María me dijo que cada persona en la sala estaba haciendo correr la energía mejor y con más fuerza de lo que ella nunca había visto. Aproximadamente una semana después de la clase me emocioné cuando María me llamó y me dijo que ella había desarrollado una serie de métodos con Toque-Cuántico, que integra los descubrimientos que había hecho después de años de investigación. Estas técnicas permitieron la gente común duplicar la potencia de sus sesiones de sanación y obtener resultados que duren el doble de tiempo. Uno de los principales talentos de Alain es su extraordinaria habilidad para comunicarse en un estilo de conversación fácil, y para ayudar a la gente que se sienta cómoda para el aprendizaje de nuevas habilidades. Más allá de esto, él trae una profunda sabiduría de sus talleres, una sabiduría que ayuda a la gente a relajarse, permitirse, abrir, crecer y ser mejor. Después de años de la enseñanza de las clases de **SUPERTOQUE**, de Alain las ideas y experiencias, junto con las aportaciones de María, realmente han movido este trabajo a un nivel completamente nuevo. Para aquellos que deseen poner sus competencias de Toque-Cuántico a un nuevo nivel superior, yo recomiendo de todo corazón este libro. Los que deseen ir más allá sin duda disfrutarán del video de **SUPERTOQUE** y, por supuesto, los talleres en vivo.

Todo lo mejor, Richard Gordon

Es la experiencia que nos permite perfeccionar una modalidad. Este libro es el resultado de estas mejoras. **SUPERTOQUE**, es un refinamiento del método estándar de Toque-Cuántico. Todo lo que has aprendido en el primer libro, Toque-Cuántico: el poder de curar, es cierto. **SUPERTOQUE** acelera la eficacia de las técnicas estándar de Toque-Cuántico: Los resultados suceden más rápido, el tejido se ve afectado con mayor profundidad y el aumento de su capacidad para dirigir la energía a un área específica. Las técnicas en este libro están diseñadas para enseñar cómo ser más eficaces. Usted aprenderá cómo afecta a la producción de energía de sus manos y enfocar la energía de manera mucho más efectiva. En el momento en que termine de leer este libro, usted debe encontrar que su producción de energía se ha triplicado o cuadruplicado. (Algo de esto es más fácil de aprender con un instructor en vivo, pero mucho de ello se puede lograr con sólo leer el libro, especialmente cuando se combina con el vídeo.) Cada etapa de cambio en nosotros y en nuestros clientes nos da la oportunidad de vernos en una nueva luz. Muchas de las técnicas presentadas en este material nos obligan a profundizar nuestro sentido del yo, y nos anima a abrirnos de ancho en el viaje de autoexploración. Todo está a punto del enfoque y del flujo. ¿Cuánto está dispuesto a dejar de lado las ideas preconcebidas y cuánto está dispuesto a entrar en un espacio de lo que yo llamo "permitir"? Este libro ayudará a abrir a un mayor sentido de sí mismo mediante el acceso a los aspectos de su "verdadero yo y se le enseñará la manera de incorporar esto en su vida diaria. Este está destinado a ser una práctica. Se revisará minuciosamente cómo utilizar estas técnicas y cómo puede mejorar su eficacia con ellos. Idealmente, basta de sus preguntas acerca de la ejecución de la energía serán respondidas y que usted estará muy cómodo con este material.

Mis Experiencias trabajando con Energía.

Mi viaje como un sanador / perceptor comenzó en la escuela secundaria tarde: comencé a cuestionar la realidad tal como fue presentado a mí por mis profesores y el mundo en general. He experimentado la contracultura de los años 60 y se involucró en el yoga en los años 70. Después de un año y medio de la orientación de mis meditaciones para "ver" la energía, empecé a ver el aura. Seguí para ampliar mi formación en este ámbito. Me di cuenta de que era más natural una "antena" de energía, es decir, siento en mi cuerpo lo que la energía estaba haciendo. Debido a que es la forma más fácil para mí de referirme a la energía, siempre empiezo por ahí cuando me abro a la percepción. Mientras pasaba el tiempo, me di cuenta de que podía oír, oler, gustar, ver, sentir y saber acerca de la energía. Mi habilidad para interactuar con las energías de fuerza de la vida aumentó mucho, sobre todo después de la práctica de Qi-gong durante unos seis meses. Comencé a entender que la gente tiene una manera de percibir la energía que es única para cada individuo. No hay una sola forma de percibir la energía. Todo el mundo ha percibido la energía en algún momento de sus vidas y casi todo el mundo percibe la energía en cierta medida hasta que son cerca de seis o siete años de edad. Por lo general, en este punto que la gente adopta el punto de vista de su cultura o grupo de amigos y empiezan a bloquear estas "sutiles" percepciones. Casi todo el mundo puede volver a aprender o reconocer el contenido de sus capacidades perceptivas naturales. Probablemente la razón número uno que estas capacidades sean sofocadas se debe a la duda (no creer o confiar en lo que perciben).

Energía, o chi, no es ni positivo ni negativo. La energía es la energía. En el trabajo de sanación, cómo la energía se dirige o se utiliza define su efecto en el cuerpo de un cliente y / o emociones. ¿Cómo la energía es aceptada por el cliente - física y psicológicamente, consciente o inconscientemente - es el otro factor importante. Muchas de las ideas presentadas en este libro tienen su origen en una mujer dotada llamada María Derr, quien ha tenido la habilidad de ver en todos los ámbitos desde la edad de tres años. María es una cuarta parte Lakota Sioux, es una nativa americana quien practica espiritualidad y ha estudiado numerosas formas antiguas de curación. También ha ocupado la posición de "Ver más allá" para muchos ancianos indígenas. Ella pasó cinco años con la abuela Megan Grey Wolf Woman, una Onieda / Ozarian mayor y autor de las Cartas de la abuela, y ha pasado varios años como un clarividente para Nicki Scully, de los viajes chamánicos. María ha viajado a muchos países, y después de 15 años de experiencia con diversos modelos de energía, así como la observación de energía de las firmas de personas de diversas culturas, se ha refinado y desarrollado una serie de técnicas de curación efectivas para todas las razas y las combinaciones de razas. Cuando conoció a Richard Gordon y se introdujo en Toque-Cuántico, vio que su investigación, junto con Toque-Cuántico, hizo una muy buena mezcla. La clase de **SUPERTOQUE** de Toque-Cuántico y este libro se han creado a causa de su deseo de ampliar las posibilidades inherentes en el trabajo de la energía.

Chapter 1

Sweeping and Breathing: Another Look

*Each moment is filled with the infinite
possibility of the breath,
It is a constant ebb and flow,
Carrying the mother of us all.*

Amplificando y Permitiendo.

Todos aprendemos de diferentes maneras: algunos de nosotros por el sentimiento, otros por la visualización, y algunos a través de la palabra escrita. Al acercarse a este nuevo material, el alcance en lo que usted sabe funciona para usted. Sentir, oír, leer, imaginar, fingir, y traducir. Cada uno de los ejercicios presentados aquí se describe u orientado hacia sentimiento, sobre todo porque el sentimiento es una de las principales formas que Toque-Cuántico es experimentado. Sin embargo, al probar este material, si no otra cosa parece funcionar, basta con imaginar. Se ha demostrado una y otra vez que el comienzo de la comprensión, en particular con el trabajo de la energía, se inicia en nuestra imaginación. La energía sigue al pensamiento o intención, lo que significa que la energía sigue al cómo y dónde el foco. El uso de estas técnicas, la práctica de ellos y en un tiempo sorprendentemente corto, cada momento estará llena de sorprendentes resultados. Este libro tiene varios supuestos, la mayor de las cuales es que ha leído el primer libro (Toque-Cuántico: el poder de curar) y han practicado lo que lee. El segundo supuesto es que usted ha ganado suficiente experiencia haciendo el trabajo de sanación haberse dado cuenta de algunas de las sutilezas involucradas. Voy a explicar cómo tratar a sus clientes con la misma eficacia y facilidad con que los mejores practicantes de Toque-Cuántico. Yo le llevará más allá de este nivel en un nuevo territorio donde no importa lo que los problemas, asuntos o problemas que la dirección, se sentirá seguro de que tiene las herramientas necesarias para lograr sus metas. ¿Cuáles son los atributos de los profesionales eficaces de Toque-Cuántico?

1. Llaman la energía a través de su cuerpo, así como a su alrededor.
 2. Intuitivamente enviar energía utilizando los colores específicos que afectan a aspectos específicos del cuerpo.
 3. Son flexibles, juguetona, y cariñosa cuando ofrecen la energía.
 4. Se dan permiso para probar diferentes enfoques de un problema, a sabiendas de que ofrecen la energía para el mayor bien de la persona. Con esta actitud, que son innovadoras y de su enfoque y divertirse en el proceso.
- Vamos a empezar con la respiración

Sweeping and Breathing: Another Look

Una de las primeras cosas que busco cuando se trabaja con un estudiante es como la energía fluye cuando barrido y respirar. Lo más importante es relajarse. Muchas personas simplemente se esfuerzan demasiado. Se sienten, en algún nivel, que tienen que forzar las cosas. Y a fuerza de las cosas es probablemente la cosa más contraproducente que puede hacer con el trabajo de energía. Aquí hay algunas maneras para ayudarle a relajarse:

- Periódicamente darle a su cuerpo una pequeña sacudida y afloje encima de cualquier rigidez que residen allí.
- Que a ti mismo "jugar" a medida que trabaja. Que se diviertan! Una actitud juguetona es la clave para la energía que fluye suave y fácil.
- Tratar a cada encuentro la curación como una experiencia, más que como una necesidad para llevar a cabo.

Additional thoughts on entrainment

Elevamos nuestra vibración con el aliento del intervalo QT, enfocando la energía y el uso de nuestra intención (al menos inicialmente), que dirigir la energía hacia donde queremos que este "vibración más alta" para ir, y luego esperar una respuesta. Esta acción se denomina "envío" o "oferta" de la energía, un tipo de intención dirigida. Al observar a la gente hacer esto, parece que la energía entra o afecta a la zona y se extiende más allá de

ella (es decir, la arrastra a la zona de la energía). Por otro lado, cuando observamos a las personas crear un campo con las manos y la vinculación o no dirigir a un área en particular, los resultados parecen de menor importancia y los clientes a menudo dicen que se sienten poco o nada. Cuando el practicante cambia se centren su energía a un área particular, tengo la sensación de que se produzcan cambios que el cliente puede sentir. Por esta razón, entre otras, considero que este proceso un "envío" de la energía. En el análisis final, creo que es una cuestión semántica. Se siente como si usted está "enviando" la energía, pero puede ser que va a compartir la capacidad de esa área en particular para elevar su nivel vibratorio. El proceso de envío de la energía es un recordatorio del cuerpo de su capacidad propia curación, un tipo de estimulante. Como profesionales, le ofrecemos la energía y responde el cuerpo. Si el cuerpo puede sostener la nueva vibración, la vibración más alta es la solución o la llave para abrir el desequilibrio del cuerpo. Si no puede sostener la nueva vibración, o que sólo se puede mantener una pequeña cantidad de tiempo, el cuerpo cambia tanto como puede y el resto de la energía es absorbida inofensivamente en la estructura.

Using the Whole Body

Cuando veo el trabajo de personas, muchas llevar la energía hasta sólo en el exterior de su cuerpo. Esto es efectivo, pero es más poderosa si usted trae la energía a través del interior del cuerpo. El cuerpo actúa como una lente que enfoca la energía, por lo tanto cuanto más sacar la energía a través del cuerpo, mejor. Quieres sentir o percibir que la energía va a usted a través y alrededor de ustedes. Cuando te enfocas en movimiento la energía a través del cuerpo con más atención, verás que mover la energía alrededor del cuerpo es casi automático. Más información concretamente, después de la liberación de cualquier organismo de tensión, se centra más en sus sensaciones internas como prestar atención a la barra de energía, tanto en la inhalación y la exhalación. Que aumentará significativamente el flujo de energía simplemente prestando más atención a este barrido interno. Al principio esto parece intenso, pero en muy poco tiempo llegará a ser automático.

En resumen, los principales impedimentos para el flujo de energía son:

Las energías, ¿se encuentran?

1. Tensar los músculos de su cuerpo a medida que están barriendo y la respiración.
2. Un problema muy común es la tensión en los codos. Usted dirigió la energía a un punto específico en el tejido (o cualquier otra área) cuando se cumple, proporciona beneficios curativos muy eficaces. Este es uno de los conceptos fundamentales más importantes del pastelillo y una idea bastante sencilla. Elija el lugar donde este punto debe estar en el tejido y el uso de su intención de convertirlo en un destino para el flujo energético. Una vez que la energía se reúne en este punto arbitrario, que viajara a donde más se necesita para la curación en una de sus manos, alrededor de una pulgada y luego soltarlo beneficios máximos. Esta reunión energética lugar será su nueva guía o punto de control-durante sus sesiones de curación. Lo ideal sería que, si no tienes la tensión en todo, alguien puede levantar el dedo y cuando la liberación, "plop" abajo. Uno de los otros impedimentos principales para un flujo suave se siente el barrido de energía a través del cuerpo en la inhalación, pero en la exhalación, al centrarse sólo en las manos en lugar de enviar la energía de la arte superior de la cabeza hasta el cuello, a través de todo el brazo a las manos. Tenga en cuenta que los brazos son una parte importante del cuerpo de barrido, así que asegúrese de enviar la energía a través de ellos en la exhalación. Si usted se salta los brazos, a reducir la cantidad de "lente" que enfocar la energía a través del cual a su vez reduce su producción de energía.

Using the
Triangulation
Method



Cuando se envía energía a un punto entre sus manos, usted no tiene que "conocer" a este

espacio como un lugar de encuentro perfecto, cualquier lugar que usted elija intuitivamente hará. Si usted no puede intercalar el área, tenga en cuenta la "triangulación" método. En el método de triangulación, sus dos palmas de las manos actúan como dos puntos del triángulo y el lugar donde se reúne la energía es el tercer punto. A medida que avance a través de una sesión, se pregunta si la energía se reúne de vez en cuando a lo largo de la sesión. ¿Usted siente la energía penetrando los tejidos del cliente y la reunión en un punto? Esto es crucial para obtener resultados rápidos. Una vez que se cumple, la energía va a ir a donde más se necesita. Aquí hay algunas preguntas para tener en cuenta:

¿Qué es un patrón de bloqueo?

Nuestro deseo es que la energía para reunirse en un punto determinado para obtener resultados óptimos. Esto es a veces un proceso lento y cuando yo sólo tenía las habilidades básicas del intervalo QT, que me llevaba hasta 45 minutos para hacer esto. Este retraso fue causado por algo que se llama un "patrón bloqueado." La experiencia de este patrón varía debido a la severidad de la obstrucción:

1. Si bien la práctica de la respiración-Toque Cuántico, manifiesta un patrón de bloqueo, permitiendo la energía a llegar, pero la energía no convergen en un punto, o
2. . La energía se siente como que se está enviando a un pozo sin fondo. En esto, y el ejemplo de arriba, no hay sentido de continuidad o de flujo. Un bloque de cualquier tamaño (incluso el papel-fino) se trata de la misma manera.
3. Otro ejemplo de un patrón se bloquea si la energía entra, pero sólo una o dos pulgadas, o
4. Cuando la energía entra, se siente como si sus manos están siendo empujados fuera de la zona. Esto suele ser indicativo de un bloqueo emocional.
5. Un modelo más sutil se bloquea si la energía va en pero se siente como si se empuja a través de algodón grueso. Un estudiante lo describió como "moviéndose a través de agua salada chicloso".
6. Otra forma de reconocer un patrón bloqueado si sus manos conseguir un poco caliente o tibio, no en todos (si el calor es la forma de experimentar la energía).

Usando el Método de Triangulación

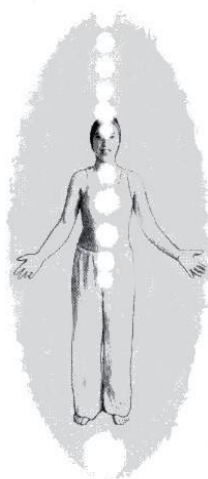
¿Tengo un sentido de continuidad o de una conexión energética entre mis manos? Si me imagino que mis manos se disuelve en el cliente, y que convergen en el punto en que quiero que la energía para cumplir, no tengo la sensación de mis manos convirtiendo en "una mano" en este espacio? Si tengo una conversación en el lugar donde quiero que la energía para cumplir, puedo tener una conversación muy íntima aquí o qué parece como si yo estoy hablando de toda una habitación? Considere estas preguntas como una guía para sus sesiones de curación. Sin embargo, es importante no excesivamente centrado en este "punto". Usted quiere que la energía para ir al punto, pero una vez que llegue, vamos a ir a donde quiera. La energía sigue al intento, pero si tengo demasiado a la idea de su "ser" en el punto, lo que inhibe la energía potencialmente puede hacer. En las etapas iniciales, puede parecer que estas ideas complicar sus sesiones, pero esta información tiene la intención de mejorar y ayudar a los métodos que ya utilizan, no complicarlas. Simplemente te estoy dando ejemplos de la cantidad de efectivos-Toque Cuántico trabajo curanderos. Si sigues estos pasos, la mayoría de la gente puede lograr resultados muy eficaces con sólo un poco de práctica. Puedo usar estos métodos automáticamente ahora, pero primero tuve que romperlos en pasos y poco a poco incorporarlos en mis sesiones. Recuerde: relajarse, divertirse, y observar el resultado. Usted se sorprenderá cómo todo esto se convierte en automático muy rápido.

Soluciones

Hay dos maneras de manejar un patrón de bloqueo". Permitir", ya sea aumentar el "voltaje" o la intensidad de la energía que envía a su cliente (se explica más adelante), o utilizar la técnica de Para aumentar la tensión ", se utiliza un proceso conocido como amplificación. Esta técnica se abre el canal central del cuerpo que va desde el perineo a la parte superior (o corona) de la cabeza. A veces se llama el canal pránico. (En Qi Gong, la apertura del canal central es un objetivo altamente deseado que puede tomar varios años para lograr. Con esta técnica se puede lograr la misma hazaña en cuestión de minutos. Siempre es un placer para acortar el camino!) La apertura de esta canal central nos da acceso a un flujo mucho mayor de energía.

El Canal Central

El propósito del canal central, cuando está abierto, es permitir que la energía del cielo y la tierra que fluya sin trabas a través del cuerpo donde puede ser enfocada o dirigida a la energía un punto de encuentro. Abrir el canal central hace que el cuerpo funcione como un reloj de arena. Piense en el canal central en el cuerpo como se asemeja a la estrecha lengua de un reloj de arena, los cielos como una reserva de energía y la tierra abajo que la otra. En la elaboración de energía a partir de este punto de vista de flujo ilimitado está disponible para ser desviado a través del profesional al cliente. Usted puede incluso abrir temporalmente el flujo de un cliente de esta manera. Vamos a practicar esto un poco más tarde. Históricamente, esta canal está abierto en todos nosotros hasta aproximadamente un año después del nacimiento. Una vez que están sujetos a los rigores de la vida, comienza a cerrar.

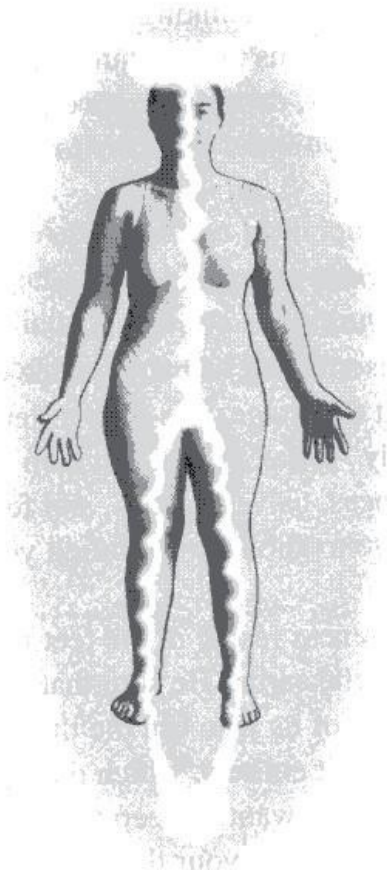


The 12-Chakra Model

La técnica de amplificación que vamos a utilizar para abrir el canal central utiliza un modelo de 12 chakras. Hay muchos modelos de chakras, pero para simplificar vamos a suponer que sólo hay 12 chakras. La explicación y los pasos de esta técnica se describen a continuación.

Amplificación: El Proceso

El primer paso del proceso de amplificación es llegar a ser altamente enfocado internamente. La mayoría de nosotros pensamos en el cuerpo como una cosa secundaria, pero esto es inexacto. A menudo nos centramos en lo que está sucediendo alrededor de nosotros o nos ocupamos escuchando a nuestros diálogos internos. Podemos estar pensando en el almuerzo, o escuchar a los demás, o cuestionar las acciones de las personas o su equivalente. Que todos de ir. Si el diálogo interno continúa, no se preocupe, sólo permiten la charla para jugar sin asociar a ti mismo a él o lo que le permite a usted distraerlo. Relájese y deje que cada respiración le permiten llegar a ser muy tranquila. Enfoque interno, tomar conciencia de lo que se siente en el interior. Cuando se logra esto, usted debe tener una mayor sensación, sensación de estar dentro de ti mismo, un tipo de conciencia. En esta etapa, es hora de dejar que esta conciencia se establezca a través de su cuerpo. Relaje su cabeza, su cuello, pecho, abdomen, pelvis, muslos, rodillas, pantorrillas, tobillos y pies, como una pluma arrastrada por una suave brisa - dejar fluir la relajación a través de ti.



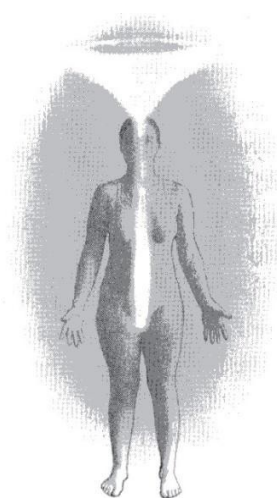
Bringing up the 8th chakra

Cuando usted se centra en los pies, deja que su conciencia resida en los pies por un momento. Permita que su conciencia se asiente sobre la tierra. Asegúrese de que su enfoque es a través de los pies en la tierra. (Aquellos de nosotros que usamos el tercer ojo tiende a filtrar nuestra visión del mundo a través de él por completo, lo que llama la atención fuera de nosotros mismos. Con este trabajo queremos mantener la atención sólo en el interior de nuestros cuerpos.) Si desea para utilizar su tercer ojo para observar y utilizarla para sentir tu camino en la tierra, esto está bien, sin embargo, su "ver" debe ser enfocada a través de los pies. A medida que permita que su enfoque establecer más profundamente en la tierra, es preciso darse cuenta de lo que se siente. El octavo chakra es sólo una corta distancia en la tierra, por lo que si se le cae demasiado deprisa, es posible ir a la derecha pasado (si no lo encuentra, vuelva "en" los pies y deje que su conciencia se hundan como si que se peguen una regla en la tierra, pulgada a pulgada). Relájese en este nuevo punto de vista y mirar a su alrededor para que pueda percibir lo

que está sucediendo. ¿Cuál es la experiencia? A menudo te sentirás / sentido una forma de cúpula o una sensación de "empujando" desde abajo como se le cae a través de la tierra. A veces este sentimiento llega a todo el camino hasta las rodillas (si lo hace, "mirar" desde las rodillas hacia abajo y observar lo que sucede). Como desplegable, es común sentirse como si estuviera golpeando una capa elástica o membrana, al igual que el rebote en un trampolín. Otra forma de describir este espacio es como una enorme cuenca o en el mar, cuando se encuentra dentro de la misma y no en la superficie. También puede sentir como una planta empujando hacia arriba a través de la corteza de la tierra. Independientemente de cómo lo perciben, este es el espacio 8vo chakra. Si usted siente nada en su primer intento, sólo tiene que imaginar cómo se siente. La energía sigue al pensamiento y la práctica es muy probable que tengan una experiencia física de cada chakra

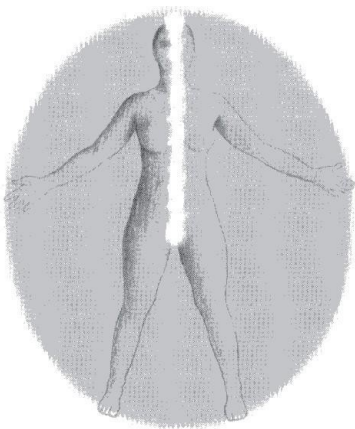
Una vez que haya encontrado el 8 ° chakra (sentido o percibido que) con la intención, la forma que en una esfera, el tamaño y la forma de un balón de fútbol o melón pequeño. haga girar ni imaginar el hilado. Cuando se está girando muy rápidamente, se dividen en dos bolas de giro o en los flujos. Con una barrida de aliento, lo inhala (sigue girando) a través de los pies, las piernas, (en el perineo que se reunirán en una pelota que gira), a través del canal central, todo el camino a través del cuerpo hasta la parte superior de la cabeza. Deje que se cierren alrededor de la cabeza como si fuera un donut (como el ala de un sombrero en la línea del cabello, más de un toro).

Deje que el donut para abrir como si fuera los pétalos de una flor o una apertura de verduras al vapor. Esto hace que parezca mucho a un embudo de hilatura. Mantenga girando. Este giro permite la vía creado por el canal central para permanecer abierto. Una visión pictórica se va el agua por un desagüe o un embudo, ancho en la parte superior abierta y activamente todo el camino hasta el periné. Consejo: Después de cada chakra se hace girar, continuará a girar en su propia para un máximo de una hora. Configurarlos y olvidarse de él, lo que le permite girar sobre sí mismo y pasar a la siguiente chakra o escalón. Lleve su atención al centro de su cerebro. Imagínate a ti mismo dentro del cerebro aferrarse a la cuerda de un globo de helio. Imagínese flotando a través de la corona de su cabeza hasta el 9 ° chakra. Este chakra reside ocho a diez pulgadas por encima de la corona de su cabeza. Forma el chakra de la novena en el tamaño y la forma de una naranja pequeña. Spin. Lentamente directa a través de la parte superior de su cabeza, a través del canal central,



**Opening the 8th chakra
like a funnel**

hasta el fondo en el abdomen hasta que se asiente entre el 2 y 3 de los chakras (sobre el nivel del ombligo). A medida que desciende, tenga en cuenta si se hunde hacia abajo o se pasea en su descenso (si es que tiende a vagar, hacerla girar más rápido, esto ayudará a que el centro). Spin aquí en el área del ombligo por un momento. Esto puede sentirse muy energizante. Una vez que se coloca allí, establecer y olvidarse de él. Chakras del 1 al 12 en el cuerpo Repita el mismo proceso para el chakra de la 10a. Empiece siempre en el centro de su cerebro. Agarre la cuerda del globo y se deje establecido a través de la corona de su cabeza a la chakra 10. Amplíe su conocimiento sobre diez pulgadas por encima de donde se encuentra el 9 ° chakra. Forma el chakra décimo en una esfera del tamaño de una naranja pequeña (en el ojo de su mente). Spin. Enviar a través de la parte superior de la cabeza en el centro del pecho. Giro aún más rápido. Ir a la chakra 11. Se encuentra a unos 8 a 10 pulgadas por encima de donde se encuentra el chakra de la 10a. Forma en una esfera del tamaño de una naranja pequeña y hacerla girar. Deje que se desciende por la parte superior de la cabeza en el centro de su cerebro (a menudo este chakra parece reducir el tamaño de una pelota de golf de grasa a medida que desciende por la cabeza). Spin. Amplíe su conciencia a través de la parte superior de la cabeza y busque la chakra 12. Se trata de 10 pulgadas por encima de donde se encontró el día 11. Forma en una esfera del tamaño de una naranja pequeña y hacerla girar. Deje que se desciende a la parte superior de la cabeza en el chakra de la corona para que la base de la esfera sólo toca la parte superior de la cabeza, al igual que una peonza. Permítale girar.



Chakras 1–12 spinning in the central channel

Utilice el aliento de fuego de cuatro o cinco respiraciones (recuerde, esto se define como respiración rápida hace a través de la boca, como un fuelle) y, a continuación vórtice o giro chakras 1 a 12, todos al mismo tiempo. Se puede girar como una unidad, como una barra de unos veinticinco centímetros de uno y la mitad de diámetro, en cualquier dirección que se siente bien a usted. La clave aquí es tener una idea de la intensidad energética a medida que este giro varilla. No es la dirección que usted elija o incluso una imagen en particular, se trata de la intensidad. Hacer todos los chakras giran a la vez, como si fueran un rayo continuo de luz, una turbina grande, o una vara larga (Incluso he tenido gente se imagina que el área es energizado por un saltamontes

saltando arriba y abajo. Recuerde que no es la imagen, pero la intensidad energética. que es importante). Los chakras debe actuar como una unidad, cada uno vinculado a los demás. Este giro de los chakras, es un tipo de agitación. Una vez que esto comienza agitación, tiende a seguir girando sin ningún esfuerzo adicional por cerca de una hora, como un péndulo de gran tamaño. Si activa un péndulo grande, sigue oscilando durante un tiempo muy largo. En ocasiones es posible que desee par de la barra de chakra, pero su impulso girando mantiene bastante bien. Yo ajustar los chakras de girar durante las mesetas de la energía y el deseo de impulsar a través de esta meseta rápidamente. Una vez que se sienta cómodo con la amplificación de los pasos que puede reducir la cantidad de tiempo que se tarda en hacer la técnica de amplificación. Esta es la versión abreviada:

1. Relax de pies a cabeza.
2. Busque el 8vo chacra y lo hace girar rápidamente.
3. Divida en dos flujos de hilado y con una barrida de aliento de traerlo a través del cuerpo, abriéndolo a la línea del cabello como los pétalos de una flor.
4. Localizar los chakras superiores (9, 10, 11 y 12) y comenzar a girar todos al mismo tiempo por encima de su cabeza.
5. Deslice hacia abajo a través de la corona de su cabeza a los niveles apropiados, como si fueran granos de hilatura deslizándose por una cuerda.
6. Vortex / centrifugado los 12 chakras a la vez.
7. Configurarlos y olvidarse. El spin-momento de los chakras llevará a cabo sin ningún esfuerzo adicional por alrededor de una hora y luego vuelven a su ubicación original por su cuenta. Después de un poco de práctica usted será capaz de hacer esto en tan sólo unas cuantas respiraciones. Los chakras externa en realidad se mueven muy fácilmente a través del cuerpo y tienden a ir exactamente donde nosotros los directos (con intención). Si se colocan un poco fuera de su posición correcta, se "derecho" a sí mismos (que parecen ser energéticamente señala a estos cinco lugares). Usted notará que no he mencionado con el aliento de fuego en la versión corta. Esto sólo es necesario cuando eres nuevo en la técnica de amplificación, con el fin de aumentar su sensibilidad. Una vez que se acostumbre a hacer la técnica de amplificación que no necesitará el aliento de fuego para ser eficaz.

How to Use the Amplification Technique During a Session

When you sweep and breathe, the energy goes into the client in a number of ways. One of the most common examples is a stair-step pattern. This occurs when the energy goes in quickly for a short time, plateaus, builds itself up, and then enters the tissue again. During these plateaus, I spin the chakras, which brings the flow of energy to a peak.

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These energy plateaus give the impression that the client has had enough energy for that session, a feeling of being "done."

To test whether you have reached a plateau or are "done" without waiting for the energy to rebuild to an intense level, re-spin the chakras (which shifts the energy to its top performance and efficiency). You do not have to repeat the Amplification Technique from the beginning, just focus on the column of energy that the 12 chakras form and spin it again. Notice if the sense of tingling or flow comes back into your hands as you run the energy. If it does and your hands continue to tingle (or feel heat), then you have reached a plateau, if the tingling or heat do not come back,

you are finished with that healing session.

I often use the Amplification Technique in place of a fire breath partially because it reduces the noise factor, particularly when I combine Toque-Cuántico with massage in a spa setting, and I find that it is less distracting to my energy flow during a regular session. This does not mean the fire breath is obsolete, just that it is used selectively. I use the fire breath when I feel like I am picking up undesired energy from a client due to breathing too slowly, so I can move that other energy rapidly out of my field.

Tip: How does it feel to pick up someone else's energy? Usually it feels as if your hands and arms are being enveloped or coated by an unknown substance. Whenever I sense this, I simply increase the speed of my breathing (i.e. use the fire breath for a few breaths) and this feeling "boils" off.

How do we use the Amplification Technique?

A Step-by-Step Guide

1. Start by using the standard Toque-Cuántico procedure, sweeping and breathing. What does it feel like? Are your hands soft and allowing or is there tension present? Ask these questions about different parts of your body, particularly the shoulders and the neck area. The more relaxed and open you are, the greater the flow of the energy will be through your body.

2. Does the energy go through the tissue and meet at a center point? This is always the first thing I want to know. I prefer to start with the most basic approach, because I am a minimalist at heart. The less I have to do, the better. I ask myself: "What is the quality of the energy? Does it flow easily through the tissue or is something preventing it from meeting (a block)?" If there is a block, I use the Amplification Technique. Ninety percent of the time or more there is some sort of blocked pattern present.

Tip: There are various ways to determine whether or not the energy meets. For example, I ask myself: "Can my hands meet inside the point I have chosen to send the energy to? Can I feel them interacting with each other or are they kept apart in any way?" If you were inside of the tissue and you thought of it as a place where you could have a conversation, would it be a friendly conversation with someone or would you just be talking across a table with them? Often clients will say that the meeting of the energy makes them feel as if the practitioner's hands are "part" of the area they are touching rather than separate. If you feel that there is any separation at all, it is appropriate to use the Amplification

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Technique. When you first practice "amping yourself up," take your time and get comfortable with the technique. Get plenty of feedback from your client, i.e. do they notice a difference? They often feel a greater amount of heat or some kind of electrical flow while you amp up or after you have finished amping up. Some clients will actually feel the spinning happening! Remember to ask the clients what they notice while you work.

Amplification Technique: Subtleties

How do you know if you are vortexing (or spinning) the chakras fast enough? Often you will feel heat building up inside yourself, followed by an increased amount of tingling in your palms. Sometimes it feels as if the heat exudes from your hands, or it will feel like humidity rising around you. Others describe it as a slightly nervous feeling inside their stomach, like butterflies. However you experience the amping up of energy, this is now your "anchor" or reference point when the vortexing is fast enough. You will be surprised how quickly this becomes second

nature. Once the chakras are spinning satisfactorily, bring your attention back to sweeping and breathing. The spinning chakras do not need constant vigilance. Just as a big, heavy pendulum continues swinging once you have started it, the chakras will continue to spin. When the energy you send into your client appears to reach a plateau, spin yourself

again. There is no need to go through the entire process. Place your focus on the central channel and give it a spin. When you get that highly-energetic feel, release your focus from that spot and return to your sweep-breath. This keeps everything vibrating at the highest possible level.

The chakras stay spinning in this manner for at least an hour, often one- and-a-half hours. The chakras go back to their original position on their own after an hour or so if you do not "check" on them (i.e. spinning them again) after finishing your healing session.

Using the Amplification Technique on Your Client

Once you feel comfortable with the process of amping yourself up, use the Amplification Technique on your client. This seems to be easier than amping yourself up and usually the client will experience a greater flow of energy than if you spin your own chakras only. In fact, it is preferable to amp up the client and seldom necessary to amp yourself up, too. Using the Amplification Technique for your client creates a greater connection to their emotional state or "stuff — unearthing emotions and/or issues which in turn allows room for greater change. It also causes them to resonate at the higher energy level at a quicker rate. The sensations you have when their chakras are spinning fast enough are identical to the sensations you have when your chakras are spinning fast enough.

The most powerful and effective sensation you look for when "sandwiching" (surrounding an injured area between your hands) your client is the feeling of both hands converging at a chosen point. If after vortexing the client you still feel an incomplete connection, make sure your body is relaxed. How are you sending the energy? Is it flowing like a "fire hose" (putting out energy with a large intensity or push)? If yes, experiment with your energy "nozzle" by shifting the flow to a mist or a gentle shower. Does this change in energy input allow the energy to meet at the chosen point? Adjusting the flow to a mist or shower form does not reduce its strength; it shifts the energy to a more acceptable form for the client and his or her condition. This is a good example of "allowing" which I will explain shortly.

If the energy still does not meet, I usually choose to amp myself up as well as the client by vortexing both of us in order to move through the blocked pattern. When you spin yourself and spin the client

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simultaneously, this seems to access the most powerful flow. (Normally this is reserved for deep emotional problems.) When we hold the relaxation or allowing space as impeccably as possible, the most change occurs. Please remember, all we can do is offer the energy. No matter how much we may desire the client to achieve a healing, or at least feel change, it is still really up to them.

Allowing

Once you have an understanding of what high-voltage energy traveling through you feels like, ask yourself (as discussed earlier): "How am I directing the energy to the client? Am I sending the energy in like a fire hose, or is it more of a mist?" The most important theme behind this question is: "Am I requiring change or allowing possibility?"

Some people accept energy easily into their system no matter how you do it. Others need for it to be offered very gently. How are you sending the energy to your client? Is it like a fire hose: with great intensity without consideration of how your client's tissue might interpret it, or are you sending the energy as a gentle expression of beauty and understanding? Another way to check the manner in which you offer the energy is do you "push" it in or are you aware/open to the easiest route in? Are you forceful or do you present the energy as a gentle offering?

Knowing the kind of effect you are going to have on your client is dependent upon your openness to any possibility. As the energy engages the tissue, do you flow with the river, or do you push it? This is the

concept of "allowing." It goes hand in hand with any aspect of Quantum- Touch.

There are many ways to enter an allowing state or space. Here is an example: think of something you love (a person, thing, activity, etc.) and imagine placing it in the point where you would like the energy to meet.

When you have done this, see if you can connect the energy coming from your hands with the "loved-thing," with the intent of making it even more beautiful and more amazing than before.

It is as if your sweep-breath,

connected to that-which-you-love, causes what you love to become even more beautiful. Once this occurs, the practitioner can get a sense of ease and a greater opening as if this point (where the energy meets) is a part of him

or herself. This often causes fantastic acceptance of the energy by the client. It is as if you are connecting on a completely different level. Anything that gives you a sense of being "unbounded" is a wonderful allowing state.

Other ways to experience an allowing state includes anything that makes you more open to what is possible. I find that toning provides an allowing state for me. I may also open myself up by letting myself

dissolve into oneness, knowing that this "state" exists within the "meet- point." My body becomes the wiring that carries an electric current to the meet-point in order to give it life. The more you play with these images

or feelings, the better. You will soon discover the images that give you the greatest sense of ease and flow. Examples of this include: playing with a dog or kitten, tacking while sailing, the free-floating feeling that

occurs when jumping a fence on a horse, the smell of clear mountain air, the awesome experience of watching water going over a large falls. The list is endless and we each have something that speaks most appropriately

to us. Choose this something and play.

Other approaches to working with the concept of allowing: Talking to Tissue

Tissue can also be "talked" to. If you question the tissue directly, you may get information about what it wants done or how it would like to be approached. For example, you may get a sense that the client's tissue

resists change. If you let yourself have a discussion with the tissue, often it gets very receptive. I find this approach shows that you are offering the energy from a place of communication and respect the tissue may have

been craving. This "conversation" may initially feel illusory but do not be too concerned, let your imagination play and let the work continue. Once the tissue engages in this manner, you and (more importantly) the client

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may feel major changes occurring in the area in question. Respect and acceptance are wonderful ways to reach more deeply into allowing.

Let me give you an example of what a conversation with tissue soundslike. I do this in steps:

1. I start with sweeping and breathing. I always start the same way.

This gives me a sense of what the tissue is like before I try any energetic variations.

2. I look for a sense of the energy meeting at a point. In this case, it does not, so I start a conversation with the tissue to see what it wants.

3. I talk to the tissue as if I were having an actual conversation with it. I may start with a "hello" and wait for a response. There are many different ways it can respond:

- It could vibrate.
- It could soften and open up.
- You might "hear" it say "hello" back.
- You might "see/sense" pictures unfolding, much like a story.
- Nothing occurs.

4. If one of the first four occurs, simply continue the dialogue, asking questions such as: "What do you want?" or "What do you need?"

It may answer "love," or "guidance," at which point you can treat it just like an emotional healing. Open yourself to the feeling of love and demonstrate it for the area. Continue to sweep and breathe as you are having this conversation. Many times simply conversing with an area allows it to let go and you need do little else other than continue sending the energy.

If the area does not respond at all, reach into a deeply allowing state within yourself and ask your question again. For example, I will ask, "How can I help you let go or open up?" I almost always receive an answer. Once a conversation has started, I continue as I have indicated above.

If there is still no answer I will reach into greater and greater allowing. Eventually, the area lets go and changes occur. Remember, nothing is lost while doing a healing and changes may occur on levels of which you have no understanding. Relax, allow, let things unfold and have fun.

I like to think of the optimum healing state as "entering the mystery." This is when you are in total synchronicity with the energy. When you combine this state with an openness to all possibilities, amazing things happen. This moves us into the "all that is" realm or connects us to unbounded possibilities. This is a place where creation is astounding and the only restriction is what the practitioner and client is willing to reach into.

Sometimes you may feel that you slide out of focus while doing Toque-Cuántico. Initially you were paying attention to the sweeping and breathing and then you noticed that a fair amount of time went by and you

did not focus on the sweep-breath and/or the spinning chakras. This is when you are truly in the flow. Revel in the fact that you gave yourself over to the flow. When you drop out of this space, return to your sweep-

breath, check in to see if the client is still accepting energy or if you have arrived at a plateau or a stopping point. Spin them if necessary and then return to the sweeping and breathing.

Remember, sweeping and breathing

are the cornerstone of the Toque-Cuántico energy work. When you no longer feel a flow of energy between you and the client, the session is complete.

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To recap the steps of a treatment to this stage

1. Start with sweeping and breathing.

2. Does the energy meet?

a. If it does, fine,

b. if it does not, amp the client up.

3. Does the energy meet?

a. If it does, good,

b. if it does not, reach into greater allowing.

Work until the session feels complete.

Playing and learning in the chakra spaces

As you experiment, let yourself play in the chakra spaces as a separate meditation. This can be done one after the other while you are doing the Amplification Technique for yourself or just choosing one chakra at a time to enter and "be" with. Above all, approach this with a sense of ease and possibility. Realize that any chakra can be visited and meditated on.

The steps listed below apply to all chakras.

It is possible to go inside the chakras as you interact with them. Each chakra gives you a unique experience of energy and will teach you something different. I do not want to define what each chakra offers because this limits the experiences available to you. Lazaris (one of Richard Gordon's teachers) offers a general guide of what the first five outer chakras represent:

- The 8th chakra represents the probable realities and the astral plane.
- The 9th chakra represents possible realities as well as the home of your higher self.
- The 10th chakra represents what is truly real, beyond the illusion that we experience.
- The 11th chakra represents the soul and spirit.
- The 12th chakra represents your personal relationship to God, Universe, Goddess, All That Is, Great Spirit, etc.

Entering the Chakra Spaces

As you approach each chakra, it will often feel as though there is a layer or slight barrier that needs to be or can be passed through. Let yourself go through it. Pushing against this barrier with a lot of mental force

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makes it harder, rather than easier, to go through. Take your time and let yourself ease "gently" through, as if you were easing through a bubble. A joyful, open approach is best. Interestingly enough, the more joyful and relaxed you are the easier this process is.

From the outside, these chakras appear "finite" or defined. From the inside, I have found them to be infinite and limitless. When you are in the chakra, allow yourself to look around. Think of this place as a play zone and

notice that you can look/sense in all directions. As you do this, you may let yourself travel and be shown all kinds of things. Some of these experiences are universal, but many times the representational symbols presented are unique to each person. They are archetypal experiences, but the universe often teaches us through unique patterns only you, the observer, can understand. This is why the "pictures" may be different for each individual.

The themes may be the same, but how they are represented is often different.

For example, when I examine the 12th chakra, I often experience massive amounts of light, and feel a sense of blending with the universe. There seems to be more emotion here than visuals. The emotion is often

overpowering and it usually brings tears to my eyes with its awesomeness.

This is my personal experience with the 12th chakra. When you experience the 12th chakra, notice what you notice. Many people have reported experiencing the light and the blending, but the colors are often different, and who and what they interact with can be very different. I encourage you to explore and learn. Be in your space. Do not let others

say one way is more correct than another. We can only perceive and experience what we will let ourselves experience. The challenge is to honor that experience and be willing to let it change as we learn and grow. As with almost anything we do, the more we practice, the more we understand. Do not believe that it will be exactly the same every time.

We are on the path to self-knowledge, not self-limitation.

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Chapter 2

The 12-Color Meditation: Re-establishing the Vibration of Health

*Colors flow all around us,
Each its own perfection,
When we offer from this palate,
Health is manifest.*

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Re-establishing the Vibration of Health

After much research, Mary Derr discovered a fundamental group of colors present in healthy cells that indicate the body's overall health and well-being. She studied in-uterine babies and noticed that a healthy baby has 12 colors or vibrations associated with its entire body, within each cell. When these colors are bright and even, the baby is born healthy, and until the colors begin to change, the child stays healthy. Stressful experiences or a toxic environment in the womb or after birth (whether emotional, physical or chemical), for example, cause(s) adverse reactions in the baby's color palette. Although Mary studied babies primarily since they provided the most consistent data, she concluded that negative experiences and health problems affect the colors of people of all ages, manifesting as disease and disharmony first in our energetic fields, and eventually our bodies. To counteract these attacks, Mary developed the 12-Color Meditation which restores the harmony and balance of our physical and emotional bodies by restoring the integrity of the fundamental colors of good health.

The 12-Color Meditation: The Energetic Blueprint of Well-Being

The 12-Color Meditation is incredibly powerful and deceptively simple. It is a tool that addresses all physical, emotional, mental, and spiritual conditions simultaneously. It balances them without the need for words, philosophical constructs, or belief systems.

NOTE

The 12-Color Meditation can also be called: the Mind-Body-Spirit Integration Meditation (or MBS Integration Meditation), the energetic blueprint of well-being, or receiving-and-allowing. I will be using these names interchangeably.

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Deep within the human body is an ellipse of energy filled with or made up of white light. There are other layers of color that surround the white ellipse similar to layers of an onion. These colors carry a special code or vibrational resonance that helps sustain a healthy and productive body. Each layer works in harmony with and is partially linked to the other colors. A single cell is a microcosmic blueprint pattern of the body and contains the same 12 rings of color the body requires. Just as every fragment of a hologram contains a picture of the whole, each cell contains the same vibrational pattern as the whole body.

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The Six Inner Layers: Governors of the function and maintenance of the body

1. **WHITE:** The Inner Center

White represents the life-force energy. If there is no white, there is no life. White restores the cells in conjunction with the other colors'

2. **VIOLET**

Violet carries the part of your being called spirit. Its color is vibrationally tuned to help you recognize and develop intuition. Your intuition is the communicative link to the source of all life.

3. **INDIGO**

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This color (or resonance) facilitates communication between the spirit and the body via the senses: sight, touch, hearing, smell, and taste. Indigo teaches inner awareness of the physical body and it also allows a deeper communication with your intuitive self: inner-hearing, inner-sight, inner-knowledge, etc. It is the link between physical and spiritual realms, and helps you use your inner wisdom to interpret information.

4. **METALLIC COPPER**

Copper governs the neurological and cardiovascular systems within your body.

5. **METALLIC SILVER**

Silver governs bones, teeth, tendons, muscles, cartilage, and nails.

6. **METALLIC GOLD**

Gold is the last of these special vibratory rays, and it governs the functions of all the organs, glands, soft tissues, skin, hair, eyes, etc.

The metallic colors form the body's basic building blocks. These building blocks communicate with the physical parts of the body as well as the DNA. The integrity of the communication between the functional cell and that which builds it (the DNA) must be maintained for good health. Copper, silver, and gold are the healing, cleansing tools of the body's color palette which, when activated, help the body maintain its inherent balance.

The Six Outer Layers: Governors of personal empowerment

7. **YELLOW**

Mustard Yellow is the seventh layer of color and it is also the first layer of energy that surrounds the body. Yellow holds the vibration of internal alignment with that which brings you the

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deepest sense of well-being, i.e. the state in which your actions align with your highest ideals. Some call it spiritual integrity, which includes your free will and your openness to allow. Yellow helps maintain the desire to live.

8. **EMERALD GREEN**

Emerald green supports the emotional body in matters of: self-love, self-worth, and self-esteem. It also helps to heal emotional wounds.

9. **BLUE-GREEN OR CYAN**

Cyan helps you speak your deepest truth. It aligns your thoughts with your heart or your emotional self, and supports integrity.

10. **BLUE**

This particular blue is a deep, rich, sky blue or sapphire blue. It vibrates harmonically with creative thinking: your ideas, your "aha-s," your spontaneity. It is the link between the brain and the mind.

11. **MAGENTA**

Magenta contains the wisdom and compassion that encompasses love. It is not limited to romantic love or familial love, but it is love as a universal expression. This type of love exists simply because it is our essential nature. It exists because you exist, whether you experience it directly or not.

12. **MOTHER-OF-PEARL**

This iridescent color (similar to an abalone shell) is equivalent to the protective blanket that you would wrap a newborn in. This color is the outermost field of the body and it is in direct communication with the core of your being (the white life-force

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energy). This field is a protective field for your body. When it

resonates fully, it protects the body from harmful energies. For example, mother-of-pearl protects and assists your body's return to harmony after a sunburn rather than leaving it vulnerable to additional damage, or if you come into contact with a vibrationally-challenging environment, you are not pushed out of balance.

We restore these 12 colors for optimum health by practicing the 12-Color Meditation.

The 12-Color Meditation: Step-by-Step

1. Begin with an inhalation.

First, say: "I call forth the [specific color, e.g. white] life-force energy," then inhale fully.

2. Allow yourself a slight exhalation.

Let out about 10% of the breath, pause, and allow the life-force color to fill your body. This is the suspension or "pause" portion of the breath. Make sure you are breathing at a relaxed pace-there should be no tension. Lightly pull in the diaphragm to suspend the breath.

3. Exhale completely.

While exhaling, say: "I have received the [specific color] life-force energy."

4. Repeat Steps 1 through 3 for all 12 colors.

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The 12-Color Meditation: Subtleties and Tips

Remember to allow time for the integration of mind, body, and spirit. You were born with a pure, primal resonance of all 12 colors, but due to the toxic vibration of our society and culture, many of us have lost this color-balance. A renewal healing will occur and the original harmonic resonance that all humans are born with will be re-established once you start practicing the 12-Color Meditation. This takes some time to occur, however, you will often notice improvement right away. Severer conditions usually take a longer time to change but this is not a rule, just an observation. The more open and allowing you are, the faster these changes will happen.

The first time you do this meditation, try repeating the same color four or five times before you move on to the next one, i.e. breathe in White five times, Violet five times, Indigo five times, etc. until you have reached Mother-of-Pearl. Inhale, pause, exhale, and then repeat the process with each color. This will immerse you in the feel of the colors, which will give your colors a real boost, making the meditation a much more fulfilling experience. When focusing on the inner colors, imagine the individual color spreading from the center of your body all the way to the outer edge of the physical body and, if you like, a bit beyond. Please note that the physical body has no dark boundary or "pencil-line" (like a picture from a child's coloring book). The boundary of the body is the color you are filling it with from the center to the edge, beyond which the color fades out. For example, imagine yourself as a sponge. Bringing in each color means you are dripping or pouring the color white (for instance) into the body's center until you are completely filled with white. The key here is to be completely filled or inundated with a particular color (from the first six inner colors) that you are using.

Working with the outside colors is like lying in a sea of color. From this "sea," each color flows into and is absorbed all the way into the body's center. Using the sponge example: you are the sponge thrown into the "sea" or pool of the

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color you are focusing on (one of the six outer colors) and you soak the color up from all around you until you are completely that color.

Until you are comfortable with what the colors look like, feel free to keep the color chart next to you. This way if the color is hard for you to imagine you have a handy reference to refer to as you do the meditation. You can even physically touch the colors. This helps you to get a stronger link to the colors, making them easier to integrate into your body. When focusing on the metallic colors (copper, silver, gold and mother-of-pearl), you can tape a penny, a quarter, or gold-plated item on the chart, or for mother-of-pearl, use a piece of abalone shell to touch or look at as necessary. The metal pieces must be very shiny and clean. When you imagine the metallic colors, imagine them as a colloidal suspension, like a metallic paint-job made up of millions of metallic-colored "flecks." When focusing on the other colors, remember that they are translucent colors with both depth and clarity, similar to sunlight shining through a stained glass window or through a glass filled with colored water.

Sometimes you will have difficulty imagining some of the colors. These are usually the colors your body needs the most. If this happens, repeat the inhale/pause/exhale steps for the color again and again until you can visualize or sense it, up to four times. This anchors (or reawakens) the color into your field more profoundly. Ideally, the color meditation should be performed every 12 hours because 12 hours is how long the colors stays active in your body once visualized. It does not hurt to perform the meditation more than two times, but twice a day is all that is needed to keep these colors active.

When practicing, note whether this meditation gives you lots of energy or makes you sleepy. If it wakes you up, instead of doing it just before going to bed, do it two or three hours earlier. Most people find that the meditation results in a very good night's sleep. On the other hand, if you cannot stay awake long enough to go through each color, do not be concerned. Often the colors you need will make you quite sleepy and in this way causes you to rest in that color longer. If you wake up later simply continue from where you left off. Do not do that same color again right away as it will often cause you to fall asleep all over again. Continue with the next color.

A number of people have said that when they wake up in the middle of the night for whatever reason, doing the color meditation helps them go back to sleep quickly. Some people find that they have incredibly active dreams, particularly when they first start the 12-Color Meditation. As the body re-establishes harmony, there is often a lot of "work" to be done and one of the ways this is experienced is in the dream-state. Relax and enjoy, this is usually temporary and quite satisfying if a bit tiring.

When we practice the 12-Color Meditation, we permeate every one of our cells with these colors in order to re-awaken harmony within the self. It is a way of offering ourselves love morning and evening. It is like an introduction, to your body, of how it ought to be. As with most things, practice makes perfect. After three weeks of practice, you need only do the Quickening. The Quickening is defined as skipping the breathwork of the meditation and focusing only on the colors. Say the colors in their proper order (inner colors, then outer colors) out loud or mentally to yourself, e.g. "White, Violet, Indigo, Copper, etc." Even though the Quickening will suffice after three weeks of practicing the full 12-Color Meditation, you still derive greater benefit by doing the whole meditation every 12 hours throughout your life.

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The 12-Color Meditation: Fun with others

I have observed innumerable times (with a bit of astonishment!) that performing the quickening for another person can cause a profound change. My wife and I went car-shopping one day, and stopped at a car sales lot. When we arrived, all of the salesmen were lined up in a row looking like sharks waiting to feed. I almost did not get out of my car and looked to my wife for guidance. I did not feel like being hustled. She left it up to me, so I decided to try something. I did the Quickening for every salesman I saw. I mentally ran through the colors (for all of them) using my intent and then got out of the car. At first, no one moved. In fact, one fellow leaned forward, looked up and down the line said: "We're all lined up like sharks aren't we!" It took a moment or two for them to move past this and finally one of them came up, "devoured" us, and off we went.

The act of "running their colors" took them out of the drama of what they were doing at the moment, and caused them to treat us like people rather than like "marks." It is amazing that this simple act had such a profound affect. Not only does doing the 12-Color Meditation allow healing to occur within us, but just saying the colors, with intent, from a very "offering" or "allowing" space, causes others to feel a difference in themselves as well. I have used this for many different situations, from rude people to barking dogs, and as long as I am in an "offering" space (not from anger or disharmony), it works quite well.

Practicing the 12-Color Meditation

If you practice the meditation twice daily (in the morning and at night), you will steadily increase the time the colors resonate in your body. It takes three or four days of practice to make them last 12 hours. After practicing for three weeks you can simply do the "quickening" of the colors. This will amp up the colors and maintain the quality of resonance you need to sustain optimum health.

I have found that this meditation constantly teaches me new things. The inter-relationship of the colors is quite dynamic and constantly offers the practitioner new views of the self just by doing this practice twice a day. It only takes about five minutes to do this meditation. Once you have gotten through the initial three week period, all you need to do is say the colors to yourself in order to continue this process. This barely takes 30 seconds, twice a day. Just performing the Quickening exercise, however, does not provide the same expansiveness felt

when doing the whole meditation. The purpose of this practice is to begin and end your day with loving yourself. This is an essential part of your own personal healing.

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Color Deficiencies and Their Effects

If any of the 12 colors get depleted, the other eleven colors vibrate at a diminished capacity as well. This is a partial list, but it gives a general idea of how each color affects the physical and emotional body.

1. WHITE

When white is diminished, there are very little or none of the outer colors. Each layer reinforces your presence, in physical form. If white is missing, the body is dead. A person who starts losing white will have symptoms such as: chronic fatigue syndrome, internal hemorrhaging, simple or severe immune deficiencies, anemia, or other debilitating sorts of conditions.

2. VIOLET

When violet is diminished, the person may feel lost without a sense of direction or purpose. They feel frozen in the moment, unable to take action, and lose the ability to choose. This may manifest as an almost hysterical fear due to lack of direction.

3. INDIGO

When indigo is low, one of the first symptoms is the inability to imagine energy within the physical body. This may cause a person to be oblivious to conditions within their body: weight changes, arthritic developments, or any other condition. The body has a way of expressing itself when it gets out of alignment or develops an ailment and this communication is compromised when indigo is at less than an optimum level. If indigo is very depleted, the actual physical sensations of touch, taste, or sight

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may be lost.

4. COPPER

Lack of copper manifests as heart problems and nervous disorders including, but not limited to:

- a. Low blood pressure
- b. High blood pressure
- c. Ticks and twitches
- d. Heart palpitations
- e. Trembling of the body

5. SILVER

Scarcity of silver manifests bone and joint problems as well as muscle problems, including, but not limited to:

- a. Fungus on nails
- b. Brittle nails
- c. Splitting or chipped teeth
- d. Temporal-Mandibular Joint (TMJ)
- e. Carpal Tunnel Syndrome
- f. Tennis elbow

6. GOLD

Lack of gold presents itself as any kind of skin or organ dysfunction, including, but not limited to:

- a. Hair loss
- b. Eczema
- c. Dandruff
- d. Oily scalp

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- e. Increased or decreased weight

- f. Water retention

7. YELLOW

When yellow is compromised, a person has a reduced desire to live (i.e. a suicidal person is low on yellow).

8. GREEN

A person low on green generally will have low self-esteem. It

will be difficult for this person to stand up for themselves or express themselves to others.

9. BLUE-GREEN OR CYAN

Lack of cyan causes people to have difficulty expressing who they are. They have trouble remaining true to their internal identity.

10. BLUE

When blue is diminished, it causes rigidity in people's belief systems as well as rigidity in how they interact with others. For example, they may have good ideas, but they tend to be inflexible about how the ideas are expressed or implemented.

11. MAGENTA

When magenta is low, it is difficult for this person to act in a deeply loving way. The act of expressing deep emotions is compromised as is the acceptance and acknowledgment of deep love from others.

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12. MOTHER-OF-PEARL

A lack of mother-of-pearl allows every breeze in the emotional wind to push this person off balance. All incidents and reactions to them tend to be blown out of proportion.

Birth Defects

Birth defects occur when one or both parents are severely deficient somewhere in the color wheel. If either or both parents use alcohol or drugs, the fetus can be born without mind-body-spirit integration (without a color wheel). Deformities such as a cleft palate, webbed fingers, club foot, etc. result from a deficiency in one or more of the core colors: gold, silver and/or copper. The basic understanding of the colors and their relationship to the body will become clear as you practice the MBS Integration Meditation (i.e. the 12-Color Meditation).

Using the Colors in Your Healing Practice

Using the 12-Color Meditation in your practice will teach you a lot about the healing abilities of individual and blended colors. It is also very useful when creating new techniques of your own. Be sure to have practiced the 12-Color Meditation at some point before using it in your healing work. This will help to purify and establish the quality of the colors in your system, as well as add to your effectiveness while working on others.

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Understanding Color

Each of us has a particular vibration, and for those who see this vibrational energy as color, it expresses itself as a dominant field of color. When people do healing work they tend to emit certain colors unconsciously, like an expression of themselves or their personality. This explains why some people have excellent results with certain types of problems, while others working on the same person seem to have little positive effect. This "color" people emit becomes a major attribute when they work on issues that respond to that particular color. I have learned that certain colors have a marked effect on certain systems in the body, and these (the colors people emit) often coincide with the colors that Mary Derr has observed in the cells (i.e. different processes in the body have different colors that they respond to best). If you consciously use the optimum colors for the cells as you do the healing work, you help the body regain its natural balance or its energetic blueprint of well-being.

Using the Colors: Step-by-Step

1. Ask the client what they want to work on. Place your hands where you want to work and start by sweeping and breathing. Monitor whether or not you are drawing the maximum amount of energy through you. How is the quality of your sweep-breath? Note this and adjust as necessary.

2. Pick a color to send to/offer your client.

For example: if the client wants you to work on a sore shoulder, look up the colors for muscle and bone, which is silver. In practice, you cannot "send in" the wrong color but when you choose the right color to focus on, the intensity of the energy increases and changes happen much more quickly. Allow your hands to relax and continue with your basic sweep-breath. Be sure that you, as well as your client, are physically very comfortable. Remember, tension results in a reduced flow of energy.

Take two or three breaths. What does the tissue feel like as the energy enters it? Start drawing silver (as in the above example) through you as part of your energy-sweeps. There are a

number of ways to intend or allow this color to go through you. My personal preference is to visualize the color coming up through your feet, as if you were sucking paint through a straw, up to the top of your head and then down through the arms and hands with your exhalation. Be sure to allow the release of the color into the tissue. This may seem obvious, but you should always be aware of how the energy moves. You do not have to be hyper focused on this, check in with yourself from time to time and see how the flow is going. If there is a "thick" feeling in your hands, it means that you are letting the energy get backed up in your hands.

Relax and concentrate on releasing the energy, this usually opens things up (for example, imagine your hands as big bay windows letting the energy pour through them like light on a sunny day).

3. Does the energy meet?

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If it meets, great, if it does not meet, perform the Amplification technique on the client. Observe whether or not the energy meets: if it does, wonderful, if it does not, reach into a greater sense of allowing.

Usually, if the energy does not meet at this point, it is because it needs a softer focus. An example of a softer focus (or a greater sense of allowing) is: the feeling of a gentle breeze on a beautiful spring morning or the tactile sensation of feeling a flower petal. The softer focus must occur in the point where the energy meets, as if something "lives" in that space, in order to get the fastest results. You are offering that "something" energy without reservation. What does it feel like to step into total acceptance and to share that feeling with another? This is sharing without reservation. This not only allows the energy you offer to be totally accepted, it is like offering a gift that never ends. It is also like using a bellows to pump air: the more you pump the bellows, the more air flows through it to fan the flames.

This quote from the Tao Te Ching of Lao Tse (translated by Stephen Mitchell) is most appropriate:

The Tao is like a bellows:

it is empty yet infinitely capable.

The more you use it, the more it produces;

the more you talk of it, the less you understand.

Hold on to the center.

A clearer way to describe 'holding on to the center' is to "reside at the core of your being." This can be a real, tactile feeling or imagined, and both are very effective. The practice of "residing in your core" or "entering the mystery" leads to greater and greater allowing. Finding your core and learning how to reside within it is part of the path of self-knowledge.

One of the translations for Qi is "information theory." This means that all the vibrations or aspects of the universe carry information. The universe is perfectly willing to teach as long as we are perfectly willing to listen. This is a never-ending journey of exploration that we have begun.

As you walk deeper and deeper into an allowing state, it is very important to remember to keep breathing and sweeping. Although it is fun and exciting to go into these altered states when doing healing work, it is the sweeping and breathing that keeps us from picking up unbalanced energy from others. It is also what causes or allows us to draw energy from beyond ourselves rather than from within ourselves, thus using the universe's energy rather than our own. This is the gift of Toque-Cuántico.

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As far as using other colors goes, listen to your intuition. Often you need to apply more than one color to release the tension from the tissue that you send the energy into. In our example, you sent Silver into the client's shoulder. You may also intuit that the client needs Blue, Magenta, or perhaps Yellow in combination with the Silver. When the combination is right, the energy goes in very smoothly. The client, before the colors are added, may have been feeling some pain/resistance to the flow of the energy. As soon as you discover the right combination, the client feels more comfortable than resistant.

As you practice adding other colors, send them through in rods or tubes, in which each tube carries a specific color. Visualize no more than three colors at a time.

Each part of your hand sends out a particular color and all three colors (if you have chosen three colors) comes out of each hand such that the colors mix at the point where you want the energy to meet. Visualize it and your intent will make it so. Remember, energy follows thought. For example, each of your palms can send out silver, and the area where the fingers meet the palm sends out blue, and the fingertips send out magenta.

It may seem a bit awkward at first, but once you get any of the colors flowing, you no longer need to hold these colors in your mind's eye. In effect, you are setting the pattern in motion

and then refocusing on the breathing and sweeping, just as you did for the Amplification portion of the work. Set it, forget it, and ask yourself the key question: "Does the energy meet?"

As you do your healing work, transformation often occurs in the blink of an eye and the client just feels better. We are always sending the energy into a particular point. This is like lighting a fuse on a firecracker: everything expands (changes) from this point and the client will often feel the energy flowing throughout the entire shoulder or perhaps throughout their entire body. This is how you know that the energy is truly meeting, that healing is going deep and the transformation of the tissue is properly focused.

Remember not to overemphasize the energy in the point where you want it to meet. This limits where it can go and how it gets there. The optimum state is to have it meet and then set it free. This experience is a lot like offering a gift, you give it to the recipient and then they do with it as they will. Offer the energy to the point and then observe the results with a sense of possibility, this gives you a lot more dynamic result.

As always, when you no longer have a sense of the energy flowing in, you are done with the session.

The 12-Color Meditation: Personal Benefits

As you practice the MBS Integration Meditation, you change yourself on many levels. You start a wonderful process which allows you to experience unique and satisfying things:

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An Opening to All Abundance:

This begins immediately when you practice the 12-Color Meditation.

As you practice this on yourself or offer this practice to someone else, you are developing the "allowing and receiving" of All That Is, which contains limitless abundance.

Physical Beauty:

As you practice the 12-Color Meditation, you allow the alignment of your physical form to relax and shift into its proper shape. In effect, a softening of your body occurs, allowing for the "true light" or life force of your being to come out and present your true beauty. This meditation creates a harmonic integration of the 12 colors, which is very important to the healing and alignment of all that you know you are. This is not about your nose changing size or your ears getting pinned back, it is about expressing your true-self "being." You display your true self when others look at you and see your integrated balance and the joy or love you are made of rather than just your physical shell. Be open to the possibilities, for it is a true pleasure to experience these changes.

Some last thoughts on using the colors

As always, let yourself play with these techniques from a "let's experiment" frame of mind. Using the colors one at a time or as a group is one way to meld Toque-Cuántico and color. You may find other ways to do this that speak more easily to you. Let yourself play with this so that we may continue the path into discovery. If you find that playing with the colors does not come easily to you, do not worry; we will simplify the need to "know" the exact colors very soon. It is important to play with the colors because in the long run, it teaches you how to modify and experience energy at a very different and deep level. I have found that understanding what each color does and how the client's body responds upon receiving a color is invaluable in my sessions with clients.

I encourage you to experiment as well so that you learn flexibility and a real sense of understanding as you blend these techniques with your Toque-Cuántico practice.

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Chapter 3

U-NAN and the Elastic Light Bandage

Simplicity with form,

Balance with ease,

Connection to completion

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In keeping with Q-T's focus on simplicity, the following is a pattern-based method that will not only transform your healing sessions, but will take the guesswork out of choosing the most effective colors or combination of colors to use for your client.

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U-NAN - The Primary Universal Cellular Pattern

When I was first introduced to the concept of the U-NAN pattern, I was a bit surprised because it suggested that I would have to use a construct in order to increase the flow of energy. With some concern I began running energy into the U-NAN pattern and found that the flow of energy intensified and almost took on a life of its own. I found this simple, meditative and centering, all things that I look for to increase my allowing and sense of possibility. Now, using the U-NAN pattern is so automatic that in half a breath, I am running the energy with deeper results and greater ease.

Where did this come from?

Mary Derr (see preface for more information about Mary) accessed this information from the Earth when she was deep healing the planet. She found that not only did the Earth have a verbal language, it also had a pattern, or written language. The U-NAN pattern (see picture) is an expression of the written language.

The U-NAN pattern

U-NAN (pronounced OO-NAAN) comes from the Universe, but it also is a part of the Earth's vibration. Mary was told that it is a primary universal cellular pattern or the basic building block of matter. The U- NAN pattern's purpose is to reconfigure the body's energies to their proper functional level. It is a healing pattern. U-NAN literally means to "make whole," "unify," "unity," "oneness." Using the U-NAN pattern is most powerful when also using its sound, whether imagining the sound in your head or uttering it out loud as a tone. It is not necessary to use the word U-NAN when using the U-NAN pattern as a focus; however we have found that using an internal "mantra" (a repetitive saying or sound) in combination with the pattern itself causes a much greater flow of energy into the tissue you are working on. If you do not like the word U-42

NAN, using "wholeness" or "oneness" or some other translation of "to make whole" seems to have an equal effect as far as the strength of the healing goes. It does appear, however, that sounds made up of two syllables rather than one or three syllables have a stronger effect. For example, "make whole," appears to have a stronger flow of energy than "whole," a one-syllable sound, or "unity," a three-syllable sound. Experiment for yourself and observe the results. The advantage of healing the body with the Mind-Body-Spirit Integration Meditation (or the 12-Color Meditation) and the U-NAN pattern is that they transform unbalanced energies and heal the body at a very deep level. Many allopathic (standard western medicine) approaches attack the diseased or unbalanced parts of the body by removing the tissue, and then they urge the body to regenerate from a weakened condition. If you use the U-NAN pattern and intone "OO-NAAN," the cells are transformed, and return to a healthy state as if they were never injured.

How the pattern is constructed

When you look at the U-NAN pattern you see a triangle that appears tetrahedral (like a three-sided pyramid). The rods of the U-NAN's triangular shape represent the inner-body colors: Copper, Gold, and Silver, the basic building block colors of the physical form (see explanation of colors in 12-Color Meditation section). The spheres connecting the rods represent the three primary outer colors: Magenta, Yellow, and Blue. These three colors balance and heal the emotional and mental portions of our being or can be easily combined to do so. In the center of the pattern is a White sphere. This is the Life-Force energy which resides at the core of all life.

The pattern is triangular in shape because this is the most stable form available. The actual order of the rods and spheres is irrelevant, except for the placement of the white sphere in the center. A drawing of the U- NAN pattern only demonstrates what it looks like, but it is not entirely accurate. A drawing is static or stationary, whereas the U-NAN pattern is dynamic. The spheres can be arranged in any order and so can the rods. When energy is sent into the whole pattern, they (the spheres and rods of the U-NAN structure) begin to move, flow, and blend with each other, exuding whatever color is needed. The size of the U-NAN pattern or the number of patterns varies as you send energy through it. (If you see energy, you will notice that when energy is sent into the U-NAN pattern, often one color is emphasized more than another, or even two or three colors. Do not be concerned about this. It is just interesting to note what happens.)

As wonderful as our results are with the colors, for many, it is difficult to know what color or combination of colors we should use. The U-NAN pattern, and sound of the word "U-NAN," simplifies this question for us immensely, removing all guesswork. We no longer have to be concerned about what color we send to the client. The U-NAN pattern, combined with the tone "OO-NAAN," selects the best color for the tissue. The practitioner can still adjust the U-NAN model to accomplish a unique healing for each client. This means that if you intuitively feel that

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your client needs "extra" color or colors: bubble the U-NAN, place the needed colors in the bubble, set it, and forget it. This satisfies the intuitive hits some people get and allows the U-NAN pattern to do what it does best, which is to continually provide the colors the client needs.

When you look at the U-NAN pattern, realize that it operates in more than three dimensions, and is independent of space and time. When you look at the triangular shape in one plane, it also exists in all others at the same time (sometimes it is like a simple tetrahedron, other times it is double-terminated or it expands in chain-like patterns or replicas of itself). When you send energy into it, it acts in unusual ways. Sometimes it spins, sometimes it gets bigger, or sometimes it shrinks. It can also exist in unlimited numbers simultaneously.

The Practice: Step-by-Step

***Note: As with all the techniques, the Toque-Cuántico breath is the cornerstone of this work.

1. Start with the standard Toque-Cuántico breath.
2. Perform the Quickening (say the 12 colors to yourself) for the client. This is an important step because it prepares the client to fully utilize the U-NAN pattern.
3. Pick a point where you want the energy to meet inside the structure you are working on (knee, elbow, shoulder, etc.). Imagine the U-NAN pattern at that point. The act of visualizing the U-NAN inside of the tissue places it there. Focus your energy where you placed the U-NAN pattern.
4. Continue sweeping and breathing.
5. Use your conscious thought or intention to hold the U-NAN resonance while repeating "oo-naan," (to yourself or out loud).
6. Check to see if the energy passes through the U-NAN pattern to its center. Does the energy meet? If it does, go to Step 7, if not, use the Amplification Technique on the client. Does the energy meet? If not:
 - i. Address the way you send the energy: reach into a more allowing space and then continue with your sweep-breath.

ii. Make sure your body is relaxed and your intent is not forced, but is soft, relaxed, trusting, and confident. Energy flows more easily through a relaxed physical and mental framework.

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7. If you "follow" the client's pain and it takes you to a new spot, you do not have to repeat the 12 healing colors for the client, but you do need to choose a new energetic focal point. When you do this, you should also put a new U-NAN pattern into this new center to get the most benefit from the energy you direct. Every k time you move to a new area, put the U-NAN pattern at the new energetic meet-point. Continue repeating "oo-naan" with each sweep-breath.

Tips on Using the U-NAN Pattern

When we want to use the U-NAN pattern, it is necessary to do the Quickening for the client first. The act of saying the client's colors "awakens" a healing resonance in the client. The resonance stays active for an hour to an hour and a half. This "awakening" causes the client to respond more profoundly when you use the U-NAN pattern.

1. When using the U-NAN pattern, simply envision the pattern inside the tissue you want to send the energy into.

a. It is not important that you visualize the U-NAN pattern in color. I almost always see it in black and white and it works very well.

b. There is no need to focus on seeing the pattern inside the tissue continuously. Actually, it is better not to do this. Once you have positioned the U-NAN pattern, release your focus on it, and say "oo-naan" to yourself. The tone and the pattern have a linked resonance: repeating "oo-naan" reinforces the pattern without having to visualize it.

2. Send the energy through the pattern to its center. Your goal is for the energy to meet. You will find that the U-NAN increases the intensity of the energy flow to the area where the pattern is placed.

3. Continue to sweep and breathe. This is crucial for relaxation and ease. Offer the energy and enjoy yourself. Focus on repeating "oo-naan," which becomes automatic after a very short time.

When practitioners first start using the pattern, there is generally a greater opening of the energetic flow (like a hose that may have produced an average flow of water suddenly produces more of a blast of water). Until they become accustomed to this opening, they may feel a large amount of heat (or a dramatic increase in the energetic output, however they perceive the energy flow). Much

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faster healing also occurs. In general, as you use the U-NAN pattern you will feel a progressively greater sense of ease to the flow of energy. The heat may be less obvious as you get more comfortable with this level of offering the energy. There is a dynamic interaction with the sound "oonaan" and the pattern itself, and toning (whether vocal or subvocal) truly has a dynamic affect on this portion of the work (see below). The key here is to really let yourself play. Getting overly concerned about what things look like or how they are interacting is just not useful. Begin the process and follow the above steps and ask your client if they notice any appreciable difference in the way they experience the energy. Some, of course, will not feel any change, but many find that their sense of energy traveling throughout their body is almost immediate and the sense of ease or relaxation is also increased. The more relaxed you are and relaxed the client is the easier it is for the energy to do its work.

At the far-reaching end of allowing are the states of oneness with "all that is." Some call this the "still point," "Love," or a "state of Grace." I have found these states to be limitless. The farther you go in, the farther you can go. Hold on to the center, transcend time, space, and limitation, and just "be." I often go into this type of state. I use each session as a personal meditation as well as a healing offering. The U-NAN is another tool that can help guide you to these magical states, similar to a mandala. At different times I am more "in the groove" than others, but I am never concerned about this since all experiences are a process—I just let it unfold.

Toning

Toning is a method that uses sound, audible or imagined, to produce a healing vibration. To maximize a tone's effectiveness, imagine that the source of the sound is in the point where the energy meets, just as we did with the U-NAN pattern.

Toning is an "allowing" practice which:

- a. causes the energy to meet more easily,
- b. inspires a dynamic amount of change,
- c. sparks a very deep shift of energy, and (in my experience)
- d. allows me to interact with the area on a much deeper level.

I prefer to tone out loud because it is a very profound experience for me and is a great joy to use. I do not tone for the whole session; just intermittently when I feel the need to go farther into the tissue or if changes are slow.

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Choosing Tones

I have noticed that higher-pitched tones tend to affect points in the upper parts of the body and that lower-pitched tones tend to affect parts lower in the body. You choose a tone by experimenting with different pitches (of the sounds) until one produces a vibratory response from the client's body. This vibration can be felt in your hands when you have found the correct pitch. For example, if you are working on a client's head, most likely a higher-pitched tone would work. I try uttering a high-pitched humming sound or a more open tone (an "open" or "clear" tone is a tone made with the mouth open as if you are singing a song versus humming) and gradually slide down the scale until I find a tone that causes my hands to vibrate. Once I feel this "vibration," I continue to make that sound when I exhale, until the area feels very open or complete.

There are many different sounds you can use. The vocal or audible sound does not have to be U-NAN: I may intone or say "U-NAN" to myself inaudibly but use a different tone audibly or I will dual-tone. I like to dual-tone because this produces a harmonic which appears to work even more profoundly. Play with these ideas. It is not important to sound "good;" however, the sound should cause a vibration in the area where the energy should meet. Do not forget to have fun.

If you work on a client and you are in a place where it is not appropriate to make noise, you can tone subvocally which will produce very similar results. Be sure the tone's source is the point where you want the energy to meet. Many find that subvocal toning is about 90 percent as effective as audible toning.

I have found that about 70 percent of the clients I work with love my toning. About 20 percent of the people find it neither good nor bad, and about 10 percent really dislike it. I always ask the client's permission before doing toning work. If the client objects, I can tone subvocally and have a very similar effect. The client's comfort is the most important aspect of this process.

Experimenting with the U-NAN pattern Here are some examples of how to play with the U-NAN pattern and experience it: 1. As you sweep and breathe, look or feel for the chains of the U-NAN pattern. These chains look like interlinked, duplicated patterns stacked one on top of the other much like a DNA chain. As they form, these "chains" link through the whole body, spreading the healing process. When all of the sections are continuous throughout the body, the healing is done. 2. Some people visualize the U-NAN pattern in each palm so that the energy passes through the pattern or is influenced by it when they send the energy. They still place the U-NAN pattern in the

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place where the energy meets, but they feel that they have even more dynamic results when they have the palms "code" the energy as it leaves their hands. They feel that they are "doubling up" the energy as it goes out by doing this. 3. Others have suggested putting the U-NAN pattern into each cell and sending in energy until there are connections throughout the injured area. 4. Some practitioners like to consciously "spin" or "vortex" the U- NAN pattern as they send the energy into it. They report very satisfying results. There are an unlimited number of possibilities how to use the U-NAN pattern. Let yourself play as you experiment with it. This is part of the evolution of the work, enjoy!

The Elastic Light Bandage

In general, changes from Toque-Cuántico healing work continue over a period of two to three days. We wanted a technique that would continue to cause change in a person for a longer time and discovered that an "elastic light bandage" achieves this purpose. The bandage tends to double the length of the post-session healing period. This means the tissue continues changing for four to six days. When the bandage has completed its work, it is absorbed into the tissue.

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How to Use the Elastic Light Bandage

***** Note:** This technique is different from regular Toque-Cuántico in that you do not have to touch the person's body when applying it: the practitioner directs the energy in and around the body instead.

Imagine a piece of flexible fabric, similar to the ribbing of a sock or cloth with an expandable weave that fits snugly. You can imagine it like an energetic "Ace" bandage. The woven mesh is made up of the basic building block colors: Copper, Silver, and Gold. This elastic light bandage blankets the area of the body where you hold the U-NAN pattern to maximize the healing effect in that area, making it last longer and affect the tissue at a deeper level. You can wrap the area internally, externally, or both. Visualize the area wrapped in this woven pattern and then "shrink wrap it" or make the bandage snug, but not too tight. Tip: The flexible body parts, like an elbow, should be wrapped more loosely to allow for greater movement. A disc or a vertebra, however, is not very flexible; therefore wrap it somewhat thickly, above and below the injury site. This gives added support to the weakened area. The same rule applies to broken bones.

The Step-by-Step Procedure

Prep Work: Complete the healing portion of the work first.

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1. Surround the area you are working on with a matrix or weave of copper, silver, and gold.

2. Wrap the Elastic Light Bandage around the area. This can be done by moving your hands in a manner that implies wrapping, or by leaving your hands on the part of the body you are working on and using your intent; "see" it as wrapped.

3. "Shrink-wrap" it! Mentally visualize the area's bandage transform from being loosely draped to snugly wrapped, or form-fitted.

Tip: Occasionally I have experimented by wrapping the area tightly, almost "vacuum-packing" it. This does not seem to help and I have had some tell me the area feels restricted. Wrap the area as you would an Ace bandage so it is comfortably snug and feels "just right" (not tight enough to squeeze, but not loose enough to fall off).

In four to six days, when the area that you have been working on has absorbed as much change as possible, the wrap itself gets absorbed into the tissue. When you wrap an area, it can be placed inside the body part you are working on, i.e. inside an organ through all its tubes. The bandage goes where you want it to go, whether it wraps around a specific part inside the organ, or it engulfs the whole organ. The bandage's purpose is to provide additional support to the healing work you just did. It stays with the part you worked on until it has provided the maximum amount of healing available, then it is absorbed into those tissues. Because of this, there is no need to worry about leaving it on too long.

It is really quite wonderful how well this works. Prior to learning this technique I had a client that would call me about three days after I had worked on him saying that everything had stabilized and that he felt great. After I started using the Elastic Light Bandage he would call me on the sixth day after a treatment saying the area we had worked on appeared to have stopped changing and now felt really good. Some people have noted that the wrap lasts much longer for them, but four to six days is average.

Incorporating the U-NAN and the Bandage in your healing session

1. Sweep and breathe.

2. Say the 12 colors for the client.

3. Place the U-NAN pattern in the point where you want the energy to meet.

4. Set it and forget it. Does the energy meet?

a. If yes, continue offering the energy, if not,

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b. Amp the client up. Does the energy meet? If yes, good; if not—reach into greater allowing.

5. Once the client has entrained to the healing energy, wrap the part you are working on with the Elastic Light Bandage, shrink wrap it, and you are finished with the session.

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Chapter 4

Techniques Using the U-NAN Pattern

*Emotions at their base,
Lead us to the origin of
Ourselves.*

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The next step: specific techniques for specific problems

Tip: The U-NAN pattern by itself is all you need for 90 percent (or more) of your healing session work.

Working Generally: Benefits of practicing the U-NAN and Elastic Light Bandage techniques

You can adapt the U-NAN pattern in order to maximize its efficiency when working in general areas. A general area is a "space" within the body: the chest area or the stomach area, rather than a specific organ or body part. It is your hand placement that defines this "region." Imagine/ create an energy bubble to send energy to these regions. The bubble acts like an energetic container that holds things within it and around it, very much like a snow dome. For example: imagine the Eiffel tower in a glass ball filled with water and "snow flakes," but imagine instead that the Eiffel tower is replaced by the U-NAN pattern, and the "snow" is now any color you desire. There can be up to two colors inside of the bubble and once you decide what the colors need to be for the entire healing, the colors will not change. If gold and blue are chosen, the "flakes" inside of the bubble will always be gold and blue (they will not blend into one color). You may also choose to have another color surrounding the bubble. Imagine that this surrounding color glows like a corona. As with all the advanced techniques, once you create the image, set it and forget it. The client's body will hold the energetic signature for you. Just as the U-NAN pattern is the focal point for the energy you send in, the "bubbled" U-NAN pattern is the focal point for all the energetic work to be focused toward. Remember, set it and forget it. Go back to sweeping and breathing and saying U-NAN to yourself, or out loud, as you desire.

Be sure to check periodically to see if the energy meets. This is something I do throughout a healing session. It has become so automatic that I do not consciously think about it but it always exists as a question hovering in the background.

Allow yourself to experiment, learn and/or create new methods for yourself. We all learn through experience. Be playful and aware, for who knows what the universe will provide for you?

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Additional Techniques using the U-NAN pattern and the Elastic Light Bandage

Distant Healing

There is no need to adjust the processes you have already learned when you do distant healing work. The telephone is an excellent way to work because it gives you immediate feedback. Session work can also be done over a chat-line on the internet. Both methods give you real-time feedback, although when you work on-line you cannot gauge your client's energetic shifts very well or at least not as easily, particularly when doing emotional-healing work (these shifts can manifest as a change in the tone of voice, as a clear example).

When doing distant healing, simply hold the image of the person you want to work on between your hands: 1. Start sweeping and breathing and notice how the energy is accepted. 2. Do the Quickening Technique and then place the U-NAN pattern around their entire body. 3. Allow yourself to relax into a breathing rhythm that is good for you. 4. Follow the same steps as if they were physically present. I like to also put the U-NAN pattern in the area I want to focus on, such as a foot or an elbow. Send in the energy.

a. Does the energy meet?

—If not, use the Amplification Technique for the client and vortex all 12 chakras. Does the energy meet?

—If not, reach into a more allowing space and send in the energy.

5. Continue the treatment until it is complete.

6. Wrap the whole person or the specific area you are working on with the Elastic Light Bandage. You are now finished with the treatment.

Tip: The treatment is complete when you no longer feel the tingling or warmth in your hands. Keep in mind that people have various sensations that tell them when the treatment is complete (not limited to tingling or warmth). The signs you receive when a hands-on session is finished are identical to the signs you receive when your distance healing session is finished.

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Weight loss or gain

In my opinion, people's need to be as thin as a model is probably one of the biggest travesties perpetrated to the public there is (regarding personal image and health). Therefore, it is not surprising that the imbalance involved with weight loss or gain is often emotional. Some people starve themselves, while others stuff themselves for a number of reasons. As a practitioner, you do not have to know why there is an emotional imbalance, but you do need to address the emotions in order to make the body shift into a healthier state. This can be treated using the Transforming Emotional Wounds Technique (see next section) prior to performing the technique below which focuses only on balancing the digestive system for optimum efficiency. Ideally, you can split the session into two parts as necessary, doing the emotional work first and then the general work as explained here:

Place your hands so that one hand is centered on the abdominal area in the front of the body and the other hand rests on their back (in line with the one in front), creating a sandwich effect. When using this technique on yourself, put both hands over the stomach region (do not stack the hands) using the triangulation method, and then send in the energy.

1. Start sweeping and breathing, finding a rhythm that works for you.
2. Check to see if the energy meets.
3. Say the 12 colors for the client (or yourself).
4. Place the U-NAN pattern in the region of the stomach and digestive system. Be sure to pick one point for the U-NAN pattern (this will be where the energy meets).
5. Surround the U-NAN pattern with a bubble. Place the colors Copper and Gold within the bubble (there are only two colors involved with this technique), saying "U-NAN" ("to make whole") to yourself.
6. Utilize all the previous steps as necessary to achieve a meeting of the energy, i.e. the Amplification Technique, greater allowing etc.
7. Do the energy work until it feels complete.

As your body achieves harmony, you no longer feel driven by outside influences to fill a "void" (real or imagined). From this perspective your body feels "whole" and this "wholeness" allows your body to achieve its "appropriate" weight. This technique works for both weight gain and loss equally because its design is to return you to balance. I have talked to a number of people that have successfully utilized this technique for both states.

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If a client comes to you for weight concerns, particularly if it is a severe case, I schedule him or her for two or three times the first week, i.e. two times a week for several weeks following, and then once a week for a few more weeks. I then gradually reduce the frequency of the visits until the goals are met.

When applying it on yourself, use this technique for five or ten minutes at a time, before each meal, and before snacking. Do it up to one-half hour before eating.

One student tried it during a class break at a restaurant. She was not particularly heavy, but she did want to be "lighter." She used the technique on

herself for five minutes prior to looking at the menu and then ordered. She reported that she ordered in a completely different manner than she normally would have during a class, i.e. she would have ordered something that would have been very inappropriate for someone desiring to change their weight (because this was a "special" event). Instead she ordered what she knew would be good for her rather than the "splurge" type of food. This, the student claimed, was not consciously decided, it was simply what felt right to her for this meal.

From the perspective of weight gain, I had a student who was extremely underweight and also had a very restrictive diet that most people would deem as the reason why he was too thin. Since he was unwilling to change his diet, he was at a loss as to what to do so he started the Weight- Loss/Gain technique for himself prior to his meals. About six months later, I saw him again. The changes were striking in that he had put on about fifteen pounds and looked about average for his height and weight. I almost did not recognize him because he looked so different.

Realize that the Weight-Loss/Gain technique's purpose is to make the digestive process more efficient: positively affecting the digestion and absorption of nutrients as well as the distribution of these nutrients throughout your system. When this occurs, you are satisfied with what you eat and your digestive system is healthier. Unless there is an underlying emotional component, your body will achieve a balanced weight. Of course, as stated earlier, if there are emotional issues, perform the Transforming Emotional Wounds Technique in conjunction with this technique (see next section).

Occasionally issues arise when working on yourself, particularly with this method. Surprisingly, questions about whether or not you are worthy of change, or good enough to accept change come up. These are important issues when discussing weight. It is also the main reason that emotional work needs to accompany this process.

Let yourself play as you do this work. If you offered energy to a client in need, you would not limit what you offer. The same is true for you. Offer the energy to yourself and revel in the fact

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that this is an act of love and kindness given without reservation. This is a true gift from the universe to you.

Transforming Emotional Wounds

Often I have found that when a physical problem will not heal, an emotional issue is inhibiting the process. Utilizing the Transforming Emotional Wounds Technique will often release the charge the tissue holds, and from there physical healing can occur. Find the colors specific to emotional issues and refer to the 12-Color Meditation, which indicates that Yellow, Green, and Blue-Green (for example) are specifically oriented towards emotional healing.

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Transforming Emotional Wounds: Step-by-Step

1. Sandwich the client's chest (front and back) by placing the palms over the center of the chest (the center of a person's chest is just below the sternal notch). a. Start with the standard Toque-Cuántico breath and send energy to the area. (Sweep and breathe using a 4-4 count to get some basic energetic information about the area.)
2. Perform the Quickening (say the 12 colors out loud or to yourself) for the client.
3. Visualize the U-NAN pattern in the center of the area.

a. Mentally surround the U-NAN pattern with a clear bubble. Inside the bubble are the colors Yellow and Green. (Remember, they remain Yellow and Green; they do not turn into a yellowish-green mush.)

b. Surround the outside of the bubble with the color Blue-Green (Cyan). Once this is placed within the area, you no longer need to focus on what it looks like. Just return to your sweep- breath and send the energy, saying "U-NAN" to yourself.

4. Does the energy meet?

a. If it does not meet, use the Amplification Technique on the client. If it does, continue with your sweep-breath. If not,

b. reach into greater allowing. If this does not work,

c. amp yourself up as well (make sure you spin the client and yourself at the same time). If the energy still does not meet, this is more an issue of allowing rather than the actual intensity of flow. Strive for more allowing, it will always serve you.

5. Return to whatever breathing pattern is appropriate for you.

6. When the whole process is complete, wrap the entire region with the energetic light bandage. In this instance, the entire chest region is wrapped in a Copper, Silver, and Gold mesh.

*** Note: If the client says the energy is moving to another place in the body, (or if they can feel tension or pain in their neck, for example) move your hands to this new place.

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Transforming Emotional Wounds —A quick overview

1. Work within the chest area and place the U-NAN pattern inside of it.

2. Enclose the U-NAN pattern with a bubble. Fill the bubble with Yellow (allowing right action) and Emerald Green (emotional support of self, self-worth, self-love etc.). Surround the bubble with Blue-Green (alignment of thought and emotion.).

3. Breathe a 4-4 breath to entrain and hold the energy. Allow these energies to move and shift as needed. Keep breathing and maintain this technique for at least three-five minutes (up to two hours), then wrap the entire chest region front and back with the love and support embodied by the Elastic Light Bandage of Silver, Gold, and Copper.

Experiences using this process

Many Toque-Cuántico Practitioners and I have found that this technique causes an emotional release, or it causes the emotion(s) to transform. We originally called it "Healing Emotional Wounds" because we felt that people would most likely have a lot of cathartic, emotional releasing. In practice, we noticed that people were able to let go of the trauma associated with a specific event and move on, without a cathartic reaction, most of the time. About 30 percent of the people still had crying or visceral experiences, but many said they simply felt peaceful and comfortable with experiences that had bothered them previously.

Remember that it is not necessary to know what emotion a person wants to work on. By working in the chest region, you will begin to facilitate the process of releasing what needs to be released. Remember to regularly ask the client how they are doing and what they are noticing within themselves.

We start in the chest region because it is the seat of the emotions, but if the pain moves to another area, move with it. It is not necessary to perform the Quickening again for the client when you move to a new area, but it is necessary to re-visualize the U-NAN pattern surrounded by a bubble (with the

colors Yellow and Green inside and Blue-Green outside). This step centers you in the new area as well as helps maintain the focus needed to affect the tissue on the emotional level. If the client notices that the pain has migrated, do not move to a new area without waiting two or three breaths to see if the pain is simply in a transitory phase, unless the client moves your hands. It is possible that the pain will leave after a few breaths, but if it does not, ask the client whether or not it is appropriate for you to move to the new area.

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Using client feedback is always an excellent way to make a decision. You are not required to be omniscient. As with all the healing work, continue directing the energy until you are no longer feeling changes in your client's body. If there is no change, test the energy to see if you have reached a plateau. I usually vortex the client's chakras (the Amplification Technique) or use fire breathing to see if any more energy can be accepted. The maximum amount of time to work with the Transforming Emotional Wounds Technique is about two hours. After this point, the client needs time to process the energy. They can always come back the next day, if necessary, to continue the work. However, it is important that the client feels that he or she is at a stable place and comfortable with ending the session. Remember, the client defines the unfolding process.

When it is clear that the session is finished, I wrap the client's whole chest area (and any other area that I may have worked on for this healing) with the Copper/Silver/Gold light bandage.

Practicing Client Emotional Awareness

This is an excellent time to start sensitizing yourself so you can gauge how different mental states or emotional upheavals "feel." A session using this approach proceeds as follows:

Place your hands on the client's chest and begin sweeping and breathing in the 4-4 pattern following the steps for Transforming Emotional Wounds. (Please note that you can feel the changes I am about to describe even if you do not use the Transforming Emotional Wounds process; however, in order to have a profound effect on your client and facilitate real change, I recommend performing the whole process.)

You may notice a different type of vibration in your hands as a session progresses. Every thought and feeling a client has can be experienced or "felt" in your hands. Not every person senses emotions this way, others sense it in their body, in the chest, for example, or they can "see" it. Regardless of the avenue, this information helps the practitioner interpret his or her client's reactions within the physical and emotional body.

To develop this type of perception, try this exercise with a friend: sandwich the chest region between your hands and ask your client/friend to think a happy thought. Notice what you sense. Ask them to think an unhappy thought. What do you notice? Compare and contrast your impressions. If you get mixed readings, repeat the exercise until you know what sensations to look for and how to interpret the information you receive. The more practice you have, the more subtleties you will be able to discern. This is a very useful skill that teaches a basic level of energetic perception.

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When a client has a "happy" thought, one of the most common experiences is a sense that the energy rises up and opens. The thought feels like the rising bubbles in a can of soda, a type of effervescence. When the client has an unhappy thought, there is often a "dropping" sensation to the energy, a

heaviness or density. The feeling is slightly similar to feeling of a descending elevator or like the moisture on a cold can of soda, a weightiness that condenses and falls. Every thought or emotion has an energetic connection to a particular event and with practice, you can sense this connection. You may or may not get impressions of the particular event. This information may be useful, but is not necessary. What is important is to recognize that there is a significant difference in the energy. It is the first stage of energetic sensitivity that will also aid you when you dialogue with the body. We learn things gradually, so allow yourself to learn at your own rate and you will be pleasantly surprised at how quickly you can achieve this sensitivity with just a little practice. Once you know how thoughts or emotions affect a person's energy signature, you can continue the healing process.

Different ways to approach an emotional session

There are three different ways that you can use the Transforming Emotional Wounds Technique:

Method #1: Send in the energy and observe what happens. Usually the client feels better right away. Keep offering the energy until it feels complete, just as you would any regular healing session.

Method #2: Send in the energy and while doing so, ask the client how they feel. If they say, for example, "I feel sad," ask them, "What emotion will resolve this sadness?" or "What is the opposite of this emotion (from their point of view)?" "Hope" may be the answer, or "comfort," "love," or any number of different responses. Whatever the emotion is, I feel the "resolving" emotion in me and send it to the client (while sweeping and breathing) to help them release the opposing negative emotion. Observe what happens when you do this. Look for a smoothing or "rising" of the energy which indicates that this new "state" will shift the emotional upset. The act of sending the correct emotion allows the client's system to start resonating to the new vibration. When the new vibration, or "sent emotion," is correct, the body's energy rises and opens, just as it does with happy thoughts. Although it is not necessary to feel a response, this awareness practice is an important part of becoming a discerning and effective practitioner in emotional work.

Here is a more complex example: if the unhappy thought is of a loved one's death, sometimes you need to guide the client to a healthier emotional state. You may offer them an energetic acceptance of the unhappy situation. If the client agrees that this emotion ("acceptance") is useful to them,

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imagine feeling "acceptance" in your body and use your sweep-breath to direct it into the core of their chest. Always monitor whether or not the energy meets and of course, ask your client how they feel during this process.

Tip: The "usefulness" or "usability" of a resolving emotion (offered by the practitioner to the client) is measured by what the client believes is the most appropriate emotion to resolve their upset or imbalance. Regardless of what the emotion is, the client has the final say on what is needed. As in the above example, he or she may not be ready to receive acceptance but this is not relevant. It is the client who decides on the emotion they want, not the practitioner.

Keep in mind that the energetic/emotional trigger word may change as you offer an emotion energetically, and the client will indicate this by responding, for example, "That is very calming." The change in this case is from "acceptance" to "calming," therefore I will alter what I offer energetically from "acceptance" to "calm." If they say that they feel much better, then the session

is over, and you wrap the whole chest with the Elastic Light Bandage. If you encounter a particularly complex situation or the client simply cannot resolve things in this way, try Method 3.

Method #3: The third way of offering the energy is in combination with dialoguing. This is the most complex of the variations of the "transforming emotional wounds" technique. This is discussed in detail below.

[Transforming Emotional Wounds Using Dialogue](#)

1. Using a 4-4 sweep-breath, sandwich your hands around the center of the chest, just below the sternal notch, offering the energy.
2. Check to see if the energy meets.
3. Mentally say the 12 colors for the client.
4. Place the U-NAN pattern in the center of the client's chest and surround it with a bubble.
5. On the inside of the bubble, imagine the colors Yellow and Green.
6. Around the outside of the bubble, imagine the color Blue-Green.
7. Set it and forget it.
8. Continue sweeping and breathing, saying "U-NAN" to yourself.
9. Check to see if the energy meets.

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Once the energy is flowing well (how you achieve this is irrelevant— the goal is get the energy to meet) find out what is happening energetically within the client.

To do this, I feel for changes in the energy field between my hands, such as bubbles or vibrational fluctuations in the client's energy field. These vibrations are thoughts or emotions floating through the client's consciousness. Whether they are subconscious or conscious is not as important as the fact that you can sense them (with a little practice, this is fairly easy; see the previous section for the steps to practice this.). Whether or not these thoughts are important to the healing is determined by asking the client about them. They may be very comforting thoughts or very upsetting thoughts, but you must ask the client directly about them. Do not interpret what you hear, only repeat what you hear exactly using the words the client used. This empowers the client so that they use their own words as guidance to help themselves. A client is often told what to do in their lives, rather than allowed to be true to him or herself. In this process, you constantly reaffirm the client so they can address the core issue(s) and feel good about the results.

For example, if you work with a client who has come for emotional healing involving their abuse as a child and you notice a "vibrational shift" between your hands, say to the client: "I just noticed a change in the energy, was there a thought or an emotion that just came up?" Here are some of the possible answers:

1. Client: "I noticed something but couldn't tell what it was." If so, continue to send in the energy.
2. Client: "I was thinking about my father."
 1. I may respond, "Are you comfortable sharing what you were thinking about?"
 - a. If they say "no," I respect this; this work is for the client, not to satisfy some need within me. I simply continue to send in the energy. This will help transform the emotional wound, but the lack of a dialogue makes it a slower process than if they talk about it.
 - b. If the client agrees to talk about their issue, I say, for example, "Talk to me about your father." (This assumes the word "father" caused a shift in the energy.) The rest of the session might be this:

Client: "My father used to hit me."

I continue to sweep and breathe while I listen. I also feel for any change in the energy between my hands as the client uses the words to describe what they experience. In particular, I look for "buzz words," or words that cause a palpable change between my hands. The buzz word in this example may be "hit." I repeat this word back to the client.

Practitioner: "Talk to me about the word 'hit.'"

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Tip: Notice that I do not say "Talk to me about being hit." This twists the client's words and I do not want to make assumptions. I simply act as a mirror. However, if the client says, "I was remembering being hit by my father," and the words "being hit" causes the energy to change, then I repeat those exact words.

Client: "My father would hit me for no reason".

If none of the above words have a charge, or they have no more charge than the previous group of words, then I will go back to the previous word (in this case "hit") and repeat it. If there is a change in the energy, then I repeat that new word or phrase back to them. For instance:

Practitioner: "Talk to me about 'reason.'"

Client: "I couldn't see any reason for why he'd hit me." (If there is no change in the energetic pattern then repeat:)

Practitioner: "Talk to me about 'reason.'"

Client: "It feels unreasonable to have to carry all this."

("Carry" is the charged word.)

Practitioner: "What does the word 'carry' mean to you?"

Client: "It feels like I carry everything I've ever experienced, like I'm swollen and battered by my past." ("Swollen and battered" is the key phrase.)

Practitioner: "Talk to me about 'swollen and battered.'"

Client: "That's how I felt every time my dad lost control: sometimes he didn't even hit me, he would just look at me. He was really power hungry." ("Power hungry" is the charged phrase.)

Practitioner: "Talk to me about being 'power hungry.'"

Client: "I'd like him to feel what it's like to be powerless."

Practitioner: "Talk to me about being 'powerless.'"

("Powerless" caused an energy shift.)

Client: "I feel powerless in everything I do."

Practitioner: "What is the nature of 'power'?"

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I change the approach slightly because we have arrived at what appears to be a core belief. Because of this, I want the client to define how they view power in general.

Client: "The 'nature' of power? That is defined by something outside of me." ("Outside of me" causes a vibrational shift.)

Practitioner: "Talk to me about the phrase 'outside of you.'"

Client: "Everything seems to happen to me from outside: I can't find an inside." ("Find an inside" is the key phrase.)

Practitioner: "Talk to me about 'finding an inside.'"

Client: "I look and I look, but all I see is darkness."

You may choose to continue the "Key Word/Phrase" exercise as it gradually works its way down to the root cause of the problem. The client will eventually have a release whether it is crying, laughing or just getting an "ah-ha"

moment. They often come to the realization that everything now feels fine and complete. Let the client decide if it is time to end a session since this is about their feeling "finished," not about the practitioner's desire to continue. Be sure to wrap the entire chest region (and anywhere else you have had your hands) with the Elastic Light Bandage. If the session does not feel complete, continue the process until it does. However, if the session has gone on for over an hour or if the process feels circular or inconclusive, I attempt to connect people to their "light."

I use the term "light" to describe someone's way of connecting to "God," "oneness," or a "connection to the infinite." The idea of "light" appears to be a universal symbol of benevolence—something considered greater than the human condition. Interestingly enough, when I use the word "light" with clients, almost universally they know what I am referring to. Occasionally you may need to explain this concept. I may ask, "How do you 'connect to oneness'?" or "What do you know of or how do you experience God's touch?" They may respond in any number of ways, but the real importance lies in how they relate/connect to these concepts. Once this connection is established, I ask them to let themselves experience their "light." I then use the word or phrase they established as their interpretation of "light" or "oneness" for the rest of the session. At this point, they can usually access their fundamental, unfettered self. Each time the client gets out of balance, if they remember or imagine themselves in their "light," they will find a sense of peace. As long as they stay in the "light," they start feeling comfortable rather than anxious when they think of their original problem. As you question your client, look for a shift in the energy flow. Does going into the "light" help? Sometimes you need to guide them further into the "light," rather than just the beginning of this space for the best results. See the example below.

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(Dialogue continued from above)

Practitioner: "Was there ever a time in your life when there was "light" (or "happiness" or "joy"—whatever word the client chooses) within you? Take all the time you need and see if there was "light" within you at any age in your past." (Since they said previously that there was "only darkness" during the session, I asked them to go to an earlier time in their life to see if there was any light at any point in their life.)

Client: "When I was two, there was light."

Practitioner: "Let your two-year-old self bask in this light. How does he/she feel?"

Client: "He/She feels great."

Practitioner: "Would your two-year-old self be willing to show your present-day self how to reconnect to this light?"

(There is a lot of room for variation here. Many people connect automatically, others require you to travel gradually through different ages, connecting one year to another [e.g. the two-year-old shows the three-year-old and the three-year-old shows the four-year-old, etc.], bringing light to each part of them at each year of life. When the client arrives at the present, they often start feeling whole and calm. Sometimes they have a cathartic release at this time because they have now come full circle, or released, the "stuck" emotion and can now let it go.)

Client: "Yes."

Practitioner: "Wonderful. Go ahead and do that."

Client: "That feels good."

Practitioner: "Let yourself feel that connection, and as you do, allow yourself to go deeper and deeper into this light."

(Sometimes this takes a while, just let the client process this work at their own pace.)

Client: "I feel really calm."

Practitioner: "Wonderful. When you think about your abuse issues while basking in this light how do you feel?"

Client: "Much better."

Practitioner: "Is that ok?"

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I want to know how they feel about this change. Just because it seems like a beneficial shift, it may not seem beneficial to them.

Client: "I'm not sure if it's safe."

Practitioner: "Return to this 'light' space and examine the idea of safety, what do you notice?"

Client: "Calmness."

Practitioner: "Is that ok?"

Client: "Yes, I feel very connected to it all."

Practitioner: "Wonderful. Let yourself feel this connection."

Practitioner: "How are you doing?"

Client: "Much better."

Practitioner: "Does this process feel complete to you for now?"

I want the client to decide whether or not the process is complete. I may offer the opinion that it feels complete to me, but I want his or her point of view.

Client: "Yes it does."

Practitioner: "Remember that this light exists within you all the time and you can access it anytime you want to. Try it now and see what happens."

Client: "I feel good."

Practitioner: "Wonderful."

I wrap the client in the Elastic Light Bandage (Copper, Silver and Gold) and the process is complete for this session.

As you work, get used to sensing subtle differences. You will notice that you can feel problematical time periods or ages. Begin this process by mentally saying a particular age or time period and notice if the energy shifts. For confirmation, ask the client if there were any particularly intense issues for them at those ages. As usual, do not push them to find something if they are not aware of an obvious problem right away. If a memory is strongly blocked, they may have to sit with the idea for a few days before the memory will surface. When they have another session, they may be able to access the necessary memory that allows them to resolve their issue.

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Similarly, you can search for connections to particular life patterns, past lives, and karmic debt. These are even more subtle vibrations to sense but they are present and they are a lot like finding threads linked to particular events. Look for a key word or phrase that causes a shift in the energy and then see if you can ride this vibrational pattern back to its origin. (This is not necessary because you can resolve most issues without this type of approach, but if you can discern these subtle patterns, you can work on a whole new level that is very interesting and revealing.) As with all things, practice is what is needed to sense subtler and subtler variations in the flow of energy. The more that you exercise your perceptive abilities, the more present they become.

This is just an example of how a session can go. Sometimes the client will cry or laugh or have a deep, moving experience. I have found emotional work to be a lot like plumbing: if you are in a hurry, do not start the project. Everyone unfolds at their own rate. The above dialogue is quite short compared to an actual session, but the steps are the same. Remember, if the client cannot identify the main issue after forty five minutes to an hour, I will introduce the idea of finding the "light" within. If they are unable to find their "light" at any age, I will ask if there was "light" present when they were in the womb, or even prior to incarnation. If you have other skills you can bring to this process that work well for you, I encourage you to see how the Transforming Emotional Wounds Technique works with your approach. If you have success with another technique, continue using it; if not, try the above method. I have used this procedure with hundreds of clients and it works quite well. Going into the light and letting the client's joy flow through him or her may be adequate to deal with the problem(s). Some may find that the "light" technique is limited (especially if applied for only one session), and for those people I suggest future sessions. Discuss this with your client and ask what he or she wants to do. With this information (and any additional suggestions if asked), develop a plan for them and schedule future appointments accordingly.

If for some reason dialoging is not something you are comfortable with, do not be concerned. You can send in the energy and change will occur; however, it is often a slower process. I am personally drawn to the emotional work. It seems that I attract people who want to explore in this way. We all have specialties. Honor what you know, and open yourself to the possibilities. Remember, the universe is perfectly willing to teach as long as you are perfectly willing to listen.

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Chapter 5

What If?

What is the nature of learning?

Stepping freely without fear of

Judgment.

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What if we allow ourselves to experience each day as a possibility? What if we feel for the "flavor" of each day upon arising? Every day we are given options about how we would like our day to progress. We need to look inside and really notice how we are feeling and where we want our day to go. I choose to think of a person's harmony or wholeness as a system of balances and any mood or expression exists as a part of the overall balance in our lives whether the average person sees it from that perspective or not. Let me give you an example of what I'm referring to:

I was visiting Chicago in order to teach a class and upon awakening that Saturday morning, I noticed there was noise and imbalance around me and in me. By softening, relaxing and letting myself feel what was going on I began releasing the difficulty and opening to the potential. I searched for the thread that would lead me to the vibration of my inner happiness. I also looked for the basis of what was causing the disharmony within me. I let myself examine how being upset serves me (Note: if it did not serve me I would not be demonstrating "upset-ness," I would experience a different mood), and then I opened myself to the positive view and let myself experience that. I allowed myself to embrace this positive view. There may have been a reason to be upset, but by making a conscious decision to see infinite possibilities, and

acknowledging how everything responds to conscious choice, I move into a whole new way of experiencing the day. Even when there is doubt, I choose to transcend the doubt and embrace the wholeness. Wholeness is a feeling of embracing everything possible in the moment with the knowledge and experience that you have in this now or what you view as the present. This does not mean I may not forget this idea and get caught in the drama of life in the future. However, it does mean that if I pay attention, I can have a conscious choice about how I choose to be affected by my circumstances.

We all are in the middle of experiencing life. The more allowing we become, the more possibilities are present. It is all about being "present in the now." We have all heard this a thousand times from many different sources. In my experience, the present is what is most important. The more "in the now" we are, the less we recycle the past, or anticipate the future. Our point of power is the present. Be aware of and open to your true self. The breathwork that we use in Toque-Cuántico is part of this process. If we start to worry or anticipate, we are drawn out of the present. This reduces our ability to allow and leads to a decrease in the energy flow and an increase of the client's resistance to energy acceptance. As we accept a more loving present, free from expectation, whether based in the past or future, energy flows more smoothly through us. This enhances our own healing and it also enhances our lives.

We need to be in the present to be the most effective. In order to be present, we have let each moment unfold. This allows us to become aware of the energies around us and join the energies that can guide us in perfection instead of disharmony. If we are present for each moment, this state unfolds us so that we are less motivated by history and more motivated by what is occurring in this moment. This "being in the present" creates quiet, wonder and awe. Just as a child flows with the day, so can you, if you remember that your "point of power is in the present." This idea has so many ramifications that it is hard to express what it truly means. We stand within ourselves. Who are we? This is both a very simple and very complex question. We are whomever we allow

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ourselves to be. This may seem obvious, but in each moment we are given the opportunity to shape our world. From my perspective, we are part of the essence of "all that is." But we have also forgotten this connection. In order to reclaim this connection, it would serve us well to think of it as an evolving journey. This often takes a leap of faith. Living in this childlike state opens us to this unlimited potential. How many times have you heard it said that something is impossible and then a number of years later it becomes reality? Access your personal power and allow yourself to move beyond the accepted into the infinite.

When a child learns, he or she makes many mistakes and they learn from these experiences. As we age, we ossify, not just in the physical sense, but we also become ossified in the way we approach every situation. How many of you remember your parents saying that they have always done something a certain way? We should learn from our past experiences, but what we should not do is assume that everything needs to be addressed in one particular way. This is counterproductive in that it limits who you can be and where you can go.

Unlike a child, you no longer have to be limited by what surrounds you. You have options and possibilities. You may say to me, "But [this event] is happening!" which may be true, but this is when you can exercise your personal power. Despite the "facts," you can still make choices because what

appears to be factual may be perceived as that way only because of your belief system. You can choose to interpret what happens by changing the way you view your experiences. Our biggest block is fear. Fear is the limiting factor, and the more we age, the more we make excuses why it is safer not to change. This is our comfort zone and when we move beyond it, we get scared. As children, experimentation was thrilling. As adults, we often feel that new things are not worth exploring. I suggest to you that experimentation is not only worth it, but it is what creates possibilities in life and it is what makes life exciting. It is not very fun to jump off of a roof, but it is fun to try something new and interesting. This applies to physical and spiritual areas. Open, flow, and explore—it is the only really good game in town.

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Chapter 6

U-NAN: Connecting to Knowledge, Abundance, Love, and Longevity

What is Real?

What defines how we are to unfold?

We do.

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Can one truly have the ability to affect what occurs as a long-term trend, as well as what occurs in our day-to-day lives? How much do you govern the outcome of your daily life? Many feel that we live a life of happenstance and what occurs is "fate" or "luck." I wish to suggest that our entire lives are regulated by how much we allow ourselves to be open to possibility, and how well we can release preconceived notions that define us as limited in what is possible on all levels. Richard Gordon introduced me to the concepts listed below and I have been so pleasantly surprised at how well these concepts work that I offer them to you with a great deal of joy and excitement.

Creating Reality

I have tried many times to influence the outcome of a particular event or open myself up to a new way of life or even to achieve certain hopes and dreams for myself. I have many notebooks filled with affirmations and have spent hours visualizing this or that outcome for a particular event. None of those methods worked for me. After more than 30 years of searching, the only technique I found that actually works is the one listed below. Since applying these techniques, I have discovered that I can affect my reality on so many levels that I am now living in a world of constantly growing fluidity and abundance. I used to believe that once you asked for something and received it, you were "honor-bound" to stay with it, regardless of your feelings. I have found this view to simply be another form of "belief or self-imposed restriction. As you achieve what you desire, whether it is personal glory, inner peace, or a new watch, extend your boundaries and accept that to receive what you ask for is your birthright, and what you can receive extends far beyond what you believe is possible.

I have learned that anything that I wish for is mine as long as I stay out of my own way and allow the universe to supply it. There are enough resources on the planet for every human being to be a millionaire many times over. You may ask, "Is it ok for me to receive these gifts?" If it is not, then I would suggest you do some emotional clearing on this issue. Each day you are given the power to receive your heart's desire even though you may not consciously look at it that way. We are presented each day with the creating we have done: the receiving

of bills, the blessing of children, or a paycheck that you receive (or do not receive). If what you glean is not what you feel is your due, what do you want? How would you like your life to be? If you will apply the techniques as suggested, you will be very pleasantly surprised at how easily the world will lay itself at your feet.

This type of creating is based on the Abraham-Hicks material. We have added another twist to this technique because we feel that it allows everything to manifest more quickly.

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General Guidelines

1. You must personally want what you create.
2. You must see it happening in the Now.
3. You must use positive words to describe what you want and these words need to elicit a joyful emotional response within you. In other words, you must feel the joy caused by your descriptions.
4. When you have finished creating for this day, you are done. Do not dwell on it.

This procedure does not have to take much time. Create for about two to five minutes each day until you have what you want. Once you have finished creating, do not obsess about it during the day. You have done your work. Let the universe supply the results.

There are three basic ways to do this technique: two styles are for the individual and one style is with a group.

Creating Reality: Style 1 (for an individual)

1. Decide what you want. Please note that it must be something that you want or desire, not something you think you ought to desire, or something someone else says that you should want.
2. See yourself as having the object of your desire right now, in the present (i.e. perfect health, or a new car).
3. Describe to yourself sub vocally or out loud (whichever feels better to you) what you want. Describe what you have using adjectives that inspire a positive emotional response within you.
4. Here is our twist on this technique: send the energy into your cupped hands, visualizing what you want between your hands surrounded by the U-NAN pattern, while simultaneously repeating U-NAN to yourself.
5. Link the feeling and the desire/image together.

Creating Reality: Style 2

1. Think about what you want. Where in your body do you feel the joy that comes from * achieving this goal? It can be anywhere.
2. Place the object of your desire within this place.

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3. Place the U-NAN pattern around this place in your body with your hands over that area and start sweeping, breathing, and intoning "JI- NAN" while you send in the energy. Use positive words to describe your heart's desire that will evoke a positive emotional response within you. Emphasize the feeling.

Place in the body where you feel the joy of achieving your goal

4. Since feeling the positive response within you is the key to this technique, Style 2 may be a more powerful way to create reality. Choose what style appeals to you more. Both work very nicely.

Example:

Manifesting a New Car

1. Cup your hands (or the area in the body where you feel the joy of having this new car) and visualize a new car between your palms, using the standard Q-T breath.
2. Say the 12 colors and then surround the car image with the U- NAN pattern. Sweep and breathe, saying U-NAN to yourself, and direct energy through the U-NAN pattern and into the car.
3. Now immerse yourself completely in this process. Imagine yourself standing in front of your car, smiling and enjoying how it looks, immersing yourself in the good feelings of ownership. See/feel yourself driving it. You love the way you feel, you feel so happy when you drive it, you are happy with the way the car handles, you are pleased with every aspect of this car. Your car is wonderfully smooth and quiet as you drive down the highway listening to your CD player; you can hear every note effortlessly. As you drive on the freeway, you engage the cruise control, stretch out your legs and enjoy the ride. Every time you sit in this car, it is like sitting in "love." It is so comfortable and satisfying. Everybody who sees you in your car knows that you are so amazingly happy that it makes them happy to see such a satisfied human being behind the wheel, etc.

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Emphasize the beauty and feeling aspect of your creation process so that it really wows you. You could say something like, "Driving my car is like a sunrise over a lake on a spring morning: clear, fresh, and deeply satisfying." A poetic approach really makes the scene come alive, as well as satisfies something deep within you. Remember to express your phrasing in the present. This is something that you are enjoying, not something that you will be enjoying. This is very important. Live the experience, note the sensations that this experience creates within you, and revel in this phenomena.

I have used this technique for myself with wonderful results. I created the work/play of working for Toque-Cuántico with this technique as well as a down payment for my home and have purchased a car that gives me great satisfaction.

The words I used and the steps I took for creating the teaching position with Toque-Cuántico went something like the following: (Understand that I did not know what the "job" would be, I simply knew that I wanted it to have the attributes described below.)

1. I started by sweeping and breathing, sending the energy to my cupped hands, and saying U-NAN to myself (after saying the 12 colors).
2. I said to myself, "What a pleasure it is to rise each day! Everyone I meet is smiling and happy, I have been blessed with the ability to live in joy because of the work I do and the people I meet. I am living in an ever-expanding flow of bliss. One of the really nice things about my work is that it is like play. It is innovative and deeply satisfying, and the money I make is just fabulous, it is like being a veritable cornucopia of abundance. The numbers in my bank account grow rapidly and easily, taking on an effortlessness that is like a deeply satisfying massage. What a joy it is to work with such wonderfully open and giving people."
3. I wrapped the idea and myself in the Elastic Light Bandage and went about my day.
4. If conflicting ideas surface during the day such as, "Oh, I can't really have that," notice this. This is part of the self-talk you use to sabotage what you will get. Notice that the act of thinking or saying, "I can't have that," has a lot of emotion packed into it. Remember, emotion linked to your intent is what

creates reality. When you catch yourself in this self-sabotaging act, reframe this attitude. Presuming you catch it, ask yourself, "What do I want?" You can have either reality. I would say to myself in this situation, "Which choice do I really want?" If it is having what I want, I will say, for example, "I understand so clearly how I receive and enter abundance. Each day is a growing, learning, and satisfying passage into my deeply satisfying life."

Facing Resistance and Reframing

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Writing a Book

You want to write a book and it has been nearly impossible to start it. You perform the Creating Reality technique and use the adjectives linked to the feelings. This time the description is: "I've finally gotten around to writing that \$%A* book." Does that sound like something that will bring you joy? No, it does not. In fact, it is probably why you have the resistance to start with. Here is an alternative:

Practice reframing your thoughts and feelings: "It's such a joy to write this wonderful book. Each evening I come home and I have all of this free time and like a magnet I am drawn to my computer and I just start typing away. I am incredibly eloquent. Words flow from my fingers to the screen like magic. The satisfaction that I feel is intense and at the end of the evening, when I hit "print," page after page of the most eloquent prose I've ever read is displayed before my eyes. Whenever I do research for my book, the answers flow to me like a river of knowledge, bathing me in knowingness beyond compare. Even my family is impressed with my work and as I go to sleep I rest comfortably, knowing I've done an absolutely amazing job, and am deeply satisfied with myself and my world."

Which book do you want to write?

Creating Reality: Style 3 (Working in a Group)

1. Choose one person from the group to be the client. You can have as many people doing this as you like, but groups of three or four are really ideal. Usually the client sits in a chair and the others are somewhere around them sitting or standing. Everyone should be in a comfortable position.
2. Before the client begins to describe what he or she wants, the "creative helpers" (those people working with the client) visualize the client in a large U-NAN pattern, place their hands anywhere

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on the client's body, and send in the energy, intoning U-NAN. (Be sure to say the 12 colors for the client prior to surrounding them with the U-NAN pattern.)

3. The client then tells everyone where in the body they feel the joy when they consider actually having what they desire right now. This is where the client places his or her hands.

4. The client surrounds the joyful area in the body with the U-NAN pattern, sees/feels whatever it is he or she wants inside of the pattern, and starts sending the energy there.

5. Have the client verbalize (say out loud) what the ideal scenario looks like. When the client is finished, their partners should start taking turns verbalizing how they see the client's desired reality happening. This allows the client to see their new reality from a different angle. The words or images used by the helpers offer something very unique and affirming for the client. This is a very fulfilling and satisfying experience for everyone involved.

Example:

Let's use the previous example of the person who wants to write a book: "It's such a joy to write this wonderful book. Each evening I come home and I have all this free time and like a magnet I am drawn to my computer and I just start typing away. I am incredibly eloquent. Words just flow from my fingers to the screen like magic. Whenever I do research, the answers flow to me like a river of knowledge, bathing me in knowingness beyond compare. The satisfaction that I feel is intense and at the end of the evening, when I hit "print," page after page of the most eloquent prose I've ever read lay themselves out before my eyes. Even my family is impressed with my work, and as I go to sleep, I rest comfortably knowing I've done an absolutely amazing job. (I am deeply satisfied with myself and my world.)"

The client's group will say something like: "Oh! How wonderful that your book is done, thank you so much for signing it for me. I see that you are about to leave on tour promoting the new release of your book. People are lined up all the way outside just waiting for a chance to meet you and get their book personalized by you!"

Another may say: "I read the other day that your book has just had its movie rights picked up. You've been paid one of the largest fees ever." You get the idea. Make sure each individual in the group keeps the wording in the present tense, as if the client has what he or she desires right now, using only positive words. Avoid stating ideas in the negative like, "You are no longer tense," or "'No' is no longer in your vocabulary." A more appropriate statement would be, "You are so at ease and comfortable in your life and your outlook is so positive that everyone around you is moved to being positive as well. What a gift it is to know you!"

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6. When everyone is finished, wrap the client in the Copper-Silver-Gold mesh (the Elastic Light Bandage). Each person in the group spends about two minutes with the client, making the whole process last 5 or 10 minutes. When I do this in workshops, it is a group favorite. Spend as much time as you want for this process, but a few minutes worth of superlative comments are all that is needed.

I perform the Creating-Reality technique for about 3 to 10 minutes a day. Sometimes I do three or four different desires, one right after the other. When I achieve a goal, I no longer include that one in my morning routine.

When I finish my creating for the day, I am done—I no longer think about it. Send out your desire and leave it alone. Do not obsess over it. If, during your day, you find that your concerns surface again and again, it is appropriate to listen to your self-talk. What does it sound like? Perhaps: "Does this technique really work?" or "I hope this happens soon," or "How could this do anything?" Change your thoughts to counter these statements with something like: "Isn't it wonderful how relaxed I am about all of this? It is pure joy how the universe provides in such a timely fashion. Not only are my desires met they are actually exceeded. What a joy it is to create in this manner." This defuses any paranoia and demonstrates the positive side of the process and the positivity of your desire.

What you are doing when you create your reality is opening yourself to the flow of the ever-present abundance in the universe. This is always available to you. You allow the universe to know what it is that you want and then you get out of your own way. This technique has worked for me again and again. It is amazing how fast it does work and how accurately it produces what it is I want. I like to leave the description a bit nebulous (as in the color, the brand, etc.), which

allows the universe to provide me with the ideal "something." I may not even know the exact particulars of what I want, but the universe will supply it even if I have very general ideas about it as long as it is all linked to the good "feeling" aspect. While you practice this technique, you may find yourself getting nervous and doubtful. If so, rephrase your wording so that you are comfortable with all that you say.

Example:

Maybe you want a job, want to be self-employed and make \$50,000 a year. If the idea of self-employment scares you and you entertain doubt and fear, it is these emotions that trigger a matched response. The response, in this case, is negative (you want a positive emotional response regarding your desire), and thus it creates negative energy (a less-than-desirable result). Because you "don't really want" to be self-employed, self-employment is "not provided" because the result represents your true emotion toward this desire. From this frame of reference, you see that you actually have gotten that which you truly desire. But if you reorient or reword your desires so the fear and doubt are no longer part of the equation, your statement sounds like this: "I have the most wonderful job. It is perfect for me. It supplies me with such an amazing amount of money that it exceeds all my needs and my work is structured in such a way that it brings great joy and

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satisfaction." This new phrasing of what you want allows the universe great latitude as to the parameters it can work within, and it brings you joy and monetary satisfaction.

I believe that the universe is perfectly willing to supply us with anything as long as we are perfectly willing to accept what it has to offer. What I suggest is that you operate within your comfort zone when you express what you want and your desire can manifest. Focus on what it feels like to have it, what you do when you have it, what you look like when you have it, etc. This allows the universe to provide exactly what you want in its own way, without limitation or prejudice.

On the average, it is not that we have been poor creators in the past, quite the contrary, we are excellent creators. However, we have been creating from the wrong side because we often tend to look at the negative rather than the positive side of things. Our negativity directs our emotions and focuses them on what we do not want to happen. Because our society is generally fear based, we are taught to always expect the negative and to worry about that. This "fear" then is the motivating force behind our creative efforts, so we attract what we most fear. If we direct our intent in a particular way and link that intent to our emotions, we produce or allow that reality to come into being. This reality unfolds in a specific direction because of the emotional quality linked to it. Intent combined with negative emotional thoughts creates that reality. Intent combined with positive emotional thoughts creates that reality. What reality do you want?

I have seen this process work for so many people, I encourage you to give it a try and enjoy the outcome. Realize that you only need to practice this technique once if you are totally without inner conflict about the outcome. Since this is not common, we suggest you practice this each day until you have whatever it is you desire.

Really allow yourself to innovate as you utilize the technique and get into the process. It should never be a sterile listing of comments about what it is you

have. It is all about the link to the emotions that touch you deeply and will steer you directly to your goals.

As your goals change because of what you achieve, let yourself reach farther with your new-found, creative ability. In the beginning you may feel that you are only comfortable reaching a bit beyond your comfort zone. As you get more comfortable and can see new and larger horizons for yourself, move to this next level (assuming you actually want it). You can have anything you want. The universe will supply your desires without end. What do you truly want? The only limits are those you supply, not the universe's.

I have had many letters and pictures sent to me about the wonderful things and states of being people have achieved using this technique. Allow yourself to dream and create your world in beauty and harmony. It is always right in front of us.

All Knowing

Many people want to be able to "channel" or "know" the answer to why certain things occur, learn how to open themselves to deeper knowledge or get answers from beyond their physical self. The technique described below is one of the ways that this can occur. When we use this technique in

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the Supercharging class, it is surprising how many people get answers to their questions and how quickly this occurs. Allowing yourself to "play" is the key to receptivity. Possibilities are presented, at least partially, because we are open and non-judgmental. Approach the technique from that point of view and enjoy.

All Knowing: Step by Step

1. Place yourself in the center of the white sphere of the U-NAN pattern and intone U-NAN.
2. Ask your question and allow.
3. See yourself inside of the white sphere at the center of the U-NAN pattern and intone "U- NAN."

Tip: As you practice this, let the white sphere be as large as necessary for you to feel comfortable in. Be fully in the center of the white sphere and let it extend all around you as well as all through you (both you and the sphere are completely white).

As I have said before, the universe is perfectly willing to teach as long as you are perfectly willing to listen. This means that regardless of the answers you get, you must let yourself listen to what it has to say. This does not mean that you are not allowed to rephrase the question; it just means you must listen with an open mind and heart.

Normally you should allow around 20 minutes for this meditation. Many people find they receive an answer in the first few minutes of this practice. If you want to, you can ask more questions. You can even ask for greater clarity of the answer you received. For example, if you want to know how to see energy clearly, and your answer is "open your eyes." This answer is too general, therefore you may ask: "What are some exercises that I can do so that I can see energy clearly?" A possible response is: "Stand back from a mirror about three to five feet, have a plain light colored background arranged behind you. Start this practice with a subdued light, and as you gain in ability the room can be brighter. Now soften the focus of your eyes and look at the area around the side of your head, using a soft, almost "peripheral," focus. Wait and relax, remember to breathe, and notice what you see. This is information you can

use. If you do not get an answer during your meditation, wait two or three days before asking that particular question again. Often the universe will supply the answer from the world around you, in context if you will. This manifested for me just as I describe here:

Example:

I wanted to increase my ability to see/perceive energy. I received an answer that said I should open my eyes, nothing more. About two days later I was talking to a friend and they described a technique to increase the flow of energy that they had come, up with. I tried this technique, and it

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did not increase the amount of energy I could send, but it did increase my ability to perceive energy. Who knew? The point is that I was open to any possibility and just went on about my life. It works. People ask, "How do I know I'm not making this answer up?" My answer is you must trust yourself and the universe. The most common reason that people do not do well with metaphysical perception is self-doubt. Believe. You are often right. In fact, I must say that I find people are right more often than they think. With practice, common sense, and trust, all things become possible.

Opening to Universal Love

The purpose of the next technique is to access Universal Love: what it means and what it is about. This is a very deep, personal experience that opens you to depths of the self that are sought after and usually developed over a lifetime. I always enjoy shortening the path!

All Love: Step by Step

1. Sandwich the heart area and send in the energy. (Use whatever breathing pattern most appeals to you throughout this technique.)

a. If you are doing this by yourself, you can place "energetic" hands on your front and back or both hands on the chest area, using the triangulation method (this is more comfortable when working on yourself). Start sending in the energy.

2. Set/visualize the U-NAN pattern in the center of the heart area and surround it with a bubble.

a. Inside the bubble, place the colors Magenta and Pink. They should act like snowflakes that never change color, the pink ones always staying pink and the magenta ones always staying magenta. Set it and forget it.

3. Continue to send in the energy. Does the energy meet?

a. If the energy meets, wonderful; if it does not, perform the

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Amplification Technique. Does the energy meet?

b. If not, reach for a more allowing space. Send in the energy.

When I have performed this technique for myself it has been particularly satisfying, opening me to a deep sense of caring and peace. It felt very large and encompassing, well beyond the everyday self.

Reversing Aging, Increasing Longevity

Many people have asked me if there is a way to retard or reverse the aging process and the technique below seems to do just that. It takes a lot of commitment, however, because it is a daily practice. There are many other things to consider as well when stepping into this type of reality. You are actually stepping into a whole new paradigm. You will now no longer be marching along at the same speed as your friends and/ or acquaintances. As you stop aging, you will start looking at the world from a very different perspective. Other people will often not be able to relate to what you do or why

you do it in the same way they used to. You will be able to physically do many things your peers can no longer do and you will, because of this and other changes, most likely, begin to drift apart. This is not necessarily good or bad, it is simply a side effect of the change. The very act of moving beyond the norm sets one apart. You need to ask yourself if this is what you truly want. It does not hurt to experiment and try it for a while. In fact, I recommend it! Just be ready for a deeper change than you may have expected, particularly when you practice the technique for a number of years.

Reversed Aging or The Longevity Technique: Step by Step

The Reversed Aging technique is designed to return you to your "optimum" age. If you are younger than this "age," then you will notice a slowing of the aging process, and when you reach this optimum age, you will hold at that age. If you are past your optimum age then you will gradually reverse the aging process until you are at your optimum age. If you want to begin aging again, stop doing the meditation. When you are four hundred and sixty-two and have decided that you no longer want to do this process, fear not, you will not turn to dust, you will simply begin aging at the usual rate again.

Regardless of your motivation, if you practice and allow yourself to reverse the aging process, this technique will benefit you. The minimum benefit is that it helps open the energetic channels in your body. It gives you more energy and calms you very nicely, as well as expands your energy field. I have observed that the meditation expands your energy field ten to 12 feet beyond the body and gives a sense of great fluidity and smoothness to how it feels. It is fun to feel the energy between your hands before you start this technique and then see what the energy feels like between your hands after you are done. It is quite pleasant.

You can perform this technique for yourself or others. The key to this technique is daily practice.

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1. Start breathing a slow, 6-6 pattern.
2. Perform the Amplification Technique for the person (or yourself) you are working on.
3. Bring the U-NAN pattern down, through the crown, through the layers of the body, into the center of the abdomen, just above the navel. This places it within the White Life-Force Energy Ellipse. Intone "U-NAN," building the resonance, keeping your breath in a 6-6 pattern as much as possible.
4. You will feel a jump or a boost in the energy, a hyper-speed shift. When this occurs, increase your breathing to a 4-4 pattern.
5. Begin to vortex or spin the White Life-Force Ellipse around the U-NAN pattern. Spin the ellipse very fast.
6. The U-NAN pattern and the tone ("oo-naan") naturally radiate energy out of the U-NAN's white sphere, like the corona of the
7. Once the energy feels really smooth (i.e. the point when you detect that the energy radiates evenly and consistently from the U-NAN pattern through your whole body), allow yourself to use whatever breathing pattern feels appropriate while you continue to sweep and breathe saying U-NAN to yourself.
8. When you wish to end the meditation, stop sweeping and breathing and saying U-NAN to yourself and then wrap the entire body in the Elastic Light Bandage.

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What I see [a mirror image of the ellipse in front of a person's body] when the White Life-Force Ellipse spins around the U-NAN at optimum speed

Vortexing the energies around the U-NAN pattern ripples the White light/ life-force energy through all of the body's cells. This vibration reverses the time line of each cell's nucleus, rejuvenating it. I have observed that the white center of the U-NAN pattern glows brightly when you are doing this technique and it continues to glow after the meditation is done.

When observing this process, I have noticed that when you do the Longevity Technique for five minutes, the white center of the U-NAN pattern continues to glow on its own for about two hours. When you do the meditation for 20 minutes, the white center continues to glow on its own for about eight hours, and when you practice for the full hour, the white center continues to glow for about 24 hours. Practicing for longer than an hour does not seem to make the white ellipse glow for more than 24 hours, but practicing for less than an hour does make it glow for a shorter amount of time. This is the reason we say you need to do the meditation for one hour per day, each day, in order to get the maximum benefit from the meditation.

Maximizing the Meditation: Guidelines

1. Maximum benefits of this technique require an hour of practice a day.
2. The minimum time required in order to notice some benefit is five minutes.
 - a. You can break the required hour into 12 five-minute sections if you desire, or use any combination that adds up to an hour (e.g. three 20-minute periods). There is a more dynamic effect when this technique is done for a continuous hour, but it still works satisfactorily if done in sections.
3. This practice cannot be "carried over" to the next day if you exceed an hour (e.g. If you practice one day for an hour and a half, this does not mean the next day's practice only has to be a half hour).

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Reported Benefits of the Reversed Aging Technique

When I first learned this technique, I practiced about 20 minutes per day. I noticed an improvement in how I felt. When I practiced for the full hour, I noticed a markedly increased energy flow through my body's channels, some internal healing, and big changes overall. I noticed an improvement in my physical energy and a slight jump in libido. The external changes, for me, have been slight yet noticeable; there is a little less graying of my hair and a more youthful look to my skin. Keep in mind that I have only practiced this technique for stretches lasting several months. I have decided to try other meditations or techniques to shorten the Reversed Aging Meditation time, or other things take up my time, so I stopped doing the technique. I do like the changes, but I also have to follow my own inner guidance and flow. I still have not found a way to shorten this process yet, but I am still experimenting.

A number of other people have had marked physical changes as they practice this technique. One person in particular had his hair and beard go from being totally white to streaked with black in just a few months. He reports that his personal energy has improved greatly and that his libido has increased. As a side effect to the increased energy, he has been working out a great deal and has lost 30 pounds. I have spoken with perhaps a half-dozen people who have used this technique that notice changes in their appearance as well as other physical improvements. Most of these changes stem from the daily practice of the technique. There does appear to be some variations that may be of use to you. For example, some of the people visualize that they are young, about 16 to 20 years old while they perform the meditation. They see/feel themselves playing sports and enjoying life as if they were that age again. They feel that this attitude enhances the technique by showing their body their goal. Others

visualize that they are their future selves and are already young and very healthy.

The Longevity Technique: More Practice Options

Option 1: Another person who has had very amazing results has an incredibly busy life, working 12 to 15-hour days. This woman has very limited free time, so she gets the technique started in a meditative way and then goes about her day. She emphasizes the sweep-breath for the hour, but does her normal morning routines concurrently. She brushes her teeth, eats breakfast etc. while simultaneously sweeping and breathing and saying U-NAN to herself. When she is finished with the exercise, she wraps herself in the Elastic Light Bandage and then goes about her day. She reports that her hair has lost its gray, and interestingly, her long-standing nerve damage in her upper arm has reversed all within two weeks time. This is perhaps the most rapid and striking of the changes that I have been told about or seen.

Option 2: People have also performed this technique as they fall asleep. They start the process using a meditative approach (a quiet and highly-focused way), and then they tell themselves to keep sweeping and breathing and saying U-NAN to themselves as they sleep. They have reported that at

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times they wake up two or three hours later still sweeping and breathing and then wrap themselves in the Elastic Light Bandage.

Which of these visualizations is best? It depends on you and how well you can focus. I personally find all these techniques useful and the one I choose to use is dependent on my mood for the day. All of us are different. Honor your perceptions and allow your inner wisdom to guide you. There does appear to be a link between your allowing state and the rate at which you will notice physical and psychological changes. The more allowing a state you can achieve, the faster the changes.

The key here is not to get caught in the one view that this will reverse your age, but to open yourself to possibility. People have noticed physical changes; however, most of us find it difficult to meditate for the requisite hour per day. Even if you do this technique for only five minutes and only once a month, you will benefit from the experience.

Let yourself play and experiment and see where this takes you. I have noticed that when you do this process for 15 minutes or more, you are occasionally taken on a journey. If you have this experience, you can choose to actually go on the journey or to just stay focused on the meditation at hand. I highly suggest that you go on the journey. Every time I have allowed myself to have this experience, it has been astounding and deeply satisfying. You can always make up the meditation time later. Play, allow, and be: this is a very satisfying state to live in and one that this meditation helps to foster.

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Chapter 7

Focusing the Energy

If we are as soft as a reed,

We can adapt to anything.

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Finding the right spot

"For [this problem] where should I put my hands?" In general, send the energy where the pain is. Whether you sandwich or triangulate the area is not as important as sending the energy to a meet-point. From this chosen spot, the energy will expand, and as it expands, it will lead you to where you need to go

next. For instance, if you work on a client's shoulder, but the elbow needs attention, sending the energy to the shoulder will most likely cause the elbow to hurt. If this happens, move your hands down to the elbow and place your focus there. The pain leads you to where you need to go. Choose another focal point (release doubt, embrace allowing). Ask yourself, "What if I could direct the energy exactly where I wanted it to go every time, and what if it was easy? What if there is no effort?" In reality, there is no effort unless you believe there needs to be: there is only allowing.

The Elusive Pain Syndrome

If the pain jumps from one spot to another fairly quickly (approximately every minute or two), it often means there is some emotional imbalance. It is as if the pain says, "I hurt, but don't look at me here, and now here I am, but don't look too closely." This is when you focus on emotional work. Be sure to ask the client if they are willing to explore in that way. Explain that there might be some dialoguing involved. Do not get attached to how a session should be. As a practitioner, you are there to serve, not judge, and it will not help you to have expectations. Sweep, breathe, and offer the energy and let the universe deal with the rest.

Getting a deeper sense of flow through your body

One of the ways to inspire a more effective flow of the energy is to visualize the energy as if it were water flowing through your body. As it comes out of the hands, see it as focused or directed to the point you want to send it to. Once you have this focus, really emphasize the feeling or visualization. The more this image or feeling is reinforced, the more consistent you become, and after a while it is automatic.

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The role of the client

Periodically check in with your client to see how he or she is doing. As you work, notice when it feels like an area is complete and then move to the next spot that needs attention. It is also appropriate to ask the client if they think it is time to move your hands to the next place. I like a lot of feedback from the client so that they feel part of the process. Sometimes the client will ask, "What should I do to help?" or "I want to help." When this happens, ask them to match your breathing pattern if they like or ask them to completely relax. I find that if the client tries to visualize something or perform a fancy technique while they are treated, they end up trying too hard, which reduces the effectiveness of a treatment. Remember, the more relaxed you are, and the more relaxed the client is, the better. It is ideal to have the client standing when you align the hips. Assure the client that the position is temporary, if they feel some tension. As soon as this type of alignment is done, the client can sit or lie down.

Tensions and Possibilities

Check for tension in your hands from time to time. You can have someone gently lift your finger and let it fall back, sort of a "plop" feeling. This is the type of touch you want. There should always be a great deal of relaxation in the hands and fingers. This is a good test to see if you are really allowing your hands to interact with the client or if you are holding a position of tension, allowing less energy to flow through you.

Strive for as much allowing as you can. The more you can access allowing, the easier it is to let energy flow through you and the easier it is to send it into the tissue. It is important to remember to sweep and breathe. When you are highly focused, it is easy to forget this. It is important to maintain the sweep-breath so

you do not pick up anything from the client, and also to draw the energy from the universe rather than from yourself.

When doing your healing work, ask yourself, "What happens if I get to enjoy what I am doing? What if I enjoy it the entire time, every time?" How does this possibility affect the energy and (in particular) how does it affect the ability of the energy to travel through the client's tissue? For most, these thoughts cause big changes. For example, some clients say the energy feels much smoother: there are no energy blocks, the possibilities feel limitless and these limitless possibilities happen where you place your focus. With this attitude, things feel right. Enjoy—let it all flow.

Be aware of the questions that arise within yourself. This is often the key to understanding where you place your limitations and why you place them where you do. It is appropriate to ask yourself where your healing work is going to take you and what type of thinking you need to let go of in

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order to accomplish your desired goal. This relates to who we are and how we would like to be. Remember to play, this makes learning fun.

Other aspects to consider

Often when the energy meets, it feels as though your hands converge at that point. Once it meets, experiment by using the Amplification Technique on the client and see what happens. Give yourself plenty of time to explore and learn what the different techniques can do. Even when you have been doing this work for a long time it still helps to ask for the client's feedback to get a feel for what is happening. Learning is an on-going process. From time to time, monitor whether or not you are sweeping and breathing through your entire body. On the inhale, is the sweep coming up to the head? On the exhale, are you bringing the energy down through the interior of your arms? Do you really sense/feel it? Is the energy providing a kinesthetic response? When the energy does meet and it feels like a strong connection, often you will experience this as an increased amount of heat in your hands or the client will feel an increased amount of heat.

It is also appropriate to change the way you imagine the energy entering the client's body. Often it is useful to think of its going in as a mist. I have mentioned this image before, but it is relevant at this stage of your energy work. Imagining the energy in mist form is soothing or very sweet feeling for the client, bringing deep satisfaction and relief. Check to see if you are having fun doing this. If you feel that "this is indeed a sad and serious occasion," you and the client will benefit from your being more lighthearted about the work. One way to become more playful is to visualize what you love to do most and place it in the energy "meet-point" you have chosen. It is very important to feel this joy happen within the tissue. This often causes amazing changes in the way the energy is perceived and how it is received by the tissue. When the energy does meet, it often feels as if the energy comes alive. It may feel like a flower opening or the energy may be perceived as moving omni-directionally through the client's body, rather than just being localized to a specific spot even though you are focused on sending it to a specific spot.

The most important part of the work is that the energy meets at a specific point. It is also important to have fun while doing the work. It is ideal to be able to access the space within yourself that allows you to suspend judgment and expectation. Notice what it "feels" like when the energy is just the way you like it and the client notices significant changes within themselves. We learn by experience, so be observant.

Be conscientious about your sweep-breath and maintain your energetic awareness through the interior of the arms as well as around them.

Another way to offer energy to the client is to imagine that the energetic opening in your palms is immense. By running energy with this visualization, you create a strong flowing sensation to the energy and at the same time a feeling of greater effortlessness. There are no limitations other than those in our mind.

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If you are a shallow breather or you find it difficult to breathe quickly, slow down and practice steady, deep, even breaths. This works very nicely. Sweeping and breathing is the method used to draw and focus the energy around and through your body for healing. It is a more active type of breath work that heightens and strengthens the flow of energy. Find a breath that is comfortable and active, yet sustainable. When you need to increase the flow or feel you may be picking up your client's lowered vibration, use the faster breath pattern of 1-1 (the Fire Breath) or the 2-6 breath. Both patterns move a lot of energy quickly but are also more difficult to sustain for long periods of time. When you focus on allowing and achieving depth within the tissue, a slower breath allows you to concentrate more.

Some people send the energy in but are tentative about releasing all of it. They worry that it may be too strong, or (for some reason) painful if it is released with total abandon. You cannot give too much energy, so offer it all. The source of this energy is limitless and everyone you work with has been waiting for this type of energy their whole lives. This is what it is all about. People tend to fear their power as much or more than they fear failure.

Probably the most amazing thing about Toque-Cuántico is that it works incredibly well for just about anyone, whether you are giving or receiving. With a little more focus and some allowing, even more incredible experiences are available to you and your clients. Often strong, elaborate, and expansive visualizations focus the energy in an ideal way. This type of visualization includes all of the senses, not just sight. Perception is the key—your power lies in how you visualize combined with what you believe you can do and how much you allow yourself to experience that which lies beyond the every-day viewpoint.

For example, suppose you have a sense (or you perceive) that an area of your client's body wants to be nurtured. In your mind's eye, "nurturing" in a visual sense looks like a mother holding her child with a look of love without end, an image that offers you an overwhelming sense of "rightness." When you use this picture as your focus point to send the energy into, you are offering a unique perspective as well as touching this client at a depth they may never have actually been touched, but because you allowed your intuition to guide you, the energy reaches the client in a perfect way. As you transcend your personal view of limitation and allow yourself to reach into greater and greater possibility, you create amazing change. This change is not limited to how you offer the energy to a client, but it also alters the way you interact with others in your day-to-day life. If you will let yourself revel in these experiences, your whole life starts to transform and the world opens before you. In the long run, this means that these practices help introduce us to the mysteries of the universe.

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Chapter 8

Resonance Revisited

*We stand on the shoulders of Giants,
Yet we still stand.*

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If we truly can raise the vibration of others, why does it seem that sometimes there is no change? Remember: all we can do is offer the energy. It is up to the client whether they choose to change or not. It is truly frustrating to have this happen sometimes. Occasionally, I have discovered that it can take up to a week or more (with daily sessions) for the energy to reach a "critical mass" when dealing with strongly- locked patterns. This is the amount of energy needed to cause observable changes. This may happen because the client is so depleted that there is no longer a reservoir of energy within them. (This happens most often when people are in deep denial or divorced from their feelings.) With multiple sessions, energy starts to accumulate and the person's system gains enough energetic reserves to mete out a portion to the problem that seems to be most prevalent.

Another reason for this pattern is (that emotionally) the client does not truly want to change. A friend of mine had a client with cracked vertebrae in his neck from having a tree fall on him at work. The neck was operated on and stabilized, leaving the man with continuous, mild- to-debilitating pain. He claimed full-disability from the state and was more or less retired at three-quarters pay. He started getting regular treatments and after three or four sessions, he was having less and less pain. He began to work part-time and it looked as if he was on his way to a complete recovery. Then he stopped coming for treatments. When questioned, he said he thought he 'was not really getting any better.' This did not coincide with the feedback the client had been giving. My friend realized that if the client recovered completely, it would stop his disability payments and he would have to go back to a regular, full-time job. This was not what the client wanted, and though it was partially unconscious, it was obvious (to an objective observer) that he was more comfortable having pain than changing his lifestyle.

The above paragraph exemplifies that the way a person chooses to unfold (or live his or her life) is up to them. Do not take these kinds of situations personally. Each of us has chosen a direction in life and we reap the benefits, good or bad, that accompany these decisions. People's problems always look simpler from the outside. When you are not in the "drama," it is easy to have the answers. Caught in the drama all you see is the manifestation of it all, with no way out. With enough time and enough energy, everyone, in my opinion, experiences changes. They may not change in the manner they or you expect, but things do shift. Very few blockages of any kind can hold themselves motionless before the onslaught of enough energy. With this information, remember that it is the client who is the healer.

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Chapter 9

U-NAN and the True Self

*We are all present for one purpose,
To know who we are.*

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One of the things I have noticed, after working with the U-NAN pattern for a long time, is that it appears to open a path to the True Self's center. When I work with people and look at their chest region, some people have a light or glow exuding from the chest region. This occurs in many people that do a great deal of meditation and are working from a heart- centered view of the world.

I have also noticed that the longer people work with the U-NAN pattern, the more intense this glow is. It happens in a surprisingly short period of time as well, usually only several months. This is a shortening of the journey to this space. It implies a type of awareness or opening that is often only present in those who have meditated for many years.

You might ask, "Why is this necessarily exciting?" Everything that shortens the path to the true self is worthy of notice. Signs of when a person gets closer to this stage are: a generally relaxed view of the world, seeing the good in people each day, having a positive sense of purpose, and an overall happiness within. Those that practice Toque-Cuántico often notice a general sense of well-being within themselves. As you sweep and breathe there are many benefits, one of which is an inner quiet. This occurs partly because you are moving a lot of energy all the time, and it also happens because our focus is to help others. When you add the 12-Color Meditation and the U-NAN pattern, you increase the connection not only to "all-that-is," but to the basic configuration of structure and what connects that structure to "all-that-is." If you think about the 12-Color Meditation, you begin to see that it is a color palette exemplifying balance and harmony. The 12 colors are energetic signatures of a healthy cell, and as the cells demonstrate greater health, your physical body and your life begin to reflect this greater harmony. You could say that the 12 colors are emanations from "all-that-is," giving you an entry point to balance. The U-NAN pattern is the next step in this balance. It is an example or physical/visual manifestation of the basic building block of all matter. The act of using this pattern constantly stimulates your system to its vibration. This exposure causes you to entrain to the U-NAN "vibration," which in turn connects you more deeply to the source pattern of "all-that-is."

The nature of energy work is to follow vibrations. Whether the vibrations are visual or kinesthetic is irrelevant. Notice how you perceive energetic information and begin the exploration process. Where this path leads you is unique to the individual, yet there is a common thread present for each of us.

When you open to your True Self and focus your attention there, you experience its vibration. On average, this area appears gold in color, and after utilizing the U-NAN pattern, (by focusing your intent) often it is surrounded by a triangular matrix that guides you into the heart-center, much like a mandala. A mandala is a drawing or picture that often has a repeating pattern that draws you to its center. The center causes you to change resonance or to resonate to some "ideal" aspect of yourself. There are several possibilities open to you when this happens:

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1. One possibility gives access to the heart. A sense of warmth and beauty as well as a giving nature are attributes of this vibration.
2. Another possibility is the "true self." This experience lies deeply within this space and is available when you allow yourself to really experience this vibration. The warmth and beauty found there is often overpowering. There is a deep sense of connectedness to all things. These experiences are not unique to this work; they are simply available in a much shorter period of time than many other modalities. It still takes effort to achieve, but it is a lot easier. If you are familiar with the idea of resonance and entrainment, this is just another example of that. When you interact with anything or anyone within or outside of yourself (experiences, patterns, emotions, thoughts, people, etc.), you are at the very least affected by it and you can make a choice whether or not to entrain to it. Regardless of how you are affected, if you choose to accept it into

your personal world/ experience, you entrain to it. The U-NAN pattern is another vibrational guide. Where it takes you is up to you as you note what the vibration offers you. Keep in mind that this meditative practice is not a panacea and is still subject to human foible.

In my experience, any act or action places you in a particular vibration. As you entrain to a vibration, you change. This change can be gradual or rapid, depending on the comfort the vibration provides for you. If this vibration is enjoyable or "speaks" to you at some level, you get drawn in and begin to "be" that vibration in your day-to-day life. This is the nature of growth and change. Some will call this change miraculous, others call it detrimental, but you are the final authority of where the vibration takes you.

Ways to increase effectiveness

What do you perceive when you sweep and breathe? What does this feel like? Questioning yourself in this manner opens you up to more possibilities.

We all want to make a great deal of difference with our work. However, looking for results is to be caught up in the trap of desire. Sit and notice what occurs; this is as much attachment to the outcome as we want. When we expect results, we are not allowing the energy to do what it does best which is to go to the place where it is most needed and permitting the client's body to respond to the energy as it chooses. This is one of the biggest practitioner-created blocks that prevent the energy from meeting easily within the client's body. Let the body's intelligence work- just offer the energy.

Healing work at its best happens when the mental attitude is only to offer the energy. How the offering is utilized is up to the tissue and/or person to whom we send the energy. When we can

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offer the tissue perfection without desire or attachment, the changes take place more rapidly. When the energy is offered unqualified, without expectation, greater, deeper results occur. This does not mean that offering energy in a qualified state is not useful, but it is harder for the client to use it as easily. It is like offering someone a really good piece of an apple, but they have no teeth. If you told them you can prepare the apple in any way they like, then they can use it in a way best suited to them.

One of the easiest ways to offer the energy freely is to take ourselves out of the equation as much as possible. Do this with a sense of possibility and discovery and you can have an even deeper connection with the client. Sending and focusing the energy into a specific area (the energy's "meeting-point") is an excellent way to facilitate healing. It requires a bit more attention by the practitioner, but it also creates more strength or power to the healing.

Practice these states of awareness to access progressively deeper states of allowing and to enter a more profound aspect of yourself. This is most easily taught by a good perceiver of energy who can guide you so that you can see or feel what they are talking about. It is also possible to do this on your own by focusing on the heart center and reaching as far inside your center as possible. This gives you access to even more profound states of allowing than you have ever known before. Some people enter these states very naturally, others can be taught to do this. Relax and work with a sense of play and discovery.

If the Toque-Cuántico breath is the toolbox we use to gain access to certain energies, then the tools we add to the toolbox add greater focus and effectiveness to our healing. Your ability to perceive and process the information will increase the more you practice. It is about letting our guard down enough to enter spaces within us that may have been unimaginable, a

journey of self-discovery. How we view healing must be approached without prejudice or a limiting view. This is what allows us to explore who and what we truly are.

The basic tenets from

Toque-Cuántico: The Power to Heal

I feel that it is important to repeat the Toque-Cuántico principles here:

1. Love is a universal vibration.
2. Love communicates to all species, functions on all levels and expresses our true nature.
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3. It is the foundation of all healing and the core essence of the life force.
4. The ability to assist in healing is natural to all people.
5. Healing is a skill that can be taught and that grows stronger with practice. Practitioners become stronger at running the energy and in their healing ability over time.
6. Energy follows thought. The practitioner uses intention and various meditations to create a high-energy field to surround the area to be healed.
7. Resonance and entrainment cause the area being healed to change its vibration to match that of the practitioner. The practitioner simply raises and holds the new resonance.
8. No one can really heal anyone else. The person in need of healing is the true healer. The practitioner simply holds a resonance to allow the body to heal itself.
9. Trusting the process is essential. The work may cause temporary pain or other distressing symptoms that are all part of the healing. The life force and the healing process work with complexity and wisdom that are beyond our conception and comprehension.
10. The energy follows the natural intelligence of the body to do the necessary healing. The practitioner pays attention to "body intelligence" and "chases the pain."
11. The practitioner is also receiving a healing by doing the work.
12. Breathing amplifies the life force. Combining breathing and meditation techniques together causes the energy to line up, which increases its power many times, like a laser.
13. Synergy is the effect of multiple healers working together and is greater than the sum of the parts. It can be very powerful.
14. Each person's gifts in life and in healing are unique. Some people are especially gifted at treating specific conditions.
15. Healing can be accomplished from a distance and can be highly effective.
16. Toque-Cuántico combines easily and effectively with other healing modalities.
17. The ability to connect with one's spirituality, in whatever form it is perceived to be, and asking for help, at that level, adds another dimension of power to this work.

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Healing Stories

The Wonderful Elastic Light Bandage

Prior to learning this technique, I had a client who would call me about three days after I had worked on him saying his body-changes from the session had stabilized and that he felt great. Ever since I learned how to use the Elastic Light Bandage it became a weekly affair. He would call me on the sixth day after a treatment saying the area we had worked on appeared to have stopped

changing and now felt 'really good' and 'Isn't that amazing?' I verified for myself that prior to learning the energetic wrap, changes occurred in tissue for only a couple of days and with the wrap, the changes continued for four to six days—a very satisfying difference.

The Reversed-Aging Technique at Work

I worked with a student named Jean in my Supercharging class, and by chance I saw her again about three weeks following the class. She had practiced the Reversed-Aging Technique and had an amazing story to tell. When she first took the workshop, she exhibited male-pattern baldness and had gray hair that she colored regularly. After only three weeks of practicing the technique, the baldness was gone and she no longer colored her hair. She was very happy. Also, the feeling in her right triceps area appeared to have returned. When she shaved under her arms she could actually feel the razor and she became aware that she could also feel the whole triceps area as well as her entire arm. Her arm had become numb after breast-cancer surgery ten years prior to the class. The doctors had told her this side effect was not uncommon as these nerves are often cut in this procedure. She had decided to repeat the class because she had such wonderful results; she wanted to see what other changes were possible. I was very interested in viewing her energy because the events were so striking. Her white life-force energy spin (from doing the Reversed-Aging Technique) looked like everyone else's and she simply practiced every day, even going about her daily affairs while she did it. She also reported that she was now able to see colors in people's auras. We both attributed this to the 12-Color Meditation. (I, too, after practicing for just a few weeks, was able to perceive color much more accurately than before.)

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Unraveling Paralysis

I worked with a client who had become paralyzed just prior to the birth of her second child. Ever since that time, even though the extreme paralysis had gone, she still had a stilted gait as well as bladder-control problems. Each area I worked on brought out an image of one sort or another. Pain in the sacrum was related to the birth of her first child who was over 10 pounds at birth. Her paralysis issues were related to pictures of fear of feeling anything. If she felt anything, she would become emotionally distraught, so she closed down. It turned out that her second child, though from the same father as the first child, was conceived after a divorce in a date-rape scenario. Unraveling the picture one section at a time brought up pain but after viewing that particular picture, the pain would go away. There were still lots of issues to be dealt with relative to harboring anger and resentment, but she had taken the steps that allowed her to begin the path back to health. Her neck pain diminished significantly and her range of motion increased. The back pain had been reduced, but was not yet eliminated. The pain was eliminated in the liver area and it now felt comfortable and "awake" as she put it. She had taken some major steps toward acknowledging who she was and what that awakening meant in her life.

We all move forward at our own pace. Some people open up in just one session; others require a number of sessions. Each is 100 percent appropriate for that individual. We can only change at the rate that we are willing to change. The neat thing is that we can change and grow at our own, individual pace. Everything we do is 100 percent correct for our development. It may seem terrible and stupid to have done certain things, but we are all energy, and this is manifested as many different events, opening ourselves to experiences because of the vibrations that we emit and relate to.

Greater Allowing Facilitated by Q-T Acupuncture "Needles"

An acupuncturist came to one of my classes to learn how to refine her ability to focus and direct the energy with Toque-Cuántico. As she sent in the energy and checked to see if the energy met (or went deeply into the tissue), I saw that "allowing" for her was the experience of how a client's Qi responds when she inserts an acupuncture needle. I then had her recreate the feeling she gets from the tissue if she imagined the energy as two needles inserted into the area and "felt" (real or imagined) the sensation of deep Qi opening up to her and moving any stagnation present in the area.

When she used these comfortably familiar images and feelings as a guide in her energy work, she immediately noticed that the area she was working on opened up and the energy met and flowed deeply. She got a smile on her face and a twinkle in her eye as she noticed the possibilities this

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awareness brought to her practice as well as to the potential for personal growth. We are energetic beings who open ourselves to different experiences (both good and bad) depending on the vibrations we emit and resonate with.

Allowing Part 1: What's Your Specialty?

Whenever you work with someone look to your strengths. As in the above example, my student's effortless flow of energy was inspired by her confidence and knowledge of acupuncture. What is your specialty? How does it feel when you are in sync with it? Use this feeling or visualization to help you to duplicate a sense of flow and deep understanding.

Anything that brings you joy is a really good way to access allowing. For instance, imagine dancing in the center of the energetic meeting-point, or even becoming that space. There are many other ways to open up the energetic meet-point or to encourage energy shifts, but it is very important that you see or feel what you visualize in the center of the tissue you want to impact. One student visualized herself dancing in the center of the tissue and sent this image love, caring and joy. This sent the energy deep into the meet-point and caused a much faster rate of change in the tissue.

It is truly amazing how many different ways there are to access a deep sense of allowing. One student was a surfer. When she accessed the place within her that felt at one with the wave, for her, it was an expression of being totally in the now. She was in that place of flow that makes us whole and allows us to feel harmony with the self and the universe. From this space she no longer worried if she was doing the techniques correctly, she just let herself be. Ride the wave, be and allow. When we grasp a flow it becomes an entry point for us to a deeper understanding of the universe.

Allowing Part 2: How do you relate to the world?

When I work individually with students, I help them find what methods, images, or viewpoints work best for them in their energy work. These "best ways" are sometimes apparent in the way they work with Quantum- Touch, other times it is something we learn together. Relax, and you can make your discoveries work easily for yourself.

First, notice how you run or send the energy in general. Do you prefer to use your palms or your fingertips? Do you find that this choice changes depending on what you work on? If you like to use your fingertips, visualize the fingertips opening like the iris of an eye. You can apply the same concept to the palms. Here you might think of the palms as big bay windows or large garage doors. These images encourage you to increase the energy flow through your hands.

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Are you a "feeler"? Try sensing or feeling wind blowing through the fingertips, or imagine that they are becoming hotter and hotter and the heat source is inside the center of the tissue. If you use your third eye a lot, think of the fingertips or palms as having perceptive eyes that see deep inside the area you are working on. Or place the eyes in the middle of the tissue and imagine the fingers sending energy to the eyes, empowering them to see everything and provide healing for the tissue.

Are you a "hearing" type? Is sound what you relate to? Hear the fingertips or palms send out a vibration, like a turbine spinning incredibly fast with a high vibration. As the energy from the two sides meet, note the change(s) in the sound. Hear this sound in the center of the tissue and let it express itself into a full-blown roar.

Are you more of a visual person? Visualize or "see" a substance warming up in the area in which you want the energy to meet. It is not so much which "image" you use as that you have all of the action occur at the energy-meeting point. How does this affect the tissue? What do you sense during all of this imagery work? Is the energy opening, changing, or evolving at the meet-point? Ask the client what they experience; constantly ask for feedback. You are not required to be omniscient; you are just required to ask questions. Sometimes as you work, you will hear answers inside of yourself. This occurs more and more as you do this kind of work. It seems as if it is a natural extension, at least for many, of the energy-healing work. When you do begin to hear answers inside of your head without consciously verbalizing questions, relax and accept that you are getting information. Trust yourself and honor your intuition and the way it communicates to you. Let the universe express itself. Remember, the universe is perfectly willing to teach you, if you are perfectly willing to listen.

If you are a person that does not usually feel/sense the energy, this does not mean it is not arriving at the chosen point and causing change. One student who could just barely feel energy between his hands had this experience when he coupled visualization with Q-T. I suggested that he "see" his hands as two heaters meeting in the center of where the client described the problem to be. This caused a great amount of heat and change to be brought to the area. The client noticed that they felt a great jump in the heat when the student had this visualization. We do not, as practitioners, need to be able to perceive the changes that are taking place (though it certainly is convenient) because you can always ask the client what they are experiencing. If neither the client nor the practitioner are particularly sensitive, do not worry, have the client monitor how they feel after the session is over or even test their bodies periodically during a treatment to see how things progress. After all, the proof lies in day-to-day life following the treatment.

Tip: Not releasing the energy from your hands is one of the most common problems people encounter when they start running the energy. No matter how "allowing" you may feel, if you do not release the energy from your hands into the tissue, the energetic effects are vastly reduced.

Once you get comfortable playing with all of these new ideas, let yourself enter the rhythm, and sweep, breathe, and allow. They are good tenets to live by.

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Chapter 10

Perceiving Energy

Perception is allowed to occur,

All we have to do is let it.

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How do you perceive energy?

There are a number of methodologies to relearn how to perceive energy (I prefer to call it "perceiving" rather than "seeing."). Here are a few ideas:

Method 1: If you wear glasses, take them off. Look around the room with a soft focus or gaze. Ideally, lighting is subdued (fairly dark) and the visual backdrop should be white or at least very plain. Look for billions of tiny "dots" in the air between you and another object, another person in the room (about 8 to 10 feet away), for example, or a lamp or table. The "dots" you see are the particles of Qi and are the building blocks of the universe. You may need to close your eyes to look for the dots initially. Once you start perceiving them with your eyes closed, you may later "see" them with your eyes open. I call it seeing Qi in a non-compacted state, i.e. not as a table or a human being or any solid structure. Keep in mind that there are many different avenues to perception. You may be a person who naturally perceives energy in a different fashion all together. Perhaps it is more natural for you to feel it, or hear it, or taste it. Experiment and allow yourself to be open to the possibilities.

Method 2: Look at the area one or two inches away from a person's head (the background lighting should be a bit brighter for this). Often it will appear as a corona or halo that has no color, yet it shimmers slightly, like heat rising from the road on a hot summer day. Remember to use a soft focus and a bland background. Practice this with open eyes and if you perceive no difference, try it with your eyes closed. With practice, most people perceive something fairly quickly (in about five to ten minutes). The next step is to look farther away from the head, deliberately and patiently, with a very soft eye focus, and you will often perceive colors as well. These suggestions are just one way to approach this "ability." If working with a teacher or guide, he or she can interpret how their student perceives energy and adjust their wording accordingly.

Method 3: Practice this in front of a mirror, about three to five feet away from the glass. Subdue the lighting, but not so it is too dark. Arrange a bland background behind you (you can hang plain poster paper as a makeshift background). Look at your reflection in the mirror, softening your gaze, and observe the area just beyond your head. Blink as little as possible and practice this focus for five to fifteen minutes at a time. Usually within two weeks you will see color. I like this technique because you can do this by yourself and take your time. If after two weeks you are not "seeing" anything new, this is most likely not your natural entry point to perception.

When using the mirror approach, notice if you feel, taste, or hear anything unusual. Sometimes you perceive but it is with a different, dominant sense (i.e. not just "seeing" with your eyes, maybe you can use your sense of smell, hearing, etc.). Honor what you perceive and realize that you may have to take notes because the way you perceive may be different than other people. I have encountered those who are very good perceivers, but their entry point to perception is not visual, it

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may be feeling, hearing, or any of the other senses, including a "knowing" that something is true. All of these different types of perception are as good as any other. They simply have not received much press. Allow yourself to experiment and notice what you notice. Trust in yourself and above all give yourself

permission to have fun and marvel at what is out there. It really is a very amazing world.

The greatest impediment to perception is self-doubt. When most people begin to perceive, they doubt themselves. Perception is fairly subtle, particularly in the beginning stages, but with practice and faith, you will gain confidence and ability. Talk to your friends who are also learning, practice together and compare notes. This eventually leads to mastery.

Working Multi-Dimensionally: An Overview

Working multi-dimensionally gives you access to "other" usable energies and perceptions with which you can access very different ways of understanding information. These dimensions present themselves in unusual ways and require us to "let go" of our preconceived views of the universe and how it works.

The first step in working multi-dimensionally is to expect to find other dimensions and with this expectation, we begin to open ourselves to the possibilities. The best way to begin the process is similar to entering the chakra spaces. Imagine that all information will come to you. There is still a sense of casting about or "looking" out there, yet it is easiest to find subtle things if you think of yourself as a receiver. Look around using your intent, and with your mind's eye, look for anomalies or things that attract your attention. For me, these anomalies look like vague, "gel- like," hazy views, or horizontal planes or shifts in the visual field that appear to have depth and dimension, but do not feel like they exist in this reality. If you gradually shift your mental focus up and down and side to side, you can start noticing these things—some of which are awesome, others are just odd. Your sense of them will be unique to you. Yet, as with much of energy work, there will be a thread of consistency through these experiences when you compare them to what others sense. These experiences feel "other-worldly." While they have some reference points in this vibration, they appear to offer incredible effects in this world without the limitations or interpretations of this world's vibration. By using these new points-of-view, you can "draw" this vibration into our world and heal with it.

Always let the image come to you. If you "reach" too hard, the energy you send out will cover up or mask these external subtle energies.

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Working Multi-Dimensionally: Specifics

If you think of yourself as having a body (and most of us do think that way) you also have an idea of where it ends and where it begins. Cast your awareness outside of yourself and feel for layers of different vibrations or "thicknesses" (these are often layers of your own energy field). Extending your awareness/sense of self beyond your body is like listening for a mosquito in the dark (you try to sense its energy in order to ascertain where it actually is), or like trying to feel the surface of your skin without touching it. If you practice this, you enhance your ability to perceive almost any energetic space. I use extreme care when I look for something I have never experienced before, just as you would when you take a trip: you observe the landscape and people to get a feel for what to see and expect. Once I am familiar with a new dimension or space, I just look for similar vibrations (like landmarks) to guide me. It is like learning to walk except a much faster process.

As you extend your "sensing feelers" outside of your body, there are objects or energies that push back: energetic fields from trees, hillsides, rocks, even clouds or other planets. Once you gain confidence in your perceptive abilities, ask yourself, "What is beyond the 'here' of what I normally see?" Sometimes

after asking this question you may feel, see, or even taste the existence of other realities. These realities are the other dimensions. You can also think of them as places where other energies exist. Some of these spaces will offer energy that can be tapped for healing. Others are unique places that can teach you just about anything. Some people say that this is how you begin channeling, particularly if it is your intent to do so. The possibilities are endless. Each space needs to be experimented with to see how well it translates into "this reality." Many of the avenues that you travel are just for you - to help open you up. Other experiences are for everyone, and the only way to know for sure is to explore with those of a like-mind who are open to playing with these types of ideas.

I find I can relate to the other dimensions through images and sounds (at least at first). These sounds can range from appealing to very annoying: high-pitched whines, buzzing noises to actual voices, or at least something that seems to be an understandable sound. My other experiences combine both seeing (visual images) and feeling (a type of pressure) which occur in the third-eye region. The other dimensions appear to me as different colors, but usually first appear as dark grey or "breaks" in my line of sight. As I shift my physical eyes very minutely, slightly up, down, or sideways, this helps clarify what I sense and bring it into finer focus. I find that I see or sense these other objects in my mind's eye quite strongly (feeling) or clearly (seeing). At first, the objects appear as fleeting impressions and, for me, they occasionally have an odor. Allow all of your senses to work for you. After a short time, I feel drawn or attracted into these spaces.

As I open my field and push or extend it outward, I just notice what I sense. Some of these perceptions include things that are smooth and things that are rough, just to name a few. Some

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people may notice different emotions surfacing, while others may notice colors. The more you get used to doing this, the more subtleties you notice within it. Once I am accustomed to the reactions the physical world produces, I can begin to look for other variations in the energetic landscape. Some of these variations are "other dimensions." The energy they exude and the act of tapping into the sensations they produce define them as "other-dimensional."

If you perform healing work while focusing in these spaces or "dimensions," client reactions vary. You become a channel for a flow that may last moments or go on for a very long time (anywhere from five minutes to an hour). These "other areas" may bring information for you, your client, or even the world. Sometimes they are even garbage. Always take the information with a grain of salt, do not make it gospel. Test the information before you act on it. Ask your client, "Does this have any validity for you?" This applies to you, too, when you experiment: play with the information, test it against the physical world. What happens when you do?

As you become comfortable working in other dimensions and you have a sense of how to access your "true self," you can blend the two (I am referring to your true self as represented by the "gold light" in the chest region). You will find that your energetic flow increases and the blissful state (accessed by your connection to your "true self") adds to the intensity of the experience for both the client and the practitioner. When you link your energetic flow in this blissful state to the sweep-breath, the experience deepens further. Combining these aspects of the work takes a fair amount of practice but it is very enjoyable.

There is a tendency for us to want things to turn out a certain way, to think of ourselves as all-powerful or omniscient. The information, or your connection to all-that-is, will feel like that at times. Relax, do not take yourself so seriously, apply what you have learned, and see what your results are. It is not unlike testing a scientific concept except we are dealing with the metaphysical rather than the physical. Regardless, the information has to prove true in this world. When you first start to practice, find a time when you are relaxed and comfortable. If you consider yourself a tense person, meditate or practice focused breathing before you start. This will allow the mind to quiet and your attitude to be more flexible. Enjoy!

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Chapter 11

Frequently Asked Questions

*It isn't solely about answers,
It is about knowing the right questions.*

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What are the colors you "see"?

The colors you see depend on your focus. If you look for the energetic blueprint of well-being for the body/cell, you will see that particular set of colors. If you focus on the emotional body, you will see what people consider an aura. This is usually perceived, as light pastel colors that constantly change and move with each thought and emotion. If your focus is on the chakras, you will see another set of colors. In time, you will appreciate how your intent affects the color patterns that emerge. Remember that "color" is only one of the ways people see or perceive energy. The more I have taught, the more I have begun to realize that people perceive color in many ways. Some hear vibrations of color, others taste it. Some see the colors as a geometric pattern, while others feel them. There are so many ways to perceive the auric colors that it is very difficult to list all the manifestations of this "gift." Perceiving the colors is a gift, and it is part of everyone's natural ability. At birth, the majority of us have "unusual" abilities, but they are not accepted in the Judeo/Christian family or culture as an expression of perception. Due to the lack of acceptance, most of us lose or screen out these methods of perception, usually at around six to seven years old. Later, as we desire to know more about our world, we may rediscover our abilities. As we allow ourselves to believe that what we perceive is actually there, these abilities increase more and more until we can involve all of our senses. When this occurs, we start perceiving beyond what is physically describable and, as the saying goes, the journey continues.

What do blockages feel like?

There is a blocked pattern when no energy seems to be going in, (i.e. when both you and your client have very little sense of warmth or flow). Blockages can be perceived in several ways and vary, to some extent, according to the individual. For example, it can act like a "black hole" or a bottomless pit in which you pour in the energy but it never meets nor does it cause any change. Another expression of the pattern is that the energy feels as though it goes toward the tissue, but then bounces back out, or the energy seems to go in slightly, but it does not meet inside of the tissue. It can also feel as though the energy goes in but it goes around the area of pain rather than through it. When you practice, ask yourself if there is a sense of connection between your two hands. Do they feel as if they, can interact? Do they seem to create a new harmonic between them? If they do, there is no blockage; if they do not, there is.

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My head is spinning after receiving a session, why is that?

After receiving a treatment, especially if the focus is psychological or emotional, some people feel a little dizzy or have a spinning feeling.

When this occurs, it is an example of the energy staying "high" in the head. This most commonly occurs if the Q-T session was curtailed prior to completion or at least not given as much time as needed. One way to relieve this feeling is to do Q-T on the feet of the client. This will help ground them and connect the top and bottom of the individual.

Why do we level the occiput?

Leveling the occiput takes a lot of the strain off of the muscles that hold the head up, and it helps align the skull bones. This helps eliminate headaches and overall pressure in the skull. In addition, the occiput and the sacrum are intrinsically linked and the act of adjusting one helps release the other, and vice versa.

Why would my energy or body feel mingled with the person I'm working on when I've ended a session?

This usually occurs during a session when the energy meets strongly. You must be in a very allowing state in order to experience this. It occurs because in actuality we are all one. This is an experience of oneness and it feels very complete. Do not be concerned—it is something to marvel at and enjoy.

What happens if no tone will come out, when I want to tone?

When we work with an agenda in mind (i.e. toning) at times the "body intelligence" takes over and we are directed by a "higher" awareness. This awareness stops us from using a particular technique for a period of time, until the client is ready for it. This happens because sometimes we need to be quiet and let the tissue accept the energy a little bit slower.

If this happens, continue the Toque-Cuántico work quietly. Do not be concerned with this response. Remember the universe is always teaching us. After you work a while longer, you will often find the tissue will accept the toning and you may spontaneously begin the toning work.

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When the White Life Force spins (in the longevity technique) and it takes you on a "journey," if the white ellipse expands in size, do you have to make it small again?

When the "journey" is done yes, bring it back to the original size.

How do you know when a healing is finished?

Usually a healing is complete when the client and the practitioner no longer have a sense of energy flowing to the area and the area stops changing. Another way to check this is if the practitioner moves their hands away from the area, they will feel a strong field or a lot of resonance "between the hands. When they put their hands back, this field is no longer felt. At this point, it is useful to use a Fire Breath or use the Amplification Technique for the client to restart the energetic flow again. If there is no change, or just a momentary one, you are done. Remember to finish with the Copper, Silver, and Gold wrap at the end.

Do you sweep from the toes up?

Yes. As you inhale, the sweep starts at the toes and goes to the top of the head. As you exhale, the sweep goes down the sides of the head, through the shoulders and arms, to the hands and into the tissue or area you are focused on.

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What do you see?

I often see blockages expressed as dark areas within the client's field. Sometimes these areas have a story to tell. I literally ask them (the dark areas) if they have anything they want to tell me. If they do, I ask if it is appropriate to tell the client what I have been told. If it is, I tell them; if it is not appropriate, I do not. At other times, I see shades of colors. It all depends how I direct my focus and intent. For example, if I want to know about the energetic blueprint of well-being, I focus my attention on the cells. If I want to know about the chakras, I focus there. In effect, I view one avenue at a time. I may operate on several levels at one time if the work requires it, sifting through the multiple levels as needed.

If I don't "see" energy, can I do the advanced work?

This is a definite yes. With a little practice, I find very few people who are unable to see or perceive energy in some way that adds dimension to the work. However, all one really has to do is find a reference point from which to work and pour in the Toque-Cuántico energy.

When sweeping and breathing, why are the body sensations so important?

The body sensations (the sweep) combined with the breath are the foundation of the energy work. The stronger the bodily sensation as you sweep, the greater the flow of energy (through the body) will be. Over time you get accustomed to a lot of energetic flow and the bodily sensations become more commonplace. You entrain to the higher vibration. You can also climb higher and higher vibrationally, a little bit at a time, simply by doing the healing work. To climb even higher, at a faster pace, perform the Longevity and 12-Color meditations.

After I vortex chakras 8-12, do I need to continuously focus on it?

No. This does not mean that you do not spin them from time to time, but once you vortex the chakras, they tend to continue spinning for about an hour or so on their own. Like a huge pendulum swinging back and forth, once started, it keeps swinging. When you hit a plateau or

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something resistant, it does not hurt to give the chakras an additional spin just to bring them up to full speed.

What if another color comes up instead of the one you are requesting when you use the colors in your session?

Usually the body's intelligence knows what color it needs and will draw it from the energy being offered. If you want to send in a different color from the one the body requests, it often will not go in. The client's body changes the color according to its needs. Using the U-NAN pattern reduces the probability of encountering this problem.

Are the colors the same in other styles of energy healing? For instance, is green always about healing?

Color tendencies depend on what energy level you are dealing with. If you are focused on chakra-colors, you tend to see those specific colors (i.e. focus on the first chakra, you will perceive the color red). But if you change your focus to the emotional aura, red will not mean the same thing. Your reference point is changeable and because of that, the meaning of each color changes also. It is useful to ask the colors what they are trying to tell you rather than having a memorized response. Life is change and often an experience or expression of a color is simply the inner-self attempting to communicate in a manner that does not follow previously-defined rules.

Are the colors consistent in what they mean? How did all healers come to an agreement regarding color?

Not all healers agree on what the colors indicate. If two observers focus on the same level (i.e. the 12 ideal colors of the cells), it is likely they will see the same color and have similar interpretations of that color. However, if they do not focus on the same level, they will often see different colors and therefore will have a very different view of what is happening in the body.

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Are emotional colors different from the physical colors?

Definitely, and the meanings of the colors also differ depending on what you focus on (the physical body, the emotional body, the chakras, etc.).

How and why do we "amp up" (The Amplification Technique) the client's energy?

We "amplify the client up" with our intent just as we "amplify ourselves up" with our intent. We "amp up" the client's energy so we can add dimension and depth to the work. It also raises the client's vibration more quickly. The Amplification Technique provides a personal view of the physical or emotional issue for the body to process versus a more impersonal observer's view. This allows an unwinding of the problem at the client's pace.

If I am doing a particular technique and it feels very difficult, what should I do?

Try another technique. Not every method of sensing the center is for everyone. The goal is always to get the energy to meet and then let it do what it will. If it is difficult to achieve this using one mental construct, change the view until you find an approach that is easy for you to relate to. The way we offer energy or approach blockages is unique. Find another way to view the problem and search for references from your own experience to make the problem easier to address.

Why do you have to pause or suspend the breath in the 12-Color Meditation?

Suspension of breath allows the color you are focusing on to fully saturate your body.

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Does negative energy diminish color?

The negative energy affects it only in that it does not allow a clean connection or view of yourself. If you feel that you are surrounded by negative energy, then it is appropriate to do the Quickening of the colors to affect your environment. This will not only help clear your colors, but it will also affect the energy of everyone near you.

If your client has old emotional stuff, do you have to release that first before they can have a healing?

You can get momentary relief without a complete release. However in my experience, in order for a complete healing, you have to have both an emotional and a physical release. We offer the energy and what occurs, occurs. We do not have to define it; it will find its own method of release. Trust in the intelligence of the client's body.

Do emotionally painful experiences manifest themselves as physical pain? Can one facilitate healing it without knowing what experience created this pain?

Yes, you can heal it without knowing what it is. Painful emotional energy, when caught early, usually has not formed a deep physical attachment. This allows it to release more easily, but it often resides in the physical as pain. Keep sending in the energy and it will usually resolve in time.

When meditating, I get body shakes of Kundalini energy. Is the Kundalini energy useful in this healing technique?

Yes, it is useful to use any and all manifestations of energy to augment your healing ability. The experiences you have with energy that come naturally or express themselves spontaneously are often the strongest of techniques. Give thanks and enjoy.

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Why can't I heal myself as easily as others?

You entrain to your own energy as you experience it. You are your own field. Changing your own resonance is not as profound as another person's changing your resonance who is not constantly in your own field.

Why do we breathe out 10% when doing the color meditation?

This step is designed to take some pressure off of the lungs. It allows the diaphragm to drop more easily during the suspension phase of the breathing meditation and it makes you more comfortable during this part of the meditation.

Do I use my intuition to decide where to move my hands to?

Yes you can, especially when the client is not sure where things are localized. I always temper my view by asking the client what they are feeling. Always get feedback from your client. They are the reason you are doing the healing work, so include them in the healing equation.

When practicing the 12-Color Meditation, do we "fill" the entire body with white all at once or do we imagine the white emanating from the center of the body to fill it?

Ideally start from the inside out; however, as long as the entire body is white, this is okay.

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How aware and cooperative does the client need to be? (Like a child watching TV, for example?)

The client can be totally oblivious to what is going on. It does help if the client matches your breathing pattern and focuses in on what you are working on, but it is not a requirement at all. It simply takes a little longer for the energy to work.

When using the Tripod, how does energy meet?

The energy meets in a laser-like point.

How do you tell if someone is healing permanently?

The client says that they feel fine and they do not have a recurrence of symptoms.

Should the 12 colors be sent in/meditated on in order (beginning with white and ending with Mother of Pearl)?

Yes, this is how they are positioned in the body, and that is how you want to "awaken" them. You can repeat one of the colors several times if you want to, but often they are easier to perceive and work with if done in order.

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When practicing the weight-loss/gain technique for weight loss, do you eat less or process food differently in your body?

Both of these things occur: you often eat less because your emotional drive has changed, yet you are also processing the food more completely and thus need less food to receive the same nourishment.

What problems or diseases is Toque-Cuántico good for?

This is probably one of the most common questions I hear. We have found that Toque-Cuántico works for just about anything. This does not guarantee that every individual will have the same type of results, but many different problems have responded well to Toque-Cuántico. It is important that you experiment with these techniques: we know for sure it will have some positive

effect. The amount of change or the results are determined by the client, not necessarily the practitioner. Remember, the client is the healer.

How do you decide what approach to use?

In general: sandwich the area, choose a point for the energy to meet, and send in the energy. As an alternative to sandwiching the area between your palms, use the "triangulation" method. Imagine that each palm is a point or emitter of energy and the energetic meet-point is the third point of the triangle. Any place in the body can be triangulated regardless of where you place your hands. Just keep in mind that most people want you to physically place your hands on the area of disharmony because it is psychologically more comforting.

Remember, too, that it is not important whether you use the tripod method or your palms. It is more about having a comfortable position that gives you a sense of achieving your goal. For example, if you work on a neck vertebra, it seems more exacting to use a tripod position in order to "pinpoint" the energy toward one vertebra, but it may be physically very uncomfortable to do so. It is better to adjust the position of your hands because discomfort is one of the main impediments of energy flow. Although one approach may seem logical, in practice, comfort rules.

When creating reality, can you put a time limit on your request?

You can, but this limits how the universe can best supply you with what you desire. Ideally, allow the universe to supply it at the optimum time, unbound by your expectations.

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Can running energy into polluted rivers purify them?

Yes, it can make an amazing difference. Refer to the book: The Hidden Messages in Water by Masaru Emoto.

Why do we sweep through the body on the in-breath?

The body acts as a lens: the more you sweep the energy through it, the stronger the energy's effects.

How do you interpret the colors you see?

I interpret the colors according to my chosen focus (e.g. auric colors, blueprint-of-well-being colors, etc.). I look at colors as stations: each group of colors is defined by what I want to know. It is like choosing which TV station I want to watch.

How do feathers affect auras?

Feathers are nice for cleaning and "brightening" the aura, particularly when dealing with energies that are disharmonious to you. If you sweep and breathe, this automatically cleans and nourishes the auric field.

Does the color meditation change you?

Yes. There is an initiation period that usually lasts three to four days as the body acclimates to the new "vibrations" that are being re-established in the system. After the 21 days of practice, your system begins to resonate with the new vibration and things change even more deeply.

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Why not Cyan in U-NAN pattern instead of Blue?

The definition of the color Blue is more about spontaneity and change than the color Cyan.

What are the limitations in this healing work?

The limitations seem to be determined by the combination of the practitioner's and the client's point of view. It is the mind that searches for limitations and parameters. Seek total openness for allowing and see the area as healed, and anything is possible.

I notice the white sphere oscillating. Is this ok?

Yes it is. White is a creative source and a development towards clarity. Its activity represents the manifestation of this clarity.

It seems like we are sending God into God!

Well said.

Do you have to stay focused on the colors and the pattern all the time?

No, you do not. In fact, it is better to release that focus once you have set it up, and return to the sweep-breath, allowing the energy to meet.

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Do you want or need to stop the "floaty" feeling after giving a session?

Stop it only if it distresses you. I find it very satisfying and overall a fairly pleasant experience. If it makes it difficult for you to concentrate you can go for a walk, or rub kidney 1 (the acupuncture point) located on the bottom of the foot. This will help to ground and balance you.

When doing distant healing, do you end with the Elastic Light Bandage wrap?

Yes.

When you are doing a group healing, do you wrap each individual or the whole group?

Wrap the whole group all at once because each individual gets wrapped when you do this. It is like making paper dolls from a stack of paper: cutting out one doll produces many copies of the doll.

The client feels my energy more on one side than the other, what does this mean?

This usually means that you need to "amp up" the client. It is usually an indication that more "voltage" or energy is necessary. Very occasionally, it is because you are wearing a watch or bracelet that is too tight. Loosen the bracelet and see how that feels.

Is the bubble around the U-NAN pattern transparent?

Yes it is.

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Why don't we use more of the emotional colors in the bubble for weight-loss and weight-gain types of healing?

Perform emotional healings separately from the "regular" healing work. If you do address the emotional issues, it is preferable to handle them first, before the systemic work.

Is pain a normal part of the healing process?

Yes, pain is often experienced within the healing process, but it is usually for a short time. If there is pain, continue sending in the energy until the healing feels complete. Usually within 24 hours the area will feel much better. This happens because, according to the Chinese model, it takes 24 hours for Qi to make a full circuit in the body.

If the colors in the 12-Color Meditation are not exact is this ok?

Visualize them as exactly as possible. I do not agonize over them but I work steadily toward having the correct color in my body.

If I get channeled information should I share it with the client?

I will often share the information I get with the client. Before I share the information, I usually say: "I am getting an impression of something. If it has validity for you, great. If not, that is fine, too." I want to leave the client with the sense that they can reject the information if they want to. I have often found that people hear these channeled words and then think that they have to be true or are in some way "lacking." I do not want them to feel this way so I give them the option to interpret my "sight" as a point of view rather than a fact.

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Why does my body get so hot when using the U-NAN pattern?

The U-NAN pattern not only focuses the energy, but channels a great deal more energy through you as well. This is usually experienced as heat. This intensity will often fade over time as your system gets used to more flow and the "pipes" enlarge in order to carry the extra flow.

Why do some people want a lot of energy all at once, while others want the energy to go in slowly in order to accept it?

Everyone is different. Some people enjoy very rapid change, others like gradual change.

Why do blockages form?

Blockages form for many different reasons. Most are emotional; however, some occur simply from the physical act of the injury. The mind remembers the pain and seeks to shut it off. This creates a guarded area that indicates blockage.

I like to sweep the client physically before I start. It offers both of us a better sense of flow before I start.

I have never been attracted to this approach, but I feel that if the results you get are satisfactory, do it. Realize that this is not how Quantum- Touch is taught.

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Why does the color meditation affect my ability to see/perceive color?

As your body accepts the colors, your perception of color increases. It is like cleaning a window: it offers greater clarity for the entire system. Because the 12-Color Meditation "enhances" our system, our ability to perceive also becomes enhanced.

What size is the U-NAN pattern and does it stay consistent? Is it 2-D, 3-D, 4-D?

The U-NAN pattern does not have a specific size; it functions at whatever size it needs to be. Its dimensionality exceeds our viewpoint. At times, there will be thousands or even millions of them, but sometimes only one. Occasionally it will appear enormous, and sometimes it will appear smaller than an atom. The U-NAN pattern adapts itself to create harmony in a system in whatever manner the system requires. Do not be concerned, just send in the energy and enjoy.

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Chapter 12

Balancing the Body's Structure

What is it that rules us?

Our desire to be.

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Note: Any paired set of points on the body that can be measured, can be leveled or balanced.

Leveling Hips: Step-by-step

1. Measuring Hip Alignment: The Back

a. Ask the client to stand in front of you and position yourself so that your eyes are level with the top of their pelvis. It is important to be sure their feet are evenly spaced and their legs are straight. Note if their shoes are excessively worn on one heel or the other as this will affect the measurement. When in doubt, ask them to remove their shoes. Ask them if they have been diagnosed with a congenitally shorter leg and if they wear inserts to compensate for this. The examiner may have misdiagnosed this and they may not need the inserts once they have been leveled. Occasionally, even if one leg is physically shorter than the other, they may not need the inserts or they may need a smaller size.

b. Use your first two fingers on each hand to find the top of the client's pelvis. Position your fingers on top of the bones. You may have to feel around in order to find the bones, particularly on a heavier person. Once you have found the bones, allow your fingers to wrap around the side of the pelvis and arrange your thumbs so they form a straight line on either side of the pelvis on top of the pelvic bone (as you would hold a book with two hands). Make sure your thumbs are positioned in a straight line across the client's back so you can accurately determine if either side is off balance. Can the thumbs form a straight line across the client's back? Or is one thumb higher than the other? If not, go to Step 3, if yes, go to Step 2

c. An alternate way to measure hip level is to put your fingers on the top of the pelvis and just view the level from this perspective.

2. If one side is higher than the other, relax your hands and place your thumbs near the sacral dimples (keep the palms relaxed, too). Pick a point to send the energy to and send it in. After it feels like things have shifted, or after a few minutes, re-measure the hips and see if the pelvis is level. If it is, go to Step 3, if not, continue sending the energy.

Tip: If it is difficult to level the pelvis, measure the occiput, and make sure it is balanced (see explanation for leveling occiput). Since the sacrum and the occiput are intrinsically related, occasionally you have to balance one to allow the other to release.

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3. Measuring Hip Alignment: The Front

a. Once the pelvis is level, move around to the front of the client and place your thumbs on the client's ASIS (anterior superior iliac spine). This is a little hooked bone in the front of the pelvis that sticks out slightly. On a very thin person these bones protrude more than on a heavier person (you may have to ask for the client's help to locate it so you do not have to dig around excessively). Position yourself so that pelvic bones are at eye level for an accurate measurement. Notice if the thumbs are at the same height, and if one thumb looks deeper or further in than the other. They usually are at the same height if the back has been leveled, but not always. If they are the same height, good. If not, go to step 4.

4. If your thumbs are not at the same height, or one is deeper than the other, relax the hands, leaving the thumbs on the ASIS and send the energy to a chosen point. This should finish the height adjustment. Re-measure and note whether or not the depth is correct. If the depth is off, it means that there is torsion or a twist in the pelvis which can be alleviated by focusing on two different areas:

a. Facing the side of your client, put one hand (fingertips pointing up, to respect the client's boundaries) over the inguinal crease and the other hand directly behind it in the middle of the buttocks (this sandwiches an area that affects all the muscles and bones on one side of the pelvis). Pick a point to send the energy to and offer it. Send the energy until it feels complete and then repeat the procedure for the other side of the client.

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b. The second place to send the energy is between the pubic bone and the sacrum. Place one hand over the pubic bone and the other on the sacrum, leaving the hand covering the pubic bone slightly away from the body (to respect the client's boundaries) or ask the client to place their own hand on their pubic bone and then ask for permission to place your hand on top of theirs. Send in the energy until it feels complete. Re-measure and see if the

torsion or twist is out of the pelvis. Always have the client walk around for a short while after doing any alignment work as this helps to set the changes.

Tip: Sometimes when you level the hips/pelvis, particularly if there is a twist, you may have to realign height and twist one or more times, one right after the other, in order to get everything to stabilize (i.e. adjust the hips in the back again and then check for pelvic twisting). Note that it is usually best to align the pelvis with the person standing. Although it can be done while the client lies down, it is better if they stand.

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Leveling the Occiput: Step by Step

1. Finding the Occiput

a. Start by placing your thumbs on the back of your client's head with the thumbs level or parallel to the ground, about two inches apart, and slide them downwards until you feel a slight dip and then a high point or ridge. (You should be able to see your thumbs so make sure you position them on top of the hair.) After this high point, also called the occipital ridge, the thumbs will find a hollow of softer tissue. Press up into this soft tissue gently, yet firmly, until you feel the ridged section (the bones of the occiput) from underneath. Check to see if the two thumbs are at the same height relative to each other. Be sure that your eyes are at the same level as the thumbs, so you can judge the level (whether even or uneven) accurately. Repeat this measuring technique again a few times until you are comfortable with it. If the thumbs are level, good. If not, note which thumb is higher (and go to Step 2).

2. Leveling the occiput

a. Leave the thumbs where they are and allow the palm and fingers to overlap the sides of the head and ears using your standard light touch. Direct the Toque-Cuántico energy and the occiput will usually balance in a few minutes. This corrects the height, or level, of the occiput.

b. Check the depth of the thumbs using the same steps as listed in section one. Is one "deeper" than the other? If you see this, this indicates rotation. To correct this, place each hand on either side of the head just above the ears (this will place them over the temporal bones). Pick a place for the energy to meet and send it in. After this feels complete, re-check the occiput's height and depth. This alignment happens quite rapidly: I have had the occiput balance simply reaching for the area I wanted to work on. This has always been amazing to me.

3. Leveling the shoulder blades

a. Find the inner boundary (medial or vertebral border) of the shoulder blades. Slide the fingers or thumbs down the length of the border until you get to the bottom. Note the lowest point and put your thumbs up against these points.

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b. Are the two levels at the same height? If they are level, there is nothing to change. If they are uneven, pick a point and send in the energy so that they become level.

This is good for balancing the shoulders.

4. Leveling the sternum and clavicle junction.

Note: This makes breathing freer and easier.

a. There is a bump where the collar bone joins the manubrium. The bump is on the collar bone itself and is found right next to the sternal notch. The prominence of this "bump" varies from person to person but it is present on everyone. Sometimes finding this is a bit hard, but with a little practice you will get good at it.

b. Place both thumbs in line with each other and with the ground. With the pad of each thumb on this bump, see if the two thumbs are at the same height relative to one other. If they are not, pick a point and send in the energy to level this area.

5. Remember, any paired set of points that can be measured, can be leveled or balanced.

Creating your own techniques

When you work with different clients, remember that the U-NAN pattern takes care of 90 percent or more of your healing work. This means there is no need to surround the U-NAN

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pattern with a bubble and add additional colors. Let the U-NAN pattern do its job (which is to provide any colors needed) and relax and enjoy offering the energy while saying U-NAN to yourself. But there are times when you will feel a need to be innovative.

For example, if you perform the 12-Color Meditation for your client and you notice that one color or several colors cause a big shift in your client's system, you may choose (particularly if this has been a difficult case) to put a bubble around the U-NAN pattern and pick specific colors to be inside of the bubble, or around it, of your own design. Or another example, if your client has a virus of some sort and they do not appear to be responding to the work:

1. Employ the U-NAN pattern and place it in a bubble. Normally there are three colors that surround the U-NAN pattern or interact with it in some way. The choice of colors may be pre-planned or intuited. Note your results. In this example, some colors consistently seem to come up for viruses, usually Silver. Place Silver in the bubble along with the U-NAN pattern, set it, and forget it. Or if you are working on some other issue, after you send/say the 12 colors, you may find that Yellow and Magenta *are pulled in strongly—put those colors inside the bubble.

2. Send the bubbled U-NAN energy. Any other color needed will be created by the U-NAN pattern. Silver (or Magenta or Yellow) is now activated and it will do what it does best.

Note: Why is Silver (the color of bones and connective tissue etc.) so good for viruses and bacterial infections? This was discovered both experimentally and supported by the fact that colloidal silver is often used for this type of problem. It also appears that Silver has an added vibrational influence beyond the particles themselves, at least when used in energy work.

Experiment and compare the results. I have found that the simplest way, whenever possible, works the best. If I am not getting any change or if results are slow, I modify the model I use in order to obtain as much energetic sensation as possible. It is still up to the client to shift, but if I have the tools and sensitivity to note what is going on I will tweak my model as much as necessary to achieve the best possible results. Play with everything. There is nothing sacrosanct about what I present to you. These are all models, and I have found that they work well through experience. You, too, can create wondrously effective methods, so please "play around" when you work.

The section below gives examples of people who have taken the initiative to play and have found techniques that seem to work well for everyone.

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Useful Techniques

This technique was created by Christian Brackett.

The "Bliss Bubble" technique is something I have been using for about a year and a half now. It is a powerful exercise for developing intuition, the third eye, and confidence in the use of both:

1. Sit comfortably with your client. Tell them that you will be running distant healing energy on their whole selves, and that they should relax and let the experience take its own course. Ask them nothing. Do not contaminate the experience with cues or hints, they will not be necessary.
2. Using cupped hands and the distance-healing technique, picture a bubble or sphere between your hands where the energy meets. Picture the client in that bubble.
3. Intend or ask (inwardly) to see the client in their unique expression and experience of their highest Bliss, their personal experience of total connection and transcendence. Allow whatever image that appears to be processed without judgment. It may come as a picture of the client floating in blissful space, or flying with angel's wings, riding a horse, or sitting in the lotus position with a Yogi's grin. It may come as a symbol, such as water, a flower, or the sun. Do not question the source of the image.

At first I thought that I was projecting the image and sending the client blissful energy, then people started reporting that they felt what I saw (summersaults, flying, etc.). I thought, "Wow! I am sending them this experience!" Then I started seeing unexpected things that I would not personally associate with "Bliss." My first wake-up call was "seeing" someone suspended by hooks in his back, blood dripping to the earth, crying out to the sky in agony. When I asked the client about any Native American connections, he informed me that he was a reincarnated shaman, and that the ritual I saw was his symbol of absolute release and connection to God-energy. I would not have chosen that image personally, so I began paying closer attention.

It has become clear that this exercise creates a window into the client's personal expression of highest connection and bliss. I have begun instructing workshop students to try it during our very comprehensive distance-healing practice sessions. The results are absolutely phenomenal. Almost without exception, the students can tap directly into this connection. The recipients feel elevated, blissful, connected, and in many cases, they experience spontaneous physical and emotional healings. When debriefed (following the experience), the visions and symbols seen by the practitioners are almost 100% accurate and meaningful to the clients. The success rate among first-

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time students is so great that this technique demands to be looked at more closely. There are many benefits to this exercise: you develop your intuition and the abilities of the third eye, and you intentionally facilitate very effective and beautiful bliss while activating the remarkable healing power within your client.

Ideas to Aid the Release of Fibromyalgia and Chronic Fatigue Syndrome

As you send the energy, focus on the first and second cervical vertebrae. Use these two vertebrae, one at a time, as focal points for the energy. There has been very good, consistent feedback that this alleviates the symptoms of fibromyalgia and many people have been problem free after many years of this condition. Some clients have had immediate relief with one session; others have noted that it has taken a series of treatments. This appears to be an

individualized response rather than a generalized response because of the problem's severity or how long the problem has been present.

Here is what one person wrote about this approach:

I have suffered with debilitating fibromyalgia for about 15 years with times of remission and times of disability throughout the years. After each relapse, a different symptom would show, creating frustrating moments with doctors, family, and myself. My most recent attack left me unable to function for two months. I could not drive since this attack was neurological, and I was dizzy every time I got out of bed. My friend's wife suggested I look into Toque-Cuántico, so I looked at this site and then ordered the book. After all tests, including MRI, came back negative, my chiropractor suggested bio-cranial therapy. He thought the plates in my head were pinching the nerves. I received the book and chose to try this method instead. My husband and I learned the energy-flow methods in the book and he treated me several times. The third session (most were over an hour) was the "curing" session. My head tilted forward on the axis. I didn't know it was tilted back so much. Then I felt the plates in my head move around. My whole body responded with energy flow sensations as the blocking was freed. That was the end of August. I am now stronger than I've ever been, and treating others regularly. As a side note: the American Medical Association has found that fibromyalgia is caused by pressure on the brain stem

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(my reasoning for constant chiropractic care). Chiropractic adjusts left to right, but not so much front to back.

These are just a couple of examples of what happens when people experiment and learn about the work. "We stand on the shoulders of giants" by creating and playing with this work as we learn and grow. I encourage you to continue to play with and evolve the work.

Other practitioners are constantly coming up with new ideas and these are often discussed and experimented with. Many of these techniques are on the Toque-Cuántico website on the message board. This is a very good place to investigate the newest ideas that people are using, as well as to ask questions about the work.

Our desire is for this work to keep growing, evolving, and changing as necessary. All ideas and techniques were originally just that, ideas. This is the wellspring from which we all draw, and it is our deepest desire that when you work, you play. We all are allowed to grow because of this process. Enjoy!

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Glossary

Allowing - A state of mind or being that feels endless or infinite. It allows a practitioner to suspend a view of personal limitation and be joined to this "state" while they run energy.

Amping up - See Amplification.

Amplification - The act of bringing the outside chakras (8 through 12) into the body and then vortexing all 12 chakras at once. This opens the flow of energy to a higher vibrational rate.

Blocked pattern - Energy that has been sent or offered to a particular site, but does not seem to arrive or is prevented from arriving there.

Central Channel - A channel that exists in the center of the physical body. It runs from the perineal floor to the crown of the head. It is located in front of the

spine and it allows for a passage of energy through the entire body. It is about one-and-a-half inches in diameter.

Chakra - An energy nexus or space that is interconnected with the body. Its shape can be described in a number of ways which include (but are not limited to): a ball, a double-terminated cone that meets in the body, and numerous different geometric shapes that differ depending on the chakra observed.

Dimension - A plane of being that appears to describe certain truths. The act of living on this planet is one dimension and there are certain rules that people hold as truths on this planet. Other planes of existence do not necessarily hold to these truths.

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Elastic Light Bandage - An energetic or mental image of a mesh or woven pattern made up of Copper, Silver, and Gold, that surrounds an area that has been worked on energetically. It offers support and helps concentrate the healing in the wrapped site.

Energetic Blueprint of Well Being - See MBS Integration Meditation.

"Energy meeting" - The act of directing the energy from both hands to a specific site so that it meets at this site.

"Energy meeting and becoming" - A result that comes from the energy meeting in a specific spot. Once it meets, the energetic meeting-point seems to open up and radiate out from that "meeting site" and it then travels throughout the client's body.

Entrainment - The act of two or more objects or beings resonating at a similar rate or frequency.

Fibromyalgia - A term applied to specific physical symptoms that include, but are not limited to: constant non-specific physical pain and general tiredness. It is also associated with abnormal levels of the brain chemicals that transmit nerve signals.

Kundalini - This term is usually associated with the vital energy that Hindus believe lies dormant at the base of the spine until it is called into action, for example, through yoga, to be used in seeking enlightenment.

Life-Force Ellipse - Each color listed in the 12-Color Meditation is in the shape of an ellipse. It is a three-dimensional shape very much like an elongated sphere. Each ellipse represents a vibration of a particular frequency which has specific effects on a person's system. See the 12-Color Meditation section for more information.

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Mandala - A geometric or pictorial design (prevalent in East Indian religions) usually enclosed in a circle, representing the entire universe. It is used in meditation and ritual in Buddhism and Hinduism.

MBS Integration Meditation - A specific meditation linked to a breathing pattern and a specific sequence of colors. See 12-Color Meditation.

Other dimensions - Dimensions outside of the vibration that we consider the normal world around us.

Perceiving energy - The act of sensing through one of the five physical senses as well as the knowing sense at the intuitive level. This is experienced as noticing things outside of the norm and interpreting this information from a whole different level of understanding.

Perineum - Anatomical area on the body described as the area between the anus and the genitals.

Picking up energy - This happens when the practitioner entrains to the client. This does not mean that you start having what the client has. It means that you may, for a short time, experience symptoms that the client has. Usually this manifests emotionally, although at times, the symptoms can be physical as well. When this occurs, sweep and breathe at a faster rate.

Plateau - The state when the energy flow does not change. Energy is said to have achieved a plateau after a period of time when energy levels that have been rising previously stop for a period of time. It is often considered a transitory state.

Sandwiching - Placing hands or fingers on either side or opposite sides of the place to which you send energy.

Sending energy - Offering energy to someone or something using intent to direct the energy, and sweeping and breathing to increase the flow of energy.

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Set it and forget it - The act of setting an intent and letting that intent or focus take care of itself afterwards. For example: I mentally place a thought in the area and then, without anymore consideration of what I have placed there, I continue sending in the energy.

Sweep-Breath - A kinesthetic awareness of a physical sensation of being stroked on the inside or outside of the body traveling up through the body: from the feet to the head on the inhale and from the head through the arms to the hands on the exhale.

Tao Te Ching - This is a book stating 81 different comments on life. Short, concise and sometimes cryptic, it is a Chinese view of the world through the eyes of a revered teacher called Lao Tze. One translation for the words Tao Te Ching is "The book of the way or path."

Toning - Making a sound (either verbal or subvocal) and acting as if it comes from the point where the energy meets.

Triangulating - Orienting something with the idea that each hand or finger is one point of a triangle and the area to which you send the energy is another point on the triangle. These three points describe a triangle, if drawn on a piece of paper. This is a good way to work on places that a person may object to your physically touching (because of personal boundary issues) or the area may be too sensitive to physically touch, such as a wound of some kind.

True Self - The part of a person defined as an omnipresent unconflicted soul without restriction to the access to this soul. Our "true self is what we are when we access ourselves as a more complete being. It is also what we may show others or experience for ourselves as a blissful state when we are not in conflict on any level. This allows us a connection to more of what we "are." The ability to access this part of ourselves is dependent upon our not standing in our own way (questioning, doubting, or blocking ourselves from experiencing completeness or wholeness). Resisting this part of ourselves can be a conscious or unconscious act of separation. When we allow ourselves access to this "true self," life (or our experience of it) becomes a flow rather than a resistance.

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12-Color Meditation - The practice of saturating oneself with the 12 colors needed for optimum health. This meditation is performed two times a day, 12 hours apart. Also called MBS Integration, Energetic Blueprint of Weil-Being, and Receiving and Allowing.

U-NAN pattern - A triangular-shaped symbol or pattern made up of four colored balls and three rods. The center ball is white and a bit larger than the others, and the remaining three balls are blue, magenta, and yellow. The rods are copper, silver, and gold. The white ball in the center of the arrangement of these balls is connected in a triangular pattern. At each apex of the triangle is one of the colored balls. The rods that connect the balls are the metallic-colored rods.

Vibrations - For our purposes, this is defined as some sort of change in the sensation in your hands when you work with a client. Any time these sensations change, you can describe it as a vibrational or energetic change. Because we interpret this information and because the information is made up of frequencies, we call it a vibration.